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PARADISE LOST

SYMPHONIC POEM
IN A PROLOGUE AND THREE PARTS
FOR SOLO VOICES, CHORUS
ORCHESTRA AND
ORGAN

DRAMATIC POEM AFTER JOHN MILTON
BY LUIGI ALBERTO VILLANIS

GERMAN BY JOHN BERNHOFF AND WILHELM WEBER

ENGLISH WORDS ADAPTED FROM THE GERMAN TEXT BY FLORENCE HOARE

By

M. ENRICO BOSSI

Op. 125

VOCAL SCORE

Libretto (*Italian and English with derivations of the Introductions, Intermezzos, and Descriptions*), *net 15 cents*

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IN undertaking this work I have chiefly borne in mind the requirements of the music and the wishes of the composer, therefore the translation into Italian after Milton is necessarily very free, especially in the prologue and third part, and but little remains of the original text, though the conception of the poet has in all cases been carefully preserved.

L. A. VILLANIS

Turin, Autumn, 1901

CHARACTERS

ADAM	Baritone
EVE	Soprano
SATAN	Baritone
MOLOCH	Bass
BELIAL, URIEL	Contralto
VOICE OF THE FATHER	Chorus
VOICE OF THE SON	Tenors (*Chorus*)

PROLOGUE

PART I. Hell

PART II. Paradise

PART III. Earth

The text in italics is taken as the idea or foundation for the Orchestral Introductions, Intermezzos, and Descriptions.

PARADISE LOST

PROLOGUE

CHORUS

VOID and black lay the earth,
Amid the chaos no life had being
Save Eternal God.
There all things slept in silence,
Formless, sublime, unknowing the flight of Time.
The Everlasting, mighty, all present,
Like a rushing tempest swept thro' the boding stillness:
As corn-sheaves, down-bending, fell before Him
The worlds in order made.
Dim the first light that was not dawn or even,
When holy Angels, singing 'mid the Heaven,
Saw created Earth uprising
Pure and perfect—undefiled.

THE PROPHECY (*small chorus from a distance*)

Out of the void beneath, the legions of Seraphs
Heard that Voice Eternal, that called to being
Worlds of wondrous likeness, in fairness decked,
New born, created.

"Let there be flow'rs and twilight,
Nights that are splendid with starshine,
Days that are sunlit bright:
Let plenty be witness of glory—
It is His Will."

CHORUS

All hail! Great God!
All hail! Almighty Being, Eternal Power!
Who at Thy Word evolved from chaos
A world of glory—from darkness light;
And lit the Heavens with splendor,
And the planets in thousands fulfilling
Thy bidding, moving in ceaseless flight
'Mid the blue Heaven in measureless duration,
Thy mighty Will obeying,
Show forth Thy glory, world without end.
All hail!
From mortal eyes, clearer beaming,
Smiles forth the golden joy of living;
See now the flowers, in the meadows growing,
O'er moor and field their fragrance yield
Like incense rising to Thee:
All hail! Great God!
Glory now be given, glory to God!

PART I

HELL

THE brooding peace that filled with sweet repose
The sempiternal spaces of the Sphere
Was now disturbed. Wild raged the battle din.—
Like hurricanes down-beating swept along
The army of rebellion. Heaven's High Lord
With invocations vain the hosts menaced
That still unvanquished stood, enwrapped in flames;
Wild shrieking rent the air and filled the heights
Proclaiming war.
Then suddenly silence fell,
And once again the Angel pæan uprose—

CHORUS

"Glory to God,"
while from the gates of Hell
Stood Satan forth, and with an eye of flame
Surveyed the leaguered armies of his hosts,
His head upraised with gesture terrible.

SATAN

"Hither,"
cries he,
"comrades accursed of God,"
And smote the rock with his enraptured sword,
Rumbling, Hell trembled, and its boulders fell,
Earth yawned anew and caverns gave forth fire;
While, meditating vengeance, proudly stood
The Prince of Hell with his unholy band.

Arise, my compeers in damnation!
We labored, vanquish'd oft, yet ne'er despairing,
Our pride dauntless thro' all,
Keeping our courage, scornful, relentless.
Back to your weapons, my counsel follow,
Awake and conquer once for all;
Your tears forgetting, craven tears, degrading.
High from His mighty Throne,
Sent He His thunder-bolt:
With lightnings flashing, the Angel from His Holy sight
He banished. Arise, my compeers!
Be Paradise our goal.
With guile and weapons storm the heights of Heaven,
To hosts unconquered bring defeat.

Dumb 'neath the anger of Omnipotence
He silent stood, whilst flaming looks of wrath
Enlightened more than fires of Hell his form.
Uprose, then, Moloch, and with ringing tones
The words of Satan turned he into scorn,
O'er hill and plain his voice resounding far.

MOLOCH

If thou dost lead I follow gladly.
Yet be thy weapons forged with honor,
Falseness scorning, thy wisdom our succor,
So let Heaven by Heav'n-born sons be won;
Truth our reliance, strength our defiance,
There's no danger we would shun.

BELIAL

Fight then!
So Belial, the weakest among the fallen,
Revived their drooping courage.
For war have I pray'd,
Yet have too many tears o'erflowed.
The force of destiny with grief hath enthrall'd us.
Now let the crown of victory
Our Fate determine, or else annihilation.
Arm me with your weapons, for thus would I scorn
Even death to gain ambition.
The Hosts of Heaven brandish keen-sparkling spears of lightning,
No mighty shield or rock can e'er resist them,
And to the spirit immortal there is no ending.
We strive and strive for ever,—so doth the law insist.
God in our thoughts ever dwelleth,
We have no strength to flee His presence,
But one solace I know—

CHORUS

Attend!

BELIAL

Oblivion!
His word swept onward like a foaming wave,
O'er hosts of hell.

CHORUS

Can there be concord or rest below
While in our souls the flames of wrath are burning?
No, nevermore! Arise, revolting, from yawning cavern,
Dreary and fathomless.

Brave sons of freedom struggle!
Satan, lead to the fray!

Like leaping points of flame the glittering spears
Cleft the dark chasm of tormented Hell;
Shrieks rent the air and ever louder rose
The voice of Satan with the clash and clang
Of myriad Furies blended into one.
Now high uplifted in unbridled wrath,
Now with blasphemous utterance smote the air,
Calling on Time and on Eternity,
Whose void gave echo back.

SATAN

Valiant companions, O tarry and hear me!
'Tis not warfare that can gain us renown.
It must be Victory!
Save then thy strength, and waste not futile effort.
On God, the King of Heaven, make not war,
Lest His thunders smite, for He is King almighty o'er all kings!
God hath ordained a wonderful decree,
This is my secret. Yet this wondrous work
The Heaven doth threaten. Wisdom warreth against good.

CHORUS

What plans the Lord Eternal?
What dread decree?

SATAN

Amid the vaults celestial, by glowing light surrounded,
Hear mystic voices of the Angels, ever re-echoing
Yet doth Man hear them not.
Yes, ever thro' the heavens ringing,
Holy Angels glory singing,
When the morning beams are winging,
Radiant Angels, Heaven's story
Earthward bringing.
Canst thou not hear?

CHORUS

What means this song?

SATAN

It speaks of Earth
A Man holy of visage and glance all-seeing,
And heart unstained by evil, to earth shall come,
And 'mid its plains shall wander;
Man, perfect, undefiled!
Whence no one knoweth and none may tell.
From out Hell's sea of flames
Press thou onward unto the light,
Braving the King of Heaven, to new regions uprising.
Mighty thy task,
More fearful than tempest blast or lightning flash!
Champions holy, guard both day and night the gates of torment.
The Avenger is near! his wings he freeth.
Whither goes he? None answer.
Behold, 'tis I will lead to glory!
Great God! launch now Thy thunderbolt;
Satan now will all alone Thy work demolish.

CHORUS

Glory, Satan, to thee.
Flames round him blaze now,
Enshrine him with golden splendor!
Thy monarch now with greatest honor crown for ever!
Thunder, O heaven, thunder, O cavern;
Rise in the skies all ye Cherubim of Heaven.
Ever he wanders, fierce is his spirit,
With flames of passion ever burning.

PART II

PARADISE

NOW, silent Pilgrim, rise and greet the day,
Which on the rosy wings of dawn is borne;—
The mighty God, who doth control the stars,
And can foretell the courses of the wind,
Doth with illumined visage now appear.
On flight amid the wilderness of space;
And as the beams, as bright as diamonds clear,
Effulgent rise, an Angel chorus swells
To greet the birth of day.

CHORUS

Hail! new creation, first-born maid of Heaven.
Radiant light that God the world hath given.
All-joyous mother, Love in thee found being;
Glory surround thee, all voices sing to thee Hosanna!
Within thee dwelleth all the fullness of wisdom,
High over all things exalted
To Man thro' thee God speaketh—
When the Sun brightly smiles,
When, so golden, the stars o'er us are beaming,
Rise in flames of glory, while all sing to thee, Hosanna!

So wakes the Sun!
From wild Caucasus and her slumb'ring heights
Come voices sweet and mild to praise the Lord.
And 'mid the Angels' songs come falt'ring prayers
That pure as brooklet's source which tinkling runs
Thro' leafy plains, fills all the trembling air
With joy unspeakable.

ADAM AND EVE (*The first prayer*)

My Lord, my God, who amid green meadows
From slumber me awaked, filled with their fragrance.
Life Thou bestowest, source of ev'ry pleasure,
All things shall praise Thee.
Thou art the whisp'ring voice of ev'ry zephyr,
That 'mid the roses playeth soft and tender,
The heart enfolding.

Thou art the Life of ev'ry flower that groweth,
Spirit of all movement, of joy the Giver.
O Father! all blest Creator, all things shall praise Thee!

To harp-strings tuned,
The voice of Cherubim doth echo make,
Then thro' the air a radiant light appears,
From earth to high Heav'n rising—Uriel.
Uriel, who once within the Sun didst dwell,
Swept back thro' ether blue—God's messenger!
More golden gleams the day at his approach.
O wondrous vision to the Poet's eyes,
That must with rapture quicken all his soul!

URIEL

All-seeing Godhead, Who with rule supernal
Hast created a universe eternal,
Malice of evil seeks to destroy Thy work
In earth and heaven.
He whom the pure in heart name not in glory
Thro' the universe wandereth, soiling with his breath
Fragrant breezes.
I saw the golden glory of morning,
O'ershadowed by his presence,
Grow pale beneath his pestilential breath,
Shake, as when Winter's frost fills the air,
Its icy hand their fragrance benumbing,
And all the merry rills and fountains
Stay their laughter.
Only the foolish, untutored by affliction,
By idle dreams beset, like trustful flowers
Heedless sleep, unconscious of the coming of disaster.
Grant them Thy warning, by Thy holy wisdom,
Let now Thy Herald on high at Thy word
Proclaim that the foemen are near.

On the illumined summits died the Word,
And thro' the air the threat'ning thunders broke,
Invoking to their aid the starry host.
Then thro' the tumult came a wondrous sign,
Down-sweeping from the kindling heavens above,
And Nature hearkened.
'Twas the Voice of God,
Creator—Infinite!

VOICE OF THE FATHER (*Chorus*)

Hearken to my warning!

(*The circling stars give witness to God's Word,*
And onward bear it thro' celestial space.)

Low lieth in Hell's darkness that evil Spirit;
My sov'reign Will he resisteth:
Fettered and tormented, cast away for ever.—
God's commandment stands fast,
Nought shall o'erthrow it,
There is nothing in Heav'n or on the Earth beneath

That dare disobey, my Will abideth.
Yet Fate decreeth, fraught with two-fold blessing,
That Man is free, free e'en as Satan could have chosen
His own lot,—but he who chooses evil is ever lost,
And for ever accursed.

Loudly she wept, who never guilt had known,
For judged of God, her soul felt grief indeed,
Born unto bliss, now by the veil of sin
The Sun of her existence clouded o'er.—
Yet in the bosom of the Everlasting God
Beamed forth the love of His Begotten Son,
As clear and bright as on Creation's morn
When young Day stood in glory 'neath His Throne.

Voice of the Son

Father of Truth eternal, as Thyself stands Thy word.
And if Thou willest that Man shall suffer
Then be Death his portion.
Yet of Thy tender mercy, leave him hope upon earth,
For Life is heavy with care, long must he struggle,
Let Hope sustain him.

Voice of the Father

Be it so!

O boundless Love, that ne'er hath equal known,
That thus did bear the sin of all the world!

On Man for ever lies the burden of pain;
Were he but earthly, pain would soon pass.
His suffering proveth his holy origin.
Who will surrender his bliss to gain man's peace?
Sink into darkness to raise him from the dead?

A saddened silence deepened in the Height,
The sorrow of the World to weeping moved
All Angel hearts.

Voice of the Son

And dost Thou offer, O Father, for man's atonement,
(*so spoke Eternal Love*)
Some Sacrifice? Thy Will be done in Heaven.
A Mother's womb shall hold me, man's image assuming
To earth I come. The pangs of death for his sake will I suffer.
Joy shall blossom, new springing,
And by my griefs shall man be saved.

Chorus

Promise of joy so gladly ringing,
Hope to the saddened spirit bringing,
Holy solace in affliction giving,
Thou goest down to Man in his distress,
And dost deliver:
Thy Voice thro' countless ages sings, "Hosanna!"

Then as the Son in holy accents spoke,
The Courts of Heav'n with melody rejoiced,
And shining throngs of Angels echoed Praise,
In soft flight winging, wondrous to behold.
So great the glory of the joyous Heav'n,
It glowed on earth and filled men with amaze,
So that they humbly bowed the head in prayer,
And lowly worship of the Holy Cross.

PART III

EARTH

WEARY of earthly pastures climbed the Light
To farthest bound'ries of the spacious world,
Then—upward to the Stars. In dark ravines
And lonely shores where trod no living thing,
His glad beams laughed and sweetly kissed to life
The fingers of the mist, until they glowed
With rosy beauty.
"Where goest thou?" the lively Forest asked,
As tree and blossom wakened at his spell,
And ev'ry stream became a living source.
Still onward went the Light to Heaven's gate.
"Where goest thou?" he asked the melting snow,
That turned to silver water at his touch.
"Come forth," he cried, "and show Creation's pow'r,"
And ev'ry cloud became a beam of light.
Then higher still o'er summits crowned with snow,
Higher and higher to the Gate of Heaven
Where dwelt the Godhead,—there for ever stayed,
Merged in the glory of that look of Love.
There rests the Light, it clouds its wings to earth.
And o'er the weary draws the veil of Night,—
Forgetfulness.

CHORUS

O ye dew-laden petals,
Thus spake the clouds unto the beauteous flow'rs,
waft abroad your sweet fragrance!
In the fading light of evening, with the Sun that gave ye beauty,
Your glow will vanish. Soft-moving winds
Will waken ye from slumber.
The tinkling chime of bluebells is making fairy music,
Softly, gently, 'mid the night breezes.
In the splendor of sunset sinks the golden Day in his glory.
Day is winging, visions bringing
Dreamland its glamour o'er all is flinging.

Meantime they sang, while in the distant West
Uprose a lambent glow; the full moon's disc
Her cheery light threw down upon the flowers,
Where slept all earth unmindful of alarm.
Suddenly from concealment overthrown
Awoke the nocturnal army, enemies
Of Night's repose. From bush and brook and glen
In ever varied colors, fireflies gay
Lit up the gloom with waves of dancing sparks.

CHORUS

See now the cuckoo wakes,
His call the silence breaks,
Thro' mist of silver rain
Spring smiles on us again:

The fairy moonbeams play,
Gemming with crystal each meadow way;
In blossom cups they lie
Under the star-lit sky.—

They peep from cloudlets' brim,
And light the shadows dim,
And from the lilies white
Sip they the dew of night.

Glimmering dews of night,
Shimmering moon-beams light,
Such airy, fairy things,
Shaking their silver wings,

Shivering, quivering, glimmering, shimmering,
Ah!———

So from the petal-lips of dreaming flow'rs
Glad echoes woke of Night's eternal song,
And golden fireflies dancing in the grove
Set love to music.

CHORUS

We merrily dance on the wind softly blowing,
O'er meadow ways going,
Where deep in the shadow lies soft-tinted clover,
So drowsily dreaming
Of joys that with day-time are over.

Yet sweeter still swelled forth th' enchanting strain,
O'er tranquil groves roofed in with leafy green,
A strain as glad as Angels hear in dreams
When they from Heav'n bend down to earth below.
As light as zephyrs winging in the sky
Was borne to Eve that tender voice above
That in the chastening joy of Heav'n-born Hope
To her was given.

ADAM

Night's misty shadows thy face concealing,
Hide thee, O heart's beloved!
Thy tresses, golden gleaming,
Are gemmed with dewy kisses of night,

And fall in shining beauty o'er thee,
Rippling in profusion.
Then sleep! Heav'n shrouds its glory,
And slumber brings us peace.
On earth let there be rest, and may slumber
Thine eyelids steep in gladness

EVE

Belovéd, I cannot sleep for joy!
For Life still smileth in my eyes.
Yonder the fountain flashes with daytime splendor
And all the air is lambent,
While 'mid the grasses glistening
Are golden fireflies playing. The Night is filled
With tender dreamings, so richly glowing,
Fair visions of the day.
The flow'rs sweet plaint are making,
Breathing, sweet and low, their soft complaining.
Listen and hear them!

ADAM

They merrily dance on the wind softly blowing,
O'er meadow ways going,
Where deep in the shadow lies soft-tinted clover,
So drowsily dreaming
Of joys that with day-time are over.

While thus he spoke, in quiet, peaceful calm
'Mid his beloved herds did Adam rest,
And in the balmy air of Night inclined.
But Eve already in that silent hour
The promptings of the evil spirit heard
Within her soul, and sinful impulse stirred
Her woman's mind.

EVE

"Yet linger, belovéd." So sings blissful Night:—
Its music echoes sweetly above.
Thy glances fall upon me very tenderly,
Thy spirit speaks to mine in rapture of gladness.

ADAM

Sweet rapture!
Was gentler saying e'er heard before
From Angel's mouth?

EVE

Thy mouth speaketh gentle music
Tho' thy lips are silent.
A tear of holy sympathy upon thine eyelid glistens.
Ah why? Ah why?

ADAM

O! ask not!
My heart, I know not wherefore,
Is filled with sorrow;
Sad grows the Night which echoed our joy—
Its peace is ended!
O God, my God!

EVE

Ah! why do fireflies
Sip from cups of dreaming blossoms,
Honeyed sweetness that within their hearts
Lies hidden? Why are they drunken with bliss?

ADAM

Ask not! ask not!

EVE

O! why do flowers blossom forth
And fill the earth, O why—O why?
When I call thee in gladness of my heart
I hear the voice of the woodland answer,
"My Adam!"
It whispers, in accents sweet and wonderful,
"My Adam!"

ADAM

O! ask not why the Lord to us hath given
Sparkling waters, and sunlit pastures,
And silent woodland. Ask not!

EVE

My husband! O answer me!
O could I only tell all that my heart doth hold!

ADAM

Dearest, the thought my soul entices,—
What voice is this which calls to thee?

EVE

The woods re-echo, sighing so tenderly,
Their depths repeating our hearts' strange questioning,
The silence breaking.

ADAM

Thine eyes so softly clear,
With tender bliss are shining;
Thy blushing cheeks, beautiful Eve,
Are pure and fair as summer roses twining

EVE

O let thy lips now speak to me,
Thy true love tell, in accents tender,
While I my heart surrender!

CHORUS

Beloved!

"Beloved one," so rang the shadowed wood,
Where untamed passion beat its eager wings
And spent itself in baleful flutterings
That filled the air like echoes from the hells.
In proud derision boasted Satan then
Of his unholy triumph, 'till from Heav'n
Bright, glistening swords of flame before them drove
The consecrated Cherubim, and fell to earth
A warrior host. Then in his turn dismayed
The God-forsaken one, enwrapped in flame,
Invoked aloud "Eternal curse on Heav'n."
As suffocated in the tongues of fire
He fell to Hell's abyss, reviling still.
Then woke the sinful pair, who yielding thus
To their uncurb'd desire, on earth had loosed
Unfettered pow'rs of darkness.
In their ears
God's holy word resounded.

VOICE OF THE FATHER

Thou sinnest!
The darksome wing of sorrow shall hover
Above thy earthly pathway and cast its shadow.
The joy of living—thou shalt regain it never,
Thine innocence is lost to thee for ever.

VOICE OF THE SON

Tho' long and dreary
Lieth thy sorrow's winter,
Prayer shall enlighten still thy days of affliction,
Prayer shall uphold thee!

CHORUS

Now arise, all ye kingdoms
Sing to the Lord thanksgiving,
Praise Him, ye people,
Praise Him, ye mountains and ye rivers.
Amen!

And from the flowers sweet incense filled the air,
That dumbly stirred before the voice of God,—
And from afar came answer back "Amen."

ADAM AND EVE

Farewell, lost happiness,
Fair dwelling, lost for ever,
Calm shelter where tempests beat in vain;
We now must leave thee.
(*The voice of weeping at the Eternal words.*)
O! Paradise lost! Farewell!
Ne'er shall we return.
For thee in longing our hearts are yearning,
At morning, at even, for ever.

ADAM

And who will comfort us in our affliction?

CHORUS (*The Cherubim sang:*)

Hope shall comfort.

EVE

Who will protect us when grim dangers threaten?

CHORUS (*The Cherubim sang:*)

Prayer shall save thee.

CHORUS

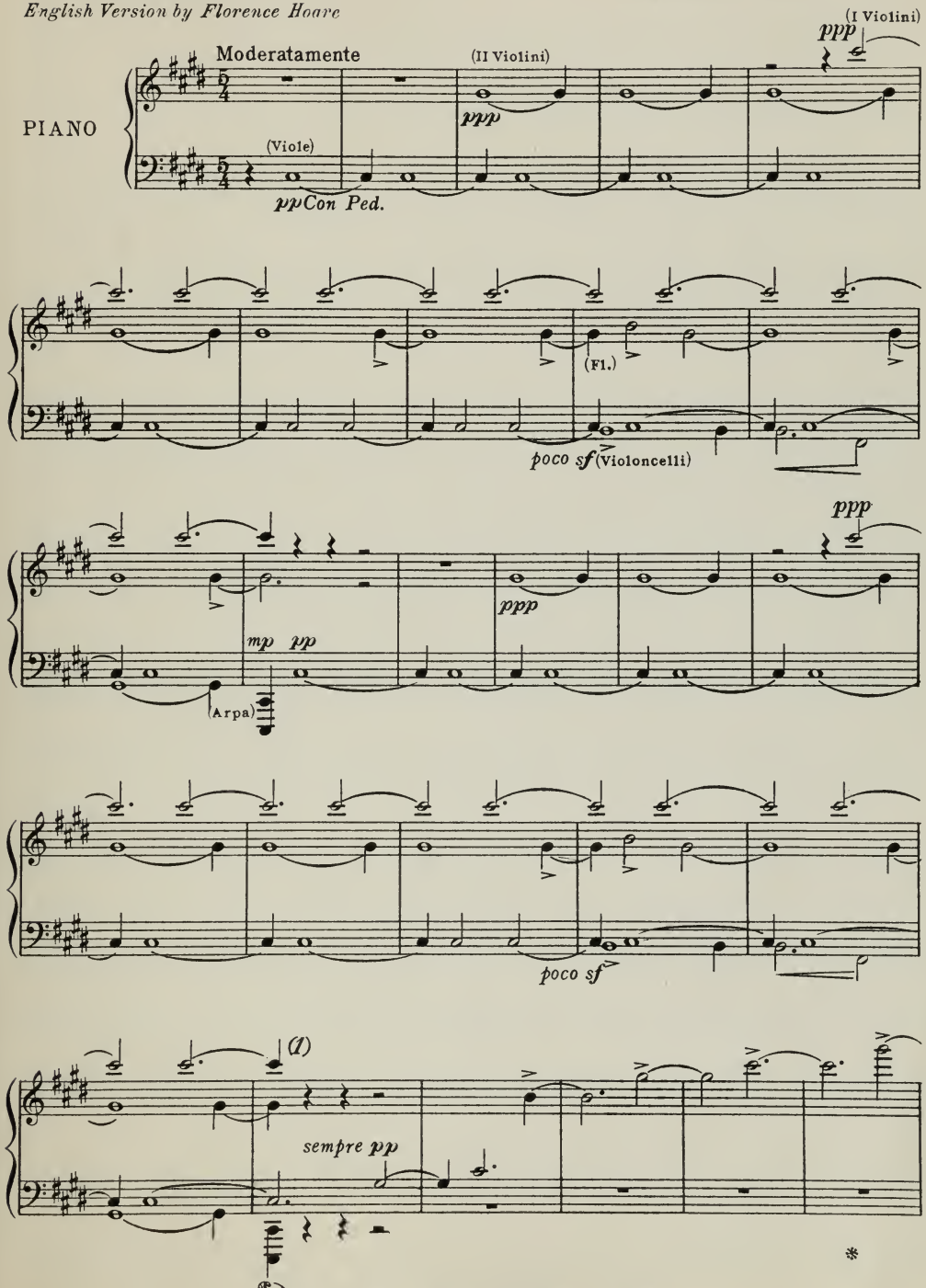
O! wondrous blessing that in prayer God giveth!
By Faith that shall for ever stand unshaken,
Out of thy sorrows, thy despair, thy weeping
A fairer Paradise for thee shall waken.

PARADISE LOST

PROLOGUE

After John Milton
by Lugi Alberto Villanis
English Version by Florence Hoare

M. ENRICO BOSSI, Op.125



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CHORUS

SOPRANO *pp*

Void and black lay the earth,

ALTO *mp* *dim.*

Void and black lay the earth,

TENOR *pp*

Void and

BASS

pp

black lay the earth

mp *dim.* *pp*

Void and black lay the earth,

ppp

Ped.

(2) *p*

A - mid the cha - os no

p

A - mid the cha - os no

p

A - mid the cha - os no

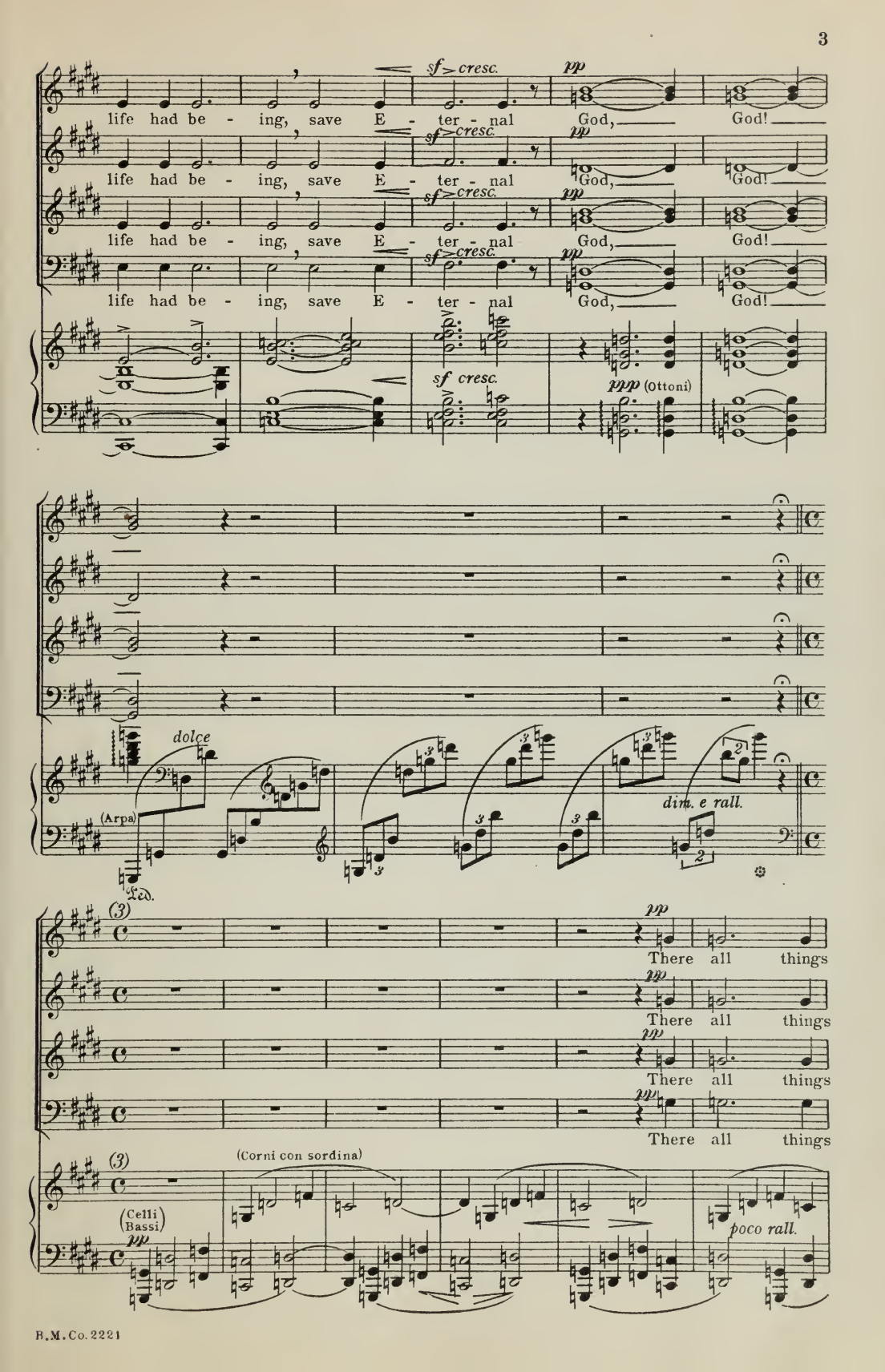
p

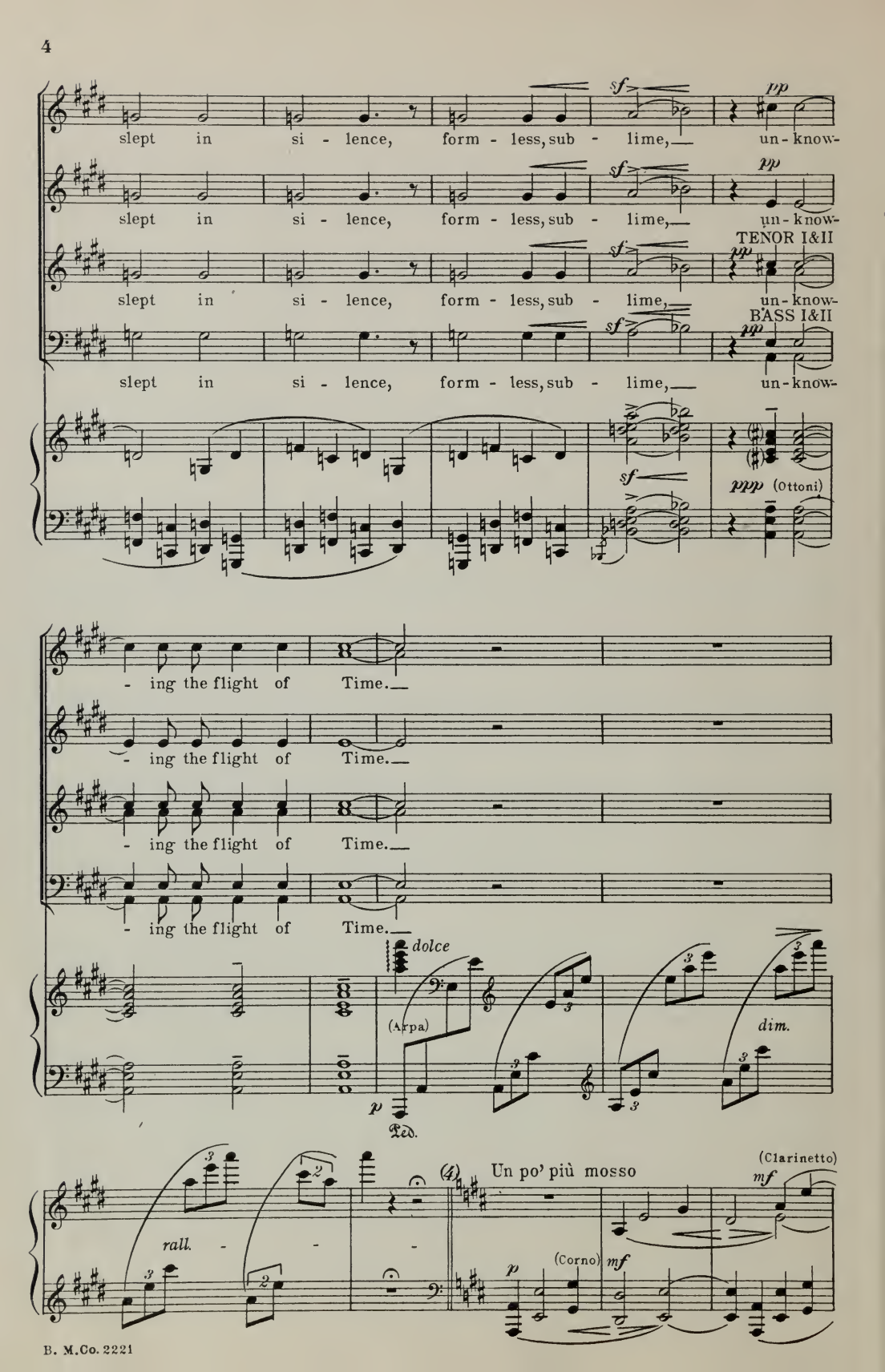
A - mid the cha - os no

(2)

p (Clarinetto) (Corni)

(Fag)


life had be - ing, save E - ter - nal God, God!
sf cresc.
pp
ppp (Ottoni)
dolce
(Arpa)
Ped.
dim. e rall.
There all things
(Corni con sordina)
(Celli Bassi)
poco rall.


slept in si - lence, form - less, sub - lime, un - know-
sf
pp
TENOR I&II
BASS I&II
ppp (Ottoni)
- ing the flight of Time.
dolce
(Arpa)
p
Ped.
dim.
rall.
(4)
Un po' più mosso
(Clarinetto)
mf
(Corno)

p

The Ev - er - last - ing, might - y all pres - ent,

p

The Ev - er - last - ing, might - y all pres - ent,

p

The Ev - er - last - ing, might - y all pres - ent,

p

The Ev - er - last - ing, might - y all pres - ent,

cresc.

Like a rushing tempest, swept thro' the still - ness; bo - ding, like

cresc.

Like a rushing tempest, swept thro' the still - ness; bo - ding, like

cresc.

Like a rushing tempest, swept thro' the still - ness; bo - ding, like

cresc.

Like a rushing tempest, swept thro' the still - ness; bo - ding, like

(Violini) etc.

cresc.

mp

cresc.

corn - sheaves down bend - ing, like corn - sheaves down bend - ing,

cresc.

corn - sheaves down bend - ing, like corn - sheaves down bend - ing,

cresc.

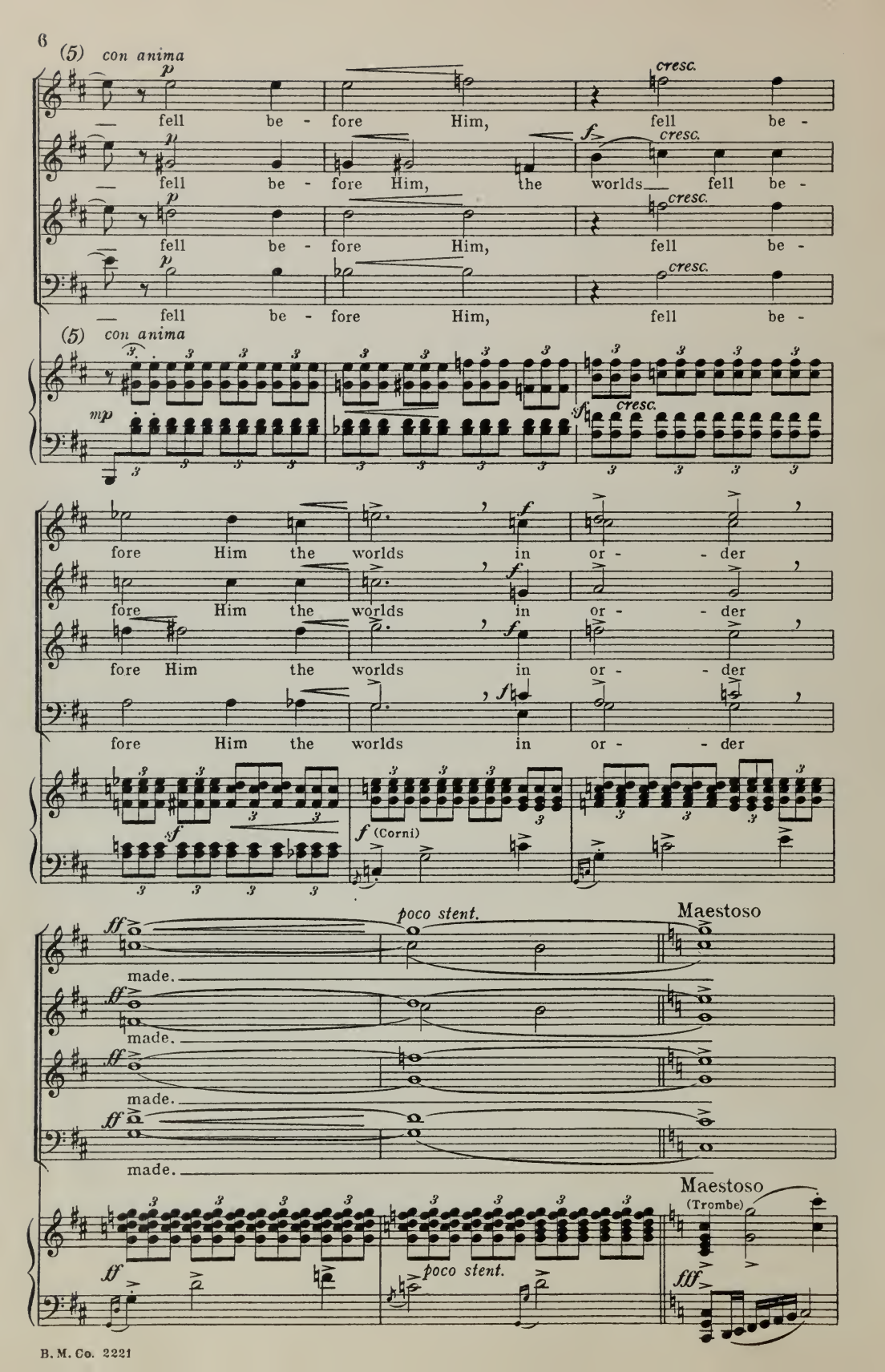
corn - sheaves down bend - ing, like corn - sheaves down bend - ing,

cresc.

corn - sheaves down bend - ing, like corn - sheaves down bend - ing,

cresc.

molto


(5) con anima
p
cresc.
— fell be - fore Him, fell be -
f
— fell be - fore Him, the worlds — fell be -
fell be - fore Him, fell be -
— fell be - fore Him, fell be -
mp
sf
fore Him the worlds in or - - der
f
f (Corni)
ff
poco stent.
Maestoso
made.
fff
(Trombe)

sf *sf* *sf* *sf* *sf* *sf* *fff* *sf* *sf*

poco stent. *fff* *smorzando assai* (Clarinetti) *sf rall. a poco* (Fag.)

8va sotto

Sostenuto *(marcando la melodia)*

mp (V'celli divisi) *mp* *cresc.* - - - - *espressivo* *quasi f* *cresc.*

sf *dim. assai*

CHORUS

SOPRANO

(6) *dolce espressivo*

Dim the first light — that was not dawn or e - ven,

ALTO

mp espressivo

Dim the first light — that was not

TENOR

mf cresc.

Dim the first

BASS

dolce espressivo

Dim the first light — that was not dawn or

(6) *dolce ed espressivo* (Violin)

cresc.

con Ped.

cresc. *f*

When ho - ly an - gels, sing - ing 'mid the glo - ry, saw cre - a - ted Earth up-

dawn or e - ven, cre -

f

light that was not dawn or e - ven, When ho - ly an - gels,

mf *cresc.*

e - ven, When ho - ly an - gels saw 'mid the

(Violini)

f cantando con affetto

sf

ri - sing, pure and per-fect un - de - fi - led, An - gels there sing - ing,

sf

a - ted earth up - ri - sing, An - gels sing - ing,

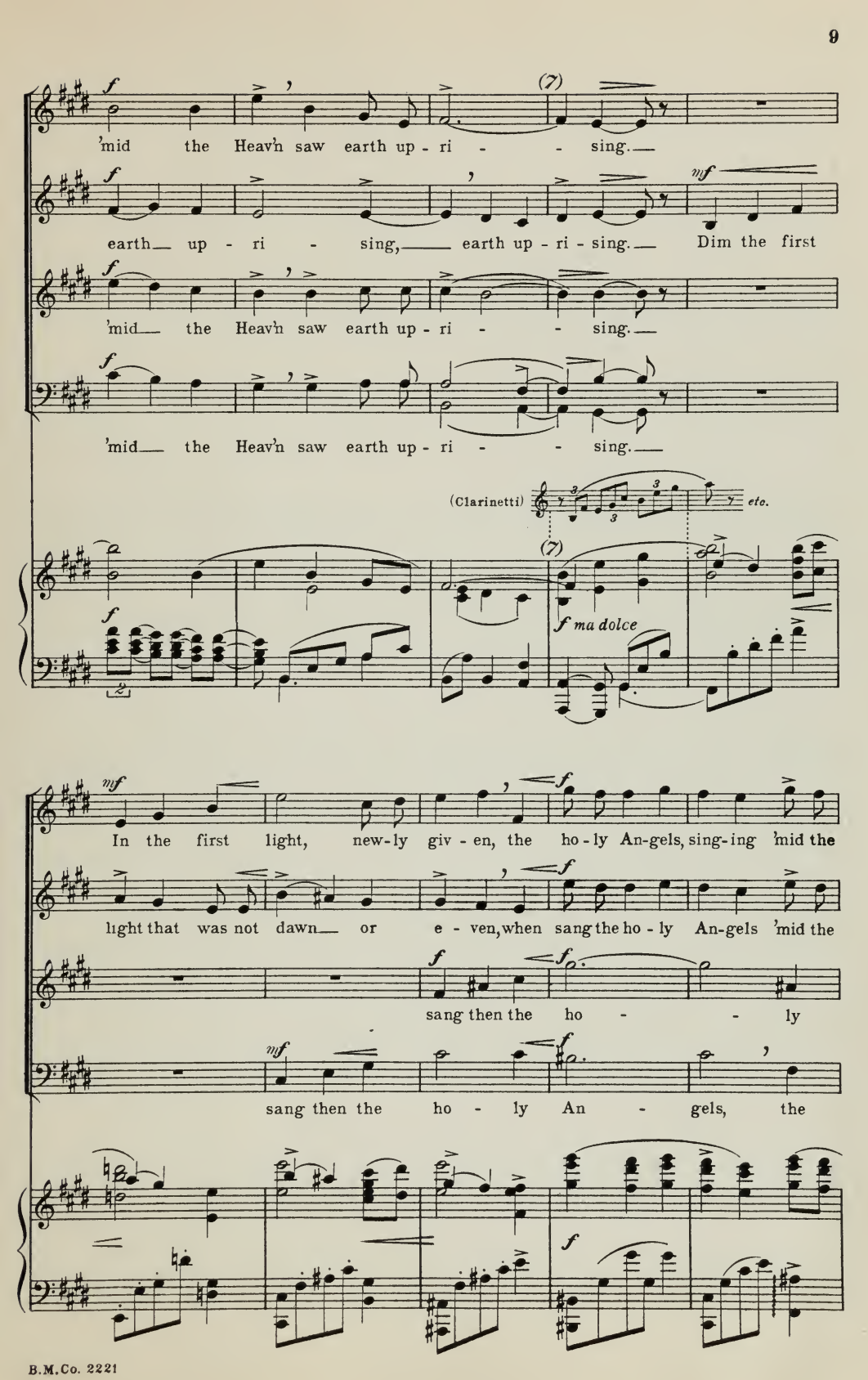
sf

watch-ing 'mid the Heav-en, earth up - ri - sing, An-gels sing - ing,

sf

Heav - en, earth up - ri - sing, An-gels sing - ing,

mf *sf* *sf*


'mid the Heav'n saw earth up - ri - - sing.
earth up - ri - sing, earth up - ri - sing. Dim the first
'mid the Heav'n saw earth up - ri - - sing.
'mid the Heav'n saw earth up - ri - - sing.
(Clarinetti)
etc.
f ma dolce
In the first light, new-ly giv - en, the ho - ly An-gels, sing-ing 'mid the
light that was not dawn or e - ven, when sang the ho - ly An-gels 'mid the
sang then the ho - - ly
sang then the ho - ly An - gels, the

glo - ry, 'mid the glo - ry saw earth ri - sing, pure and per - fect, 'mid the

Heav - en, 'mid the Heav - en, saw earth ri - sing, pure and per - fect, 'mid the

an - gels, 'mid the Heav - en, saw earth ri - sing, pure, per - fect, 'mid the

earth up - ri - - - sing, 'mid the

sf

glo - ry, earth up - ri - - sing. The

(8) Movendo *f*

Heav - en, earth up-ri - - sing. An - gels of

Heav - en, earth up - ri - - sing. An - gels of

Heav - en, earth up - ri - - sing. An - gels of

sf *sf*

(8) Movendo

f

sempre con Ped.

An - - gels of God, sing - - - - ing, be -

God, there sing - - ing, be - held

God, there sing - - ing, be - held, 'mid the

God, there sing - - ing, be - held

più f

rit.

held earth up - ri - - -

rit.

earth up - ri - - - - - - -

rit.

Heav'n, earth up - ri - - -

rit.

earth up - ri - - - - - - -

rit.

THE PROPHECY

(9)

SMALL CHORUS (at a distance)

SOPRANO

f

Out of the void, be - neath the le - gions of Ser - aphs,

ALTO

f

Out of the void, be - neath the le - - gions of Ser - -

TENOR

mf cresc.

BASS

Out of the void, be - neath the le - - gions of Ser-aphs,

f

Out of the void, be - neath the Ser - -

(9)

sing.

sing.

sing.

sing.

(9)

(Organo ad lib.)

p

poco rall. e dim.

heard the Voice E - - ter - - -

poco rall. e dim.

- aphs, heard the Voice E - - ter - -

poco rall. e dim.

heard the Voice E - - ter - - -

poco rall. e dim.

aphs, heard the Voice E - ter - - -

poco rall. e dim.

(10)

p *mp* *a tempo* *cresc.*

nal, that call'd to be - - ing worlds of won-drous

p *mp* *cresc.*

nal, that call'd to be - ing worlds of won - drous

mp *a tempo* *cresc.*

nal, that call'd to be - ing worlds of won-drous

mp *cresc.*

nal, that call'd to be - - ing worlds of won-drous

(10)

a tempo *mp* *cresc.*

cresc.

like - - ness, in fair - - ness deck'd, that a -

like - - ness, in fair-ness deck'd, that a - woke to

like - - ness, in fair-ness deck'd, that a - woke

like - - ness, in fair - - ness deck'd, that a -

rall. e dim. *lungssima*

woke to liv - ing, new - born, cre - a - - ted!

rall. e dim.

liv - - ing, new-born, cre - a - - ted!

rall. e dim.

to liv - ing, new - born, cre - a - - ted!

rall. e dim.

woke to liv - - ing, new-born, cre - a - - ted!

rall. e dim. *lungssima*

(11) Moderato assai
con estrema dolcezza

p

Let there be flow - ers

Let there be flow - ers

Let there be flow - ers

Let there be flow - ers

(11) Moderato assai
con estrema dolcezza

(Viol. I Solo)

(Orchest.)

pp

espressivo

cresc.

and twi - - light, Nights that are

and twi - - light, Nights that are

and twi - - light, Nights that are

and twi - - light, Nights that are

f

f

mf

Movendo

splen - did with star - shine, Days that are sun - - lit bright;

splen - did with star - shine, Days that are sun - - lit bright;

splen - did with star - shine, Days that are sun - - lit bright;

splen - did with star - shine, Days that are sun - - lit bright;

Movendo

(12) cresc.

Let plen - ty be wit - ness of glo - ry; It is His

cresc.

Let plen - ty be wit - ness of glo - ry; It is His

cresc.

Let plen - ty be wit - ness of glo - ry; It is His

cresc.

Let plen - ty be wit - ness of glo - ry; It is His

(12) cresc.

(13) Stesso Movimento

Will.

Will.

Will.

Will.

FULL CHORUS
SOPRANO I & II

(13) Stesso Movimento

mp

All hail!

ALTO I & II

mp

All hail!

TENOR I & II

mp

All hail!

BASS

mp

All hail!

Stesso Movimento

(13)

più f

pp

mf

(Corno)

(Arpa)

poco cresc.

mf

poco cresc.

Great God! All

mf

Great God! All

cresc.

Great God!

cresc.

Great God!

p

cresc.

cresc.

Più mosso

hail!

hail!

All hail!

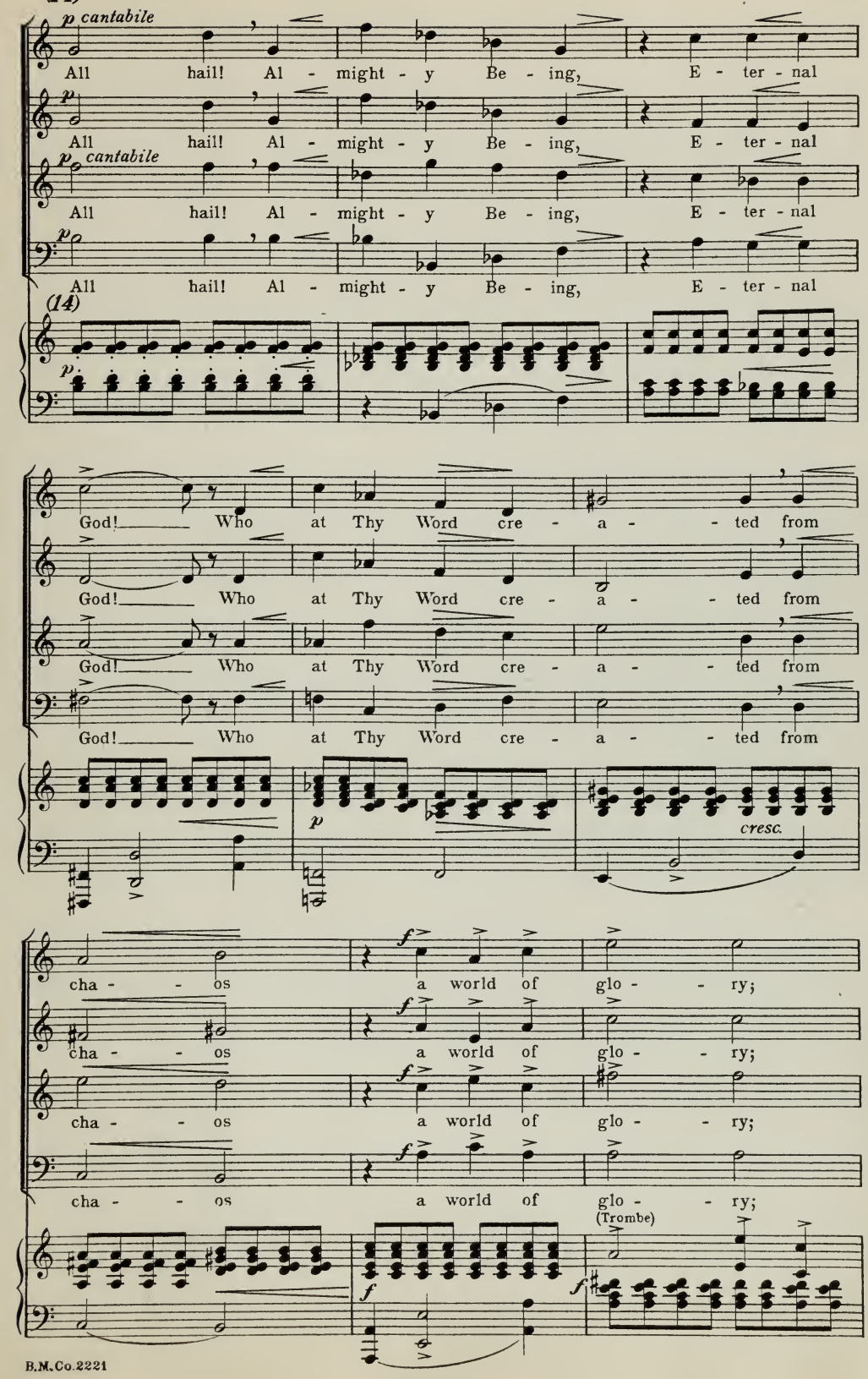
All hail!

Più mosso

(Corni)

quasi f

(C. Bassi)


p cantabile
All hail! Al - might - y Be - ing, E - ter - nal
p
All hail! Al - might - y Be - ing, E - ter - nal
p cantabile
All hail! Al - might - y Be - ing, E - ter - nal
p
All hail! Al - might - y Be - ing, E - ter - nal
(14)
p
God! Who at Thy Word cre - a - - ted from
God! Who at Thy Word cre - a - - ted from
God! Who at Thy Word cre - a - - ted from
God! Who at Thy Word cre - a - - ted from
p
cresc.
f
cha - - os a world of glo - - ry;
f
cha - - os a world of glo - - ry;
f
cha - - os a world of glo - - ry;
f
cha - - os a world of glo - - ry;
(Trombe)
f
f

mp *cresc. molto sempre*

from dark - ness light, and lit the

mp *cresc. molto sempre*

from dark - ness light, and lit the

mp *cresc. molto sempre*

from dark - ness light, and lit the

mp *cresc. molto sempre*

from dark - ness light, and lit the

dim. *mp* *cresc. molto sempre*

ff

Heav'ns with splen - - - dor.

ff

Heav'ns with splen - - - dor.

ff

Heav'ns with splen - - - dor.

ff

Heav'ns with splen - - - dor.

ff *dim.*

(15) *mp*

And the plan - ets, in thou - sands, ful - fill - ing Thy bid - - -

mp

And the plan - ets, in thou - sands, ful - fill - ing Thy bid - - -

p

And the plan - ets, in

p

And the plan - ets, in

(15) *p* *p*

mp *poco cresc.*

ding, And the plan - ets, in thou - sands, ful-fill - ing Thy

mp *poco cresc.*

ding, And the plan - ets, in thou - sands, ful-fill - ing Thy

dim.

thou - sands, ful-fill - ing Thy bid - - - ding,

dim.

thou - sands, ful-fill - ing Thy bid - - - ding,

p dolce

bid - - - ding,

bid - - - ding,

p *cresc.* *f*

And the plan - ets, in thou - sands, ful - fill - ing Thy bid - -

p *cresc.* *f*

And the plan - ets, in thou - sands, ful - fill - ing Thy bid - -

cresc. *f*

f *smorzando*

Mov - - - ing in cease - - less

f *smorzando*

Mov - - - ing in cease - - less

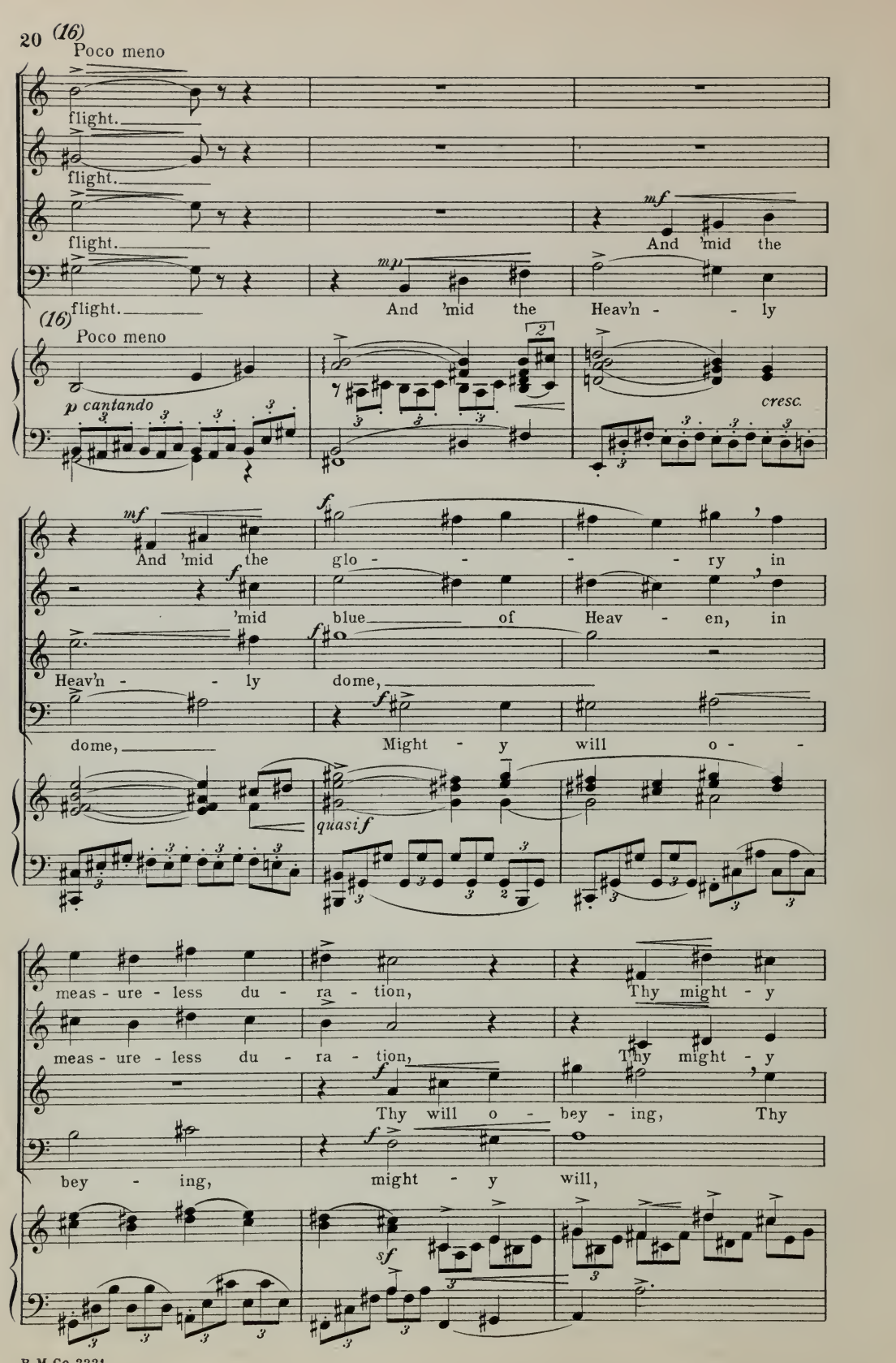
smorzando

ding, Mov - ing in cease - - less

smorzando

ding, Mov - ing in cease - - less

smorzando


(16)
Poco meno
flight.
flight.
flight.
And 'mid the
mf
mp
flight.
And 'mid the Heav'n - - ly
(16)
Poco meno
p cantando
cresc.
mf
And 'mid the glo - - - - ry in
f
'mid blue of Heav - en, in
Heav'n - - ly dome,
dome,
Might - y will o -
quasi f
meas - ure - less du - ra - tion,
Thy might - y
meas - ure - less du - ra - tion,
Thy might - y
Thy will o - bey - ing, Thy
bey - ing,
might - y will,
sf

will o - bey - ing, show forth Thy glo - ry, world without

will o - bey, show forth Thy glo - ry, world without

pur - pose to ful - fil, show forth Thy glo - ry, world without

Thy might - y will o - bey - ing, show Thy glo - ry, without

SMALL CHORUS

(17) Tempo I

SOPRANO

All hail! Great *cresc.*

ALTO

All hail! Great *cresc.*

TENOR

All hail! Great *cresc.*

BASS

All hail! Great *cresc.*

FULL CHORUS

(17) Tempo I

SOPRANO

end - ing. All hail!

ALTO

end - ing. All hail!

TENOR

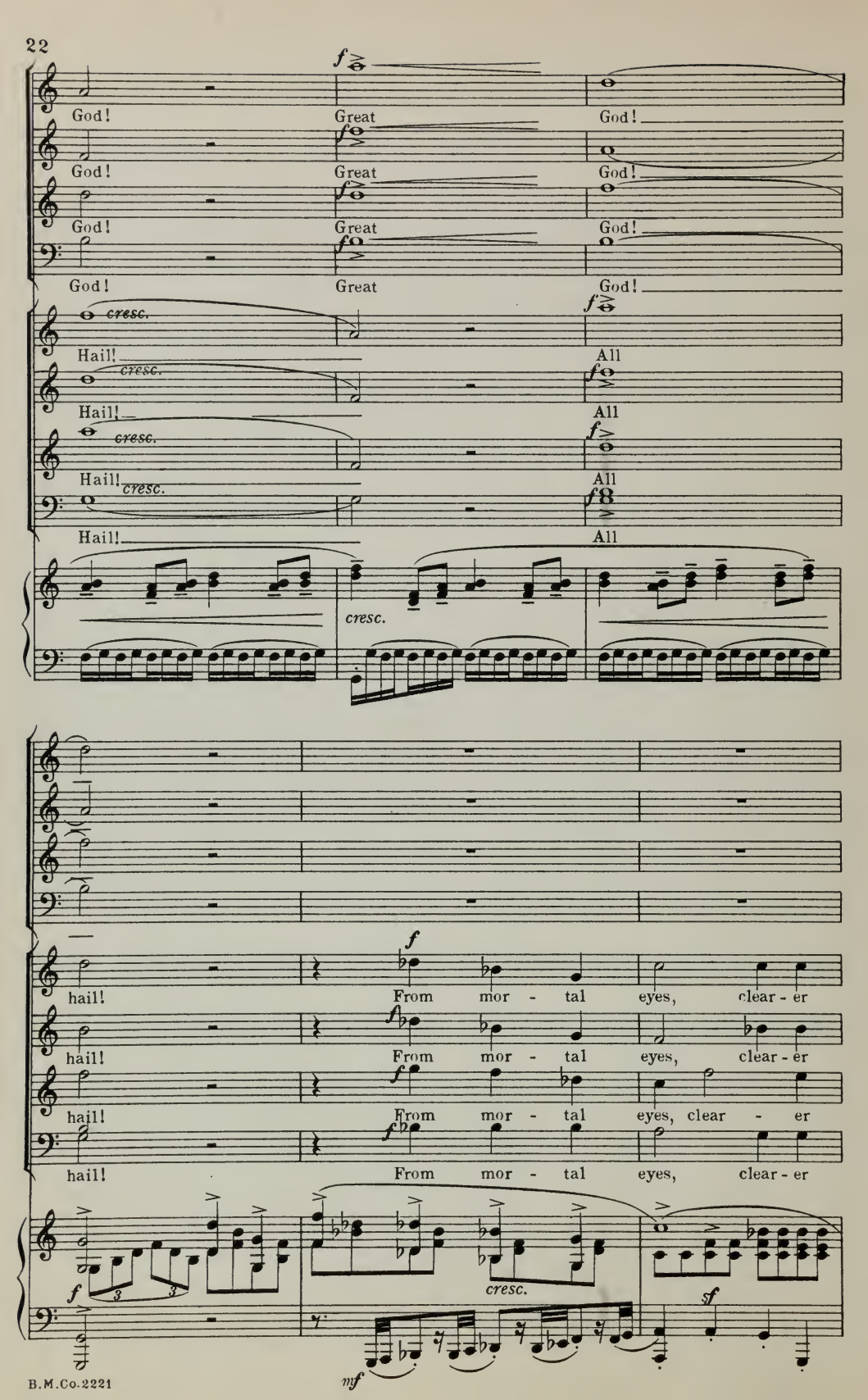
end - ing. All hail!

BASS

(17) end - ing. All hail!

Tempo I

p dolce *cresc.*


God! Great God!
God! Great God!
God! Great God!
God! Great God!
cresc.
Hail! All
cresc.
Hail! All
cresc.
Hail! All
cresc.
Hail! All
cresc.
hail! From mor - tal eyes, clear - er
hail! From mor - tal eyes, clear - er
hail! From mor - tal eyes, clear - er
hail! From mor - tal eyes, clear - er
cresc.

beam - ing, smiles forth the gold - en joy of

beam - ing, smiles forth the gold - en joy of

beam - ing, smiles forth the gold - en joy of

beam - ing, smiles forth the gold - en joy of

sf *cresc.* *sf*

(18) SMALL CHORUS
Moderato

f

All

All

All

FULL CHORUS
(18) Moderato

All

p

liv - - - ing; See!

liv - - - ing; See!

liv - - - ing; See!

liv - - - ing; See!

(18) Moderato

p *mp*

hail! All hail!

hail! All hail!

hail! All hail!

hail! All hail!

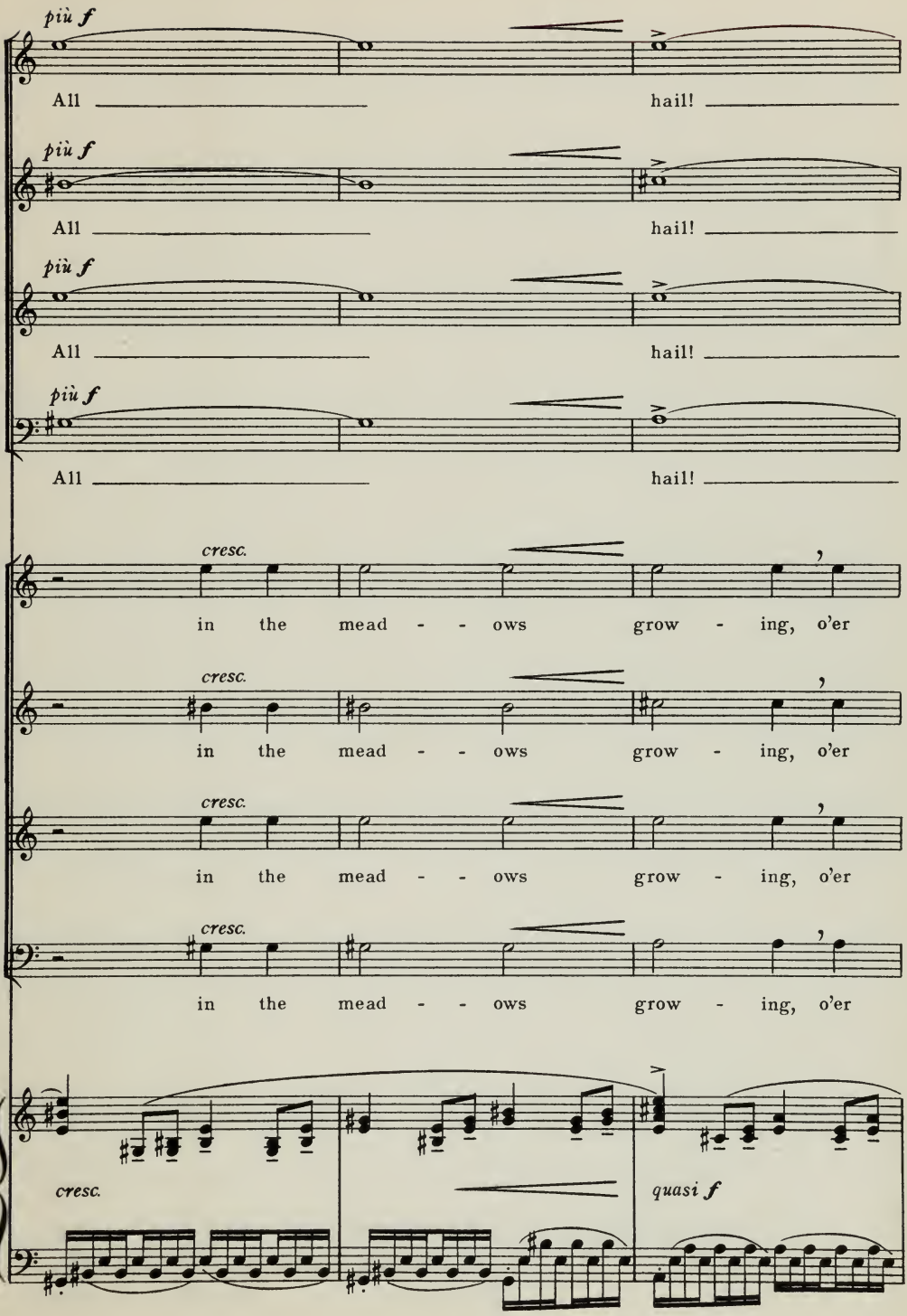
now the flow - - - ers,

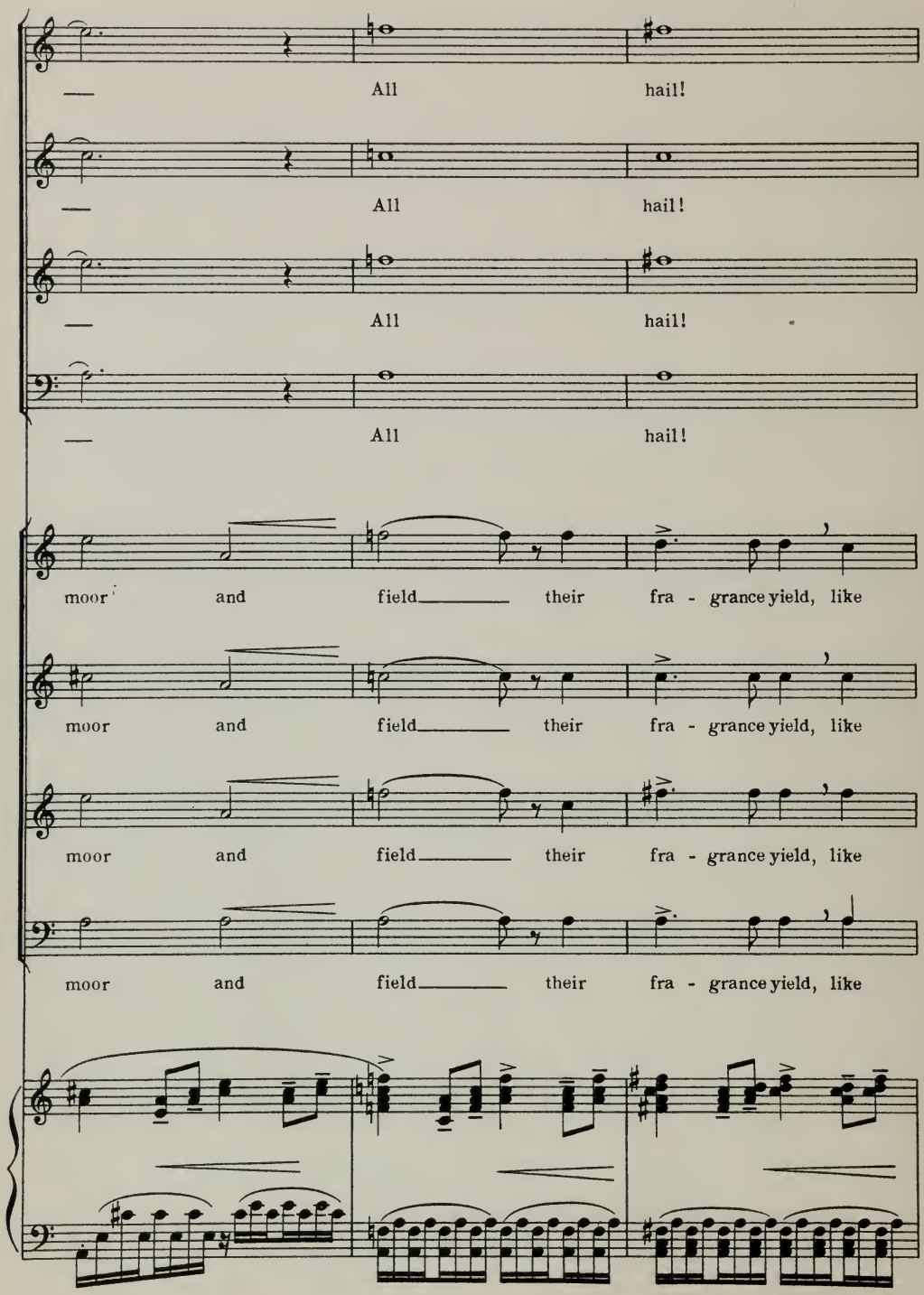
now the flow - - - ers,

now the flow - - - ers,

now the flow - - - ers,

cresc.


più f
All hail!
più f
All hail!
più f
All hail!
più f
All hail!
cresc.
in the mead - - ows grow - ing, o'er
cresc.
in the mead - - ows grow - ing, o'er
cresc.
in the mead - - ows grow - ing, o'er
cresc.
in the mead - - ows grow - ing, o'er
cresc.
quasi f


All hail!
All hail!
All hail!
All hail!
moor and field their fra - grance yield, like
moor and field their fra - grance yield, like
moor and field their fra - grance yield, like
moor and field their fra - grance yield, like

ff *allargando* *fff* *stentando*

All hail! Great

ff *fff*

All hail! Great

ff *allargando* *fff* *stentando*

All hail! Great

ff *fff*

All hail! Great

f *allargando* *ff* *stentando*

in - cense ri - sing to Thee! Glo - ry be to

f *ff*

in - cense ri - sing to Thee! Glo - ry be to

f *allargando* *ff* *stentando*

in - cense ri - sing to Thee! Glo - ry be to

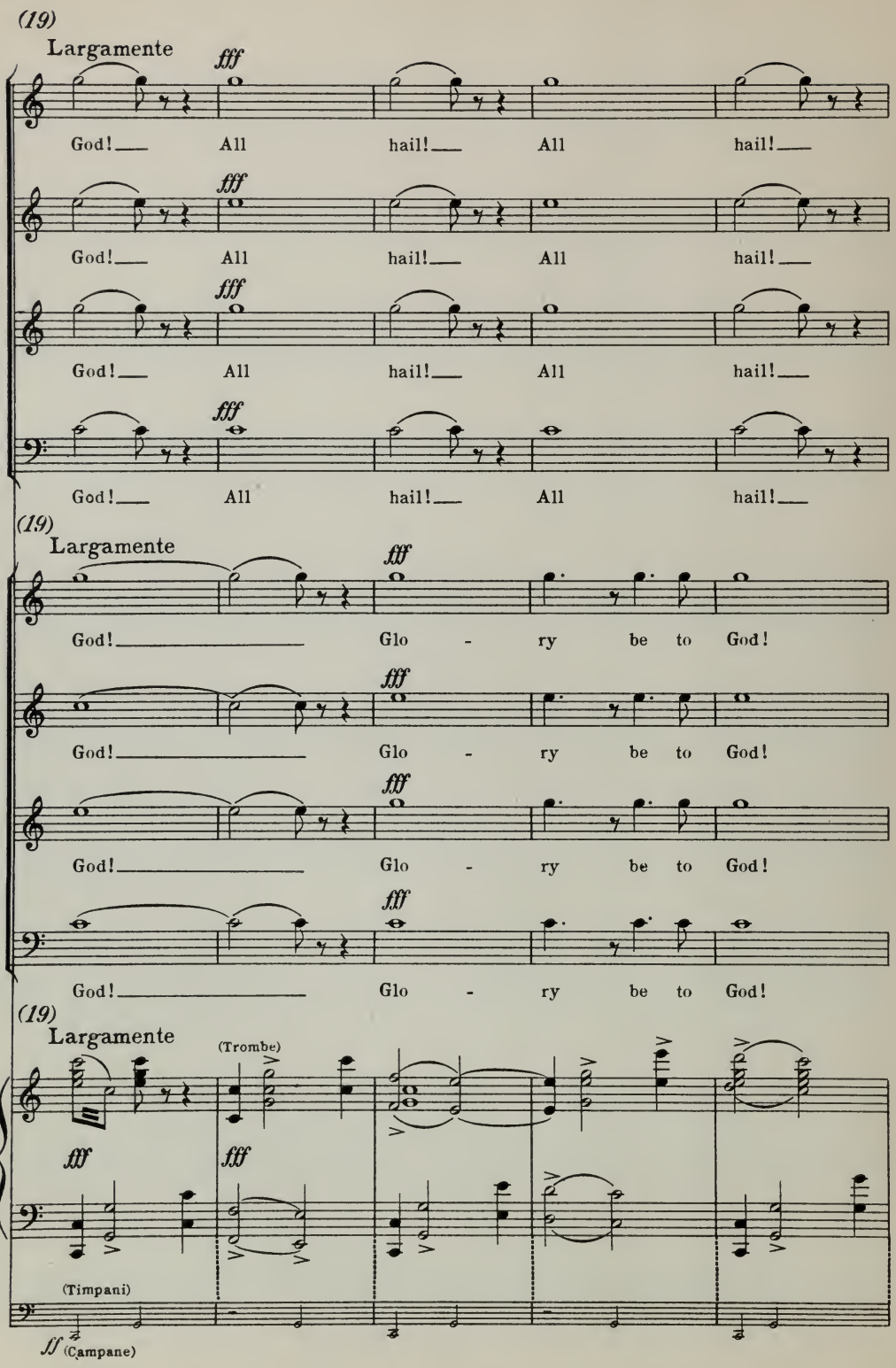
f *ff*

in - cense ri - sing to Thee! Glo - ry be to

allargando *stentando*

f *più f* *ff*

Ped.


(19)
Largamente
fff
God! All hail! All hail!
God! All hail! All hail!
God! All hail! All hail!
God! All hail! All hail!
(19)
Largamente
fff
God! Glo - ry be to God!
God! Glo - ry be to God!
God! Glo - ry be to God!
God! Glo - ry be to God!
(19)
Largamente
(Trombe)
fff
(Timpani)
ff (Campane)

animando *rimettendosi*

All hail! Great

All hail! Great

animando *rimettendosi*

All hail! Great

All hail! Great

animando *rimettendosi*

Glo - ry, glo - ry, glo - ry be to

Glo - ry, glo - ry, glo - ry be to

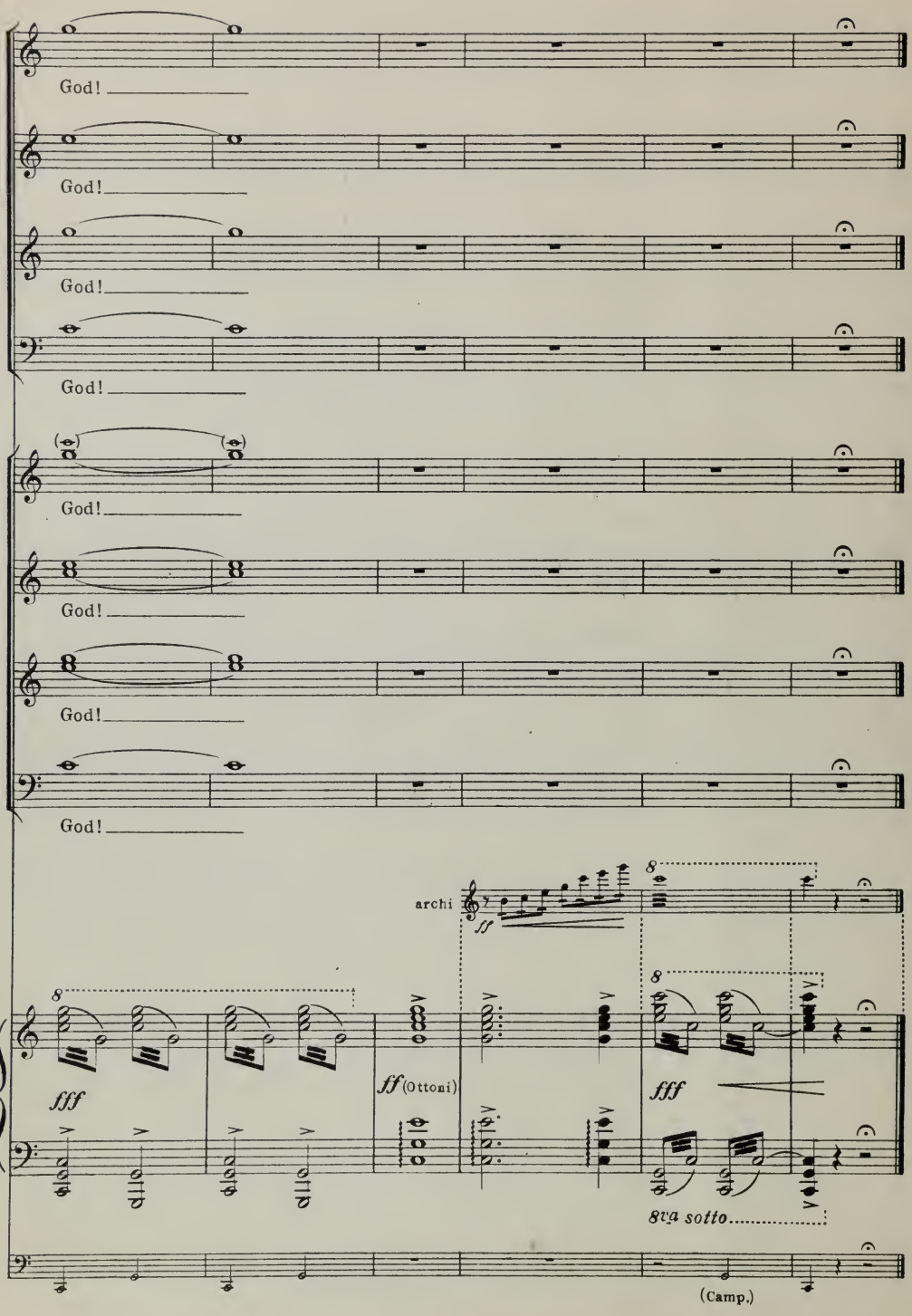
animando *rimettendosi*

Glo - ry, glo - ry, glo - ry be to

Glo - ry, glo - ry, glo - ry be to

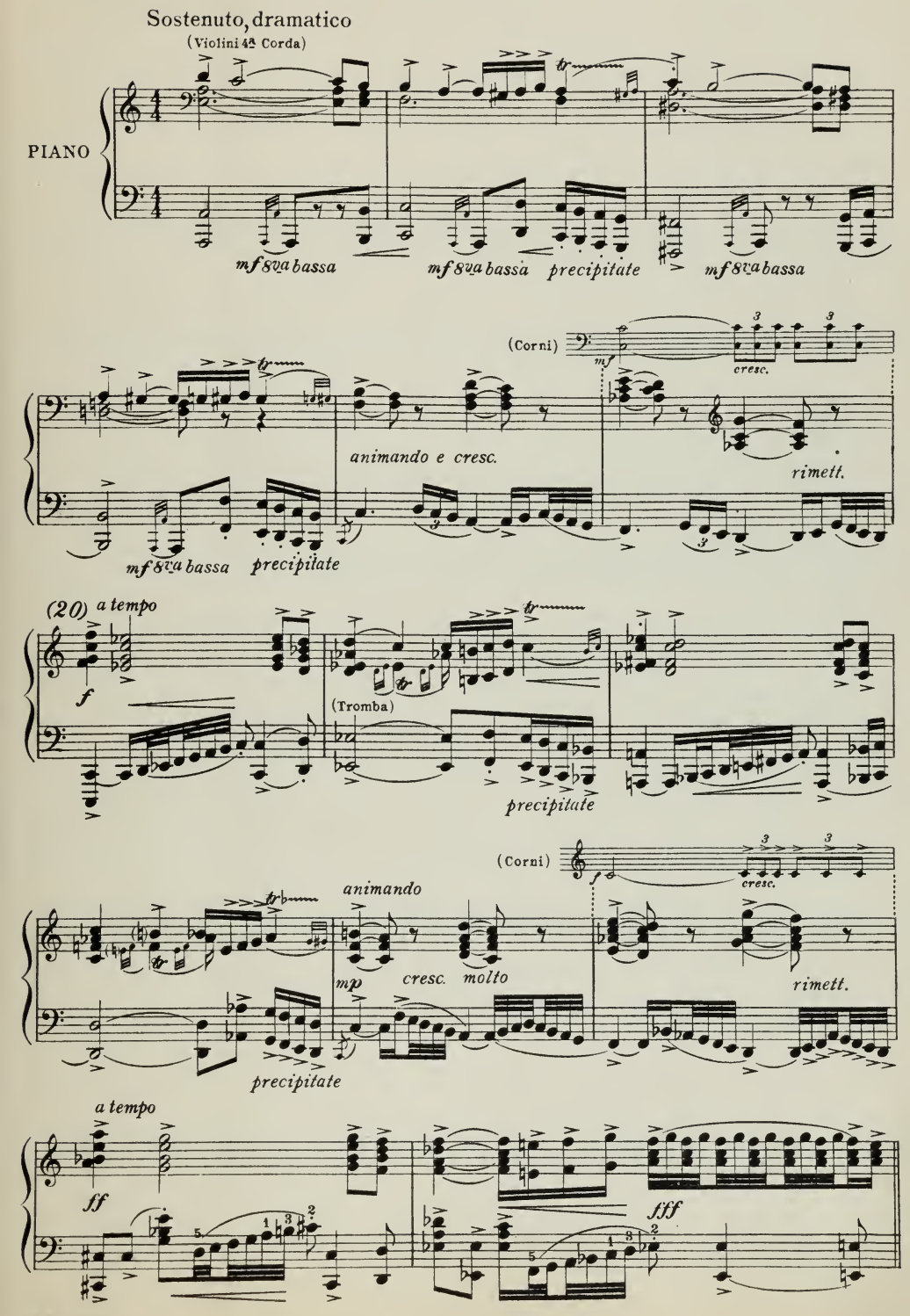
animando *rimettendosi*

fff


God!
God!
God!
God!
God!
God!
God!
God!
archi
ff
8
fff
ff (Ottoni)
fff
8va sotto
(Camp.)

Part I

HELL


Sostenuto, dramatico
(Violini 4ª Corda)
PIANO
mf 8va bassa
mf 8va bassa
precipitate
mf 8va bassa
(Corni)
mf
cresc.
animando e cresc.
rimett.
mf 8va bassa
precipitate
(20) a tempo
f
(Tromba)
precipitate
(Corni)
f
cresc.
animando
mp
cresc. molto
rimett.
precipitate
a tempo
ff
fff

(21) Allegro *(agitato)*

mp

cresc.

animando

più f

ancora cresc.

(Violini)

ff quasi presto

sempre ff

dim.

(Viole)

p

dim.

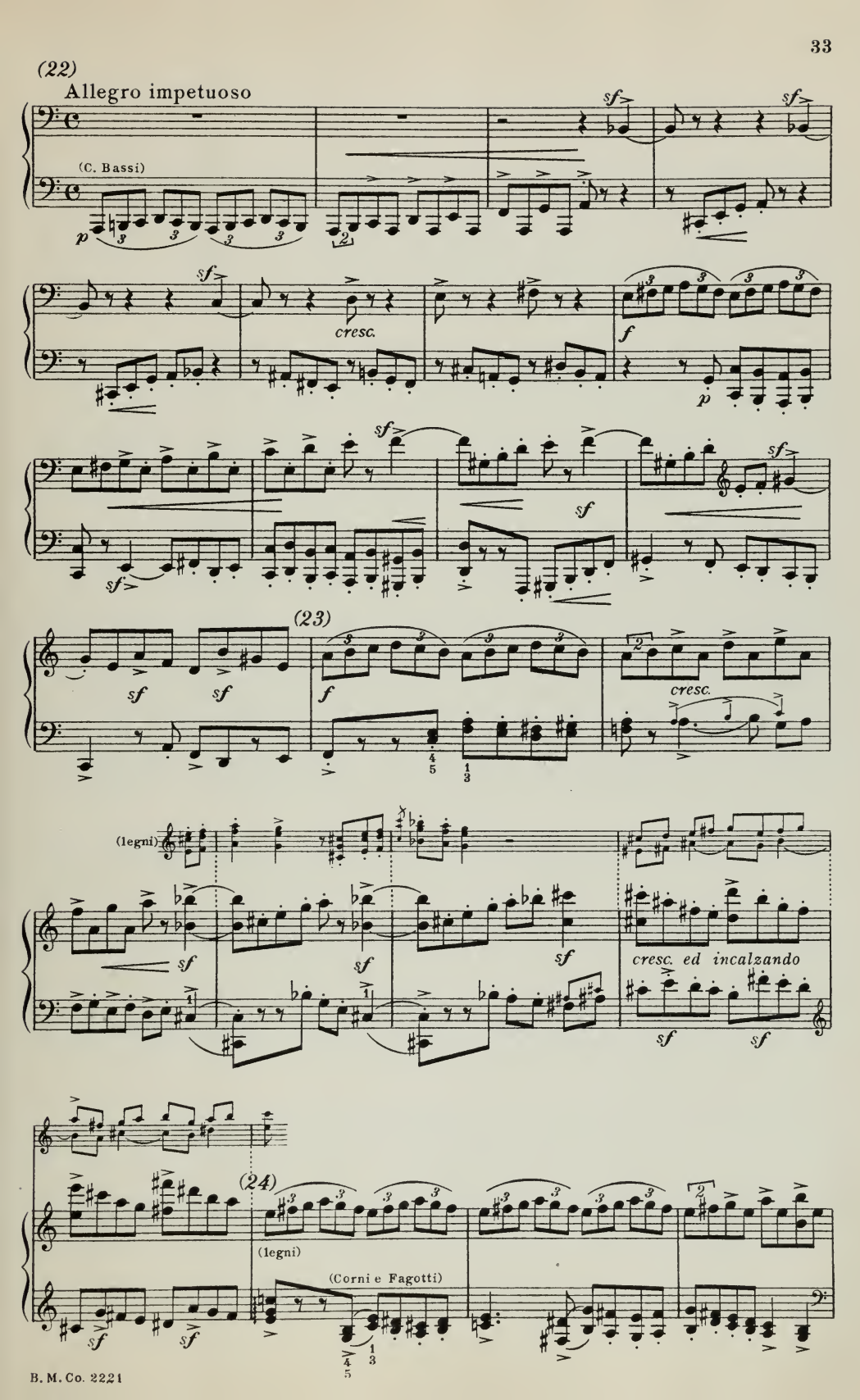
più p

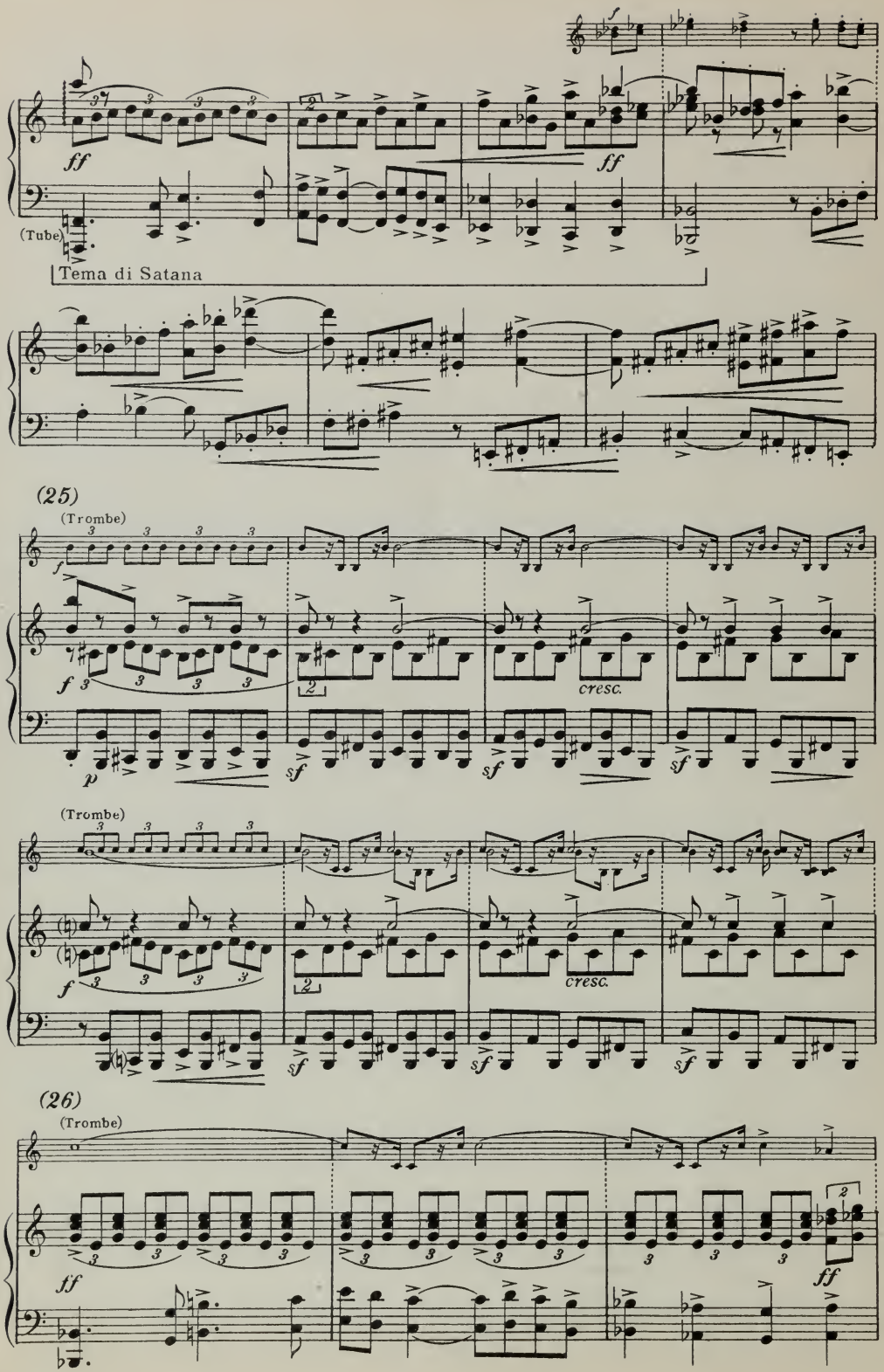
(Timp.)

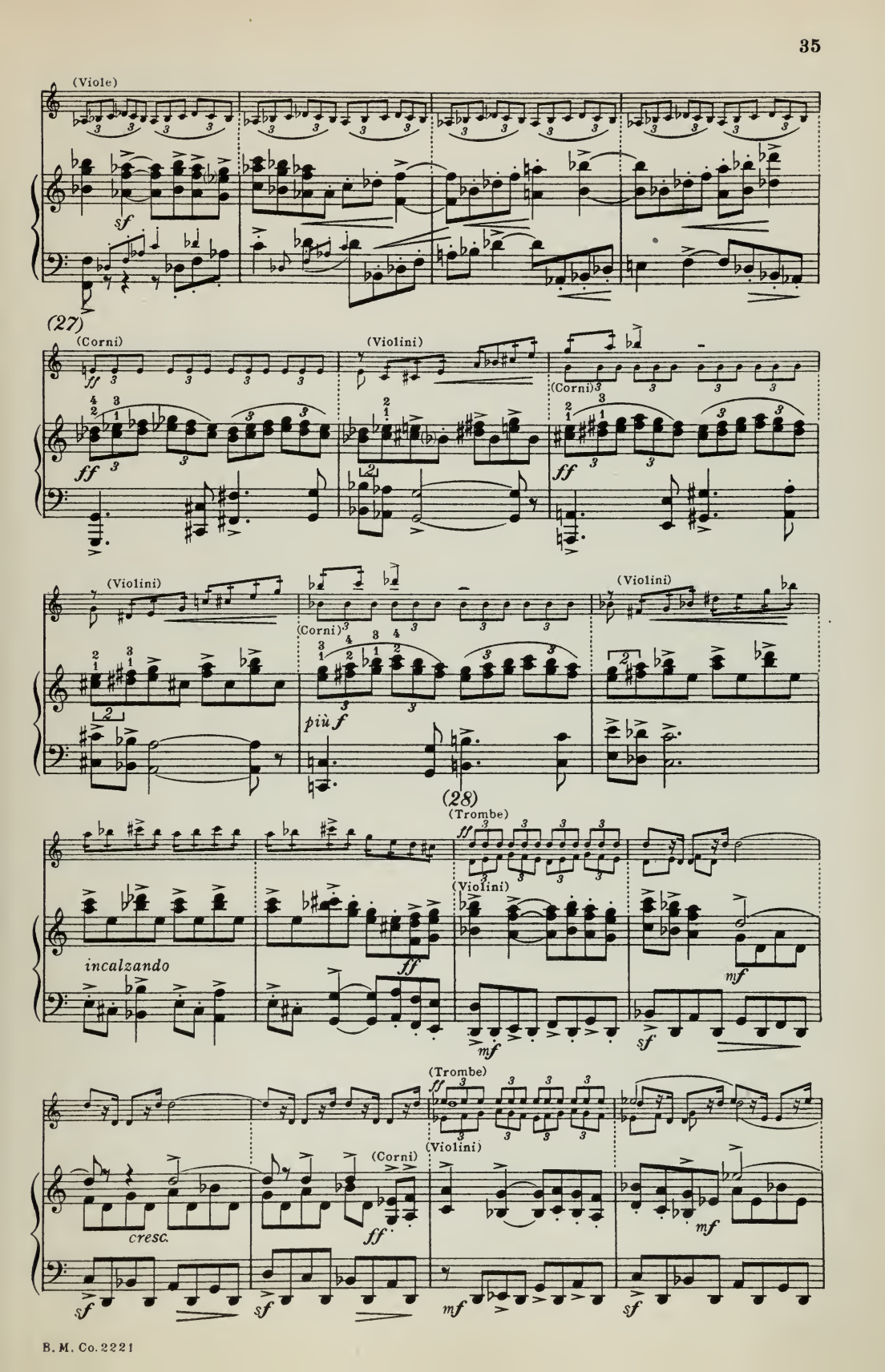
p

ff

dim. - - al - pp


(22)
Allegro impetuoso
(C. Bassi)
cresc.
(23)
(legni)
cresc. ed incalzando
(24)
(legni)
(Corni e Fagotti)


(Tube)
Tema di Satana
(25)
(Trombe)
cresc.
(Trombe)
cresc.
(26)
(Trombe)
(Tube)


(Viole)
sf
(27)
(Corni)
ff
(Violini)
(Corni)
ff
(Violini)
(Corni)
più f
(Violini)
(28)
(Trombe)
ff
(Violini)
incalzando
ff
mf
mf
sf
(Trombe)
ff
(Violini)
(Corni)
cresc.
ff
mf
sf
sf
mf
sf

(Violini)

(29)

cresc.

sf

f

ff

più f

(Corni e Fagotti)

mf

p

(C. Bassi)

(archi)

p

cresc.

cresc.

(30)

p

cresc.

sf

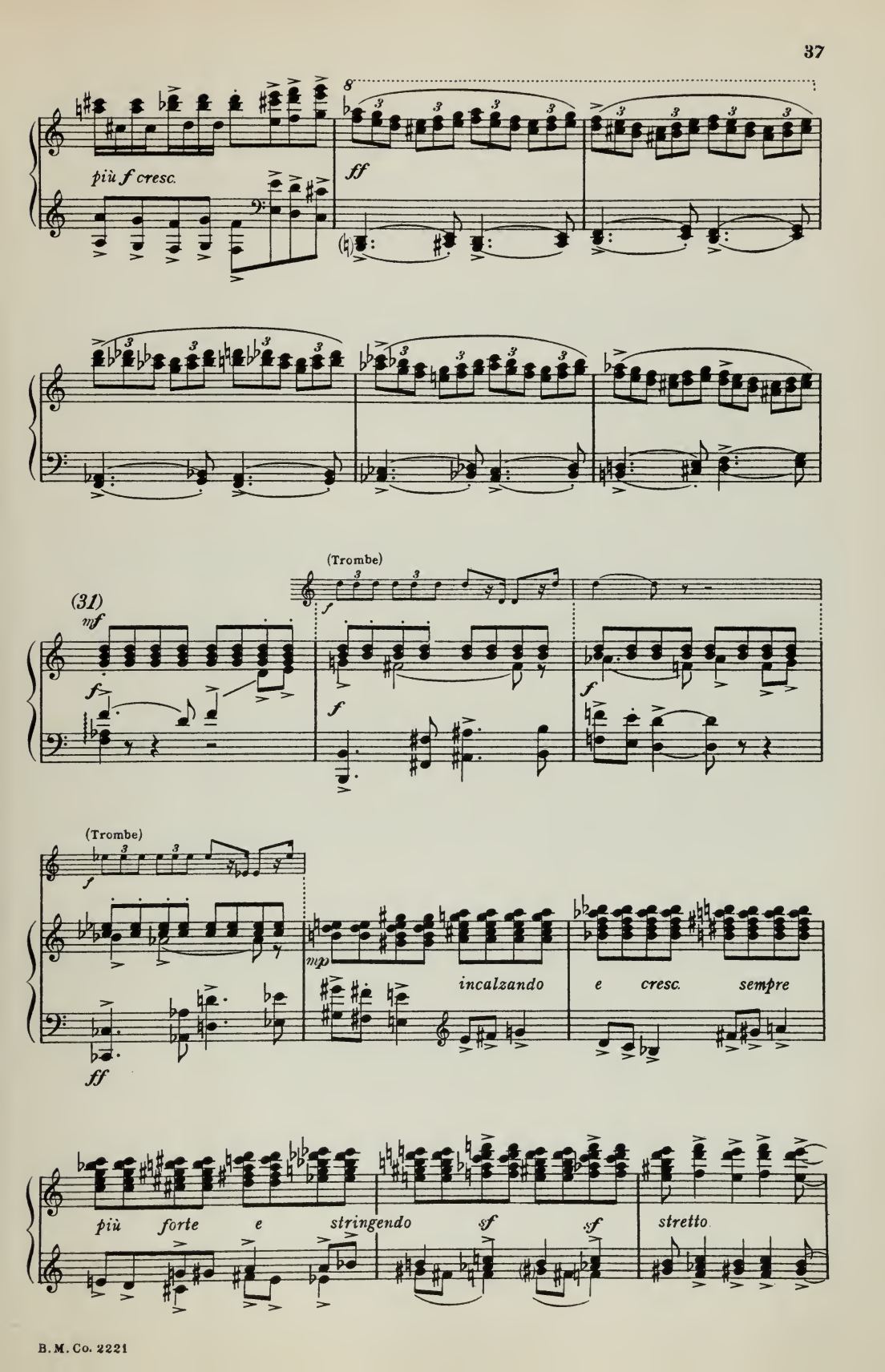
mp

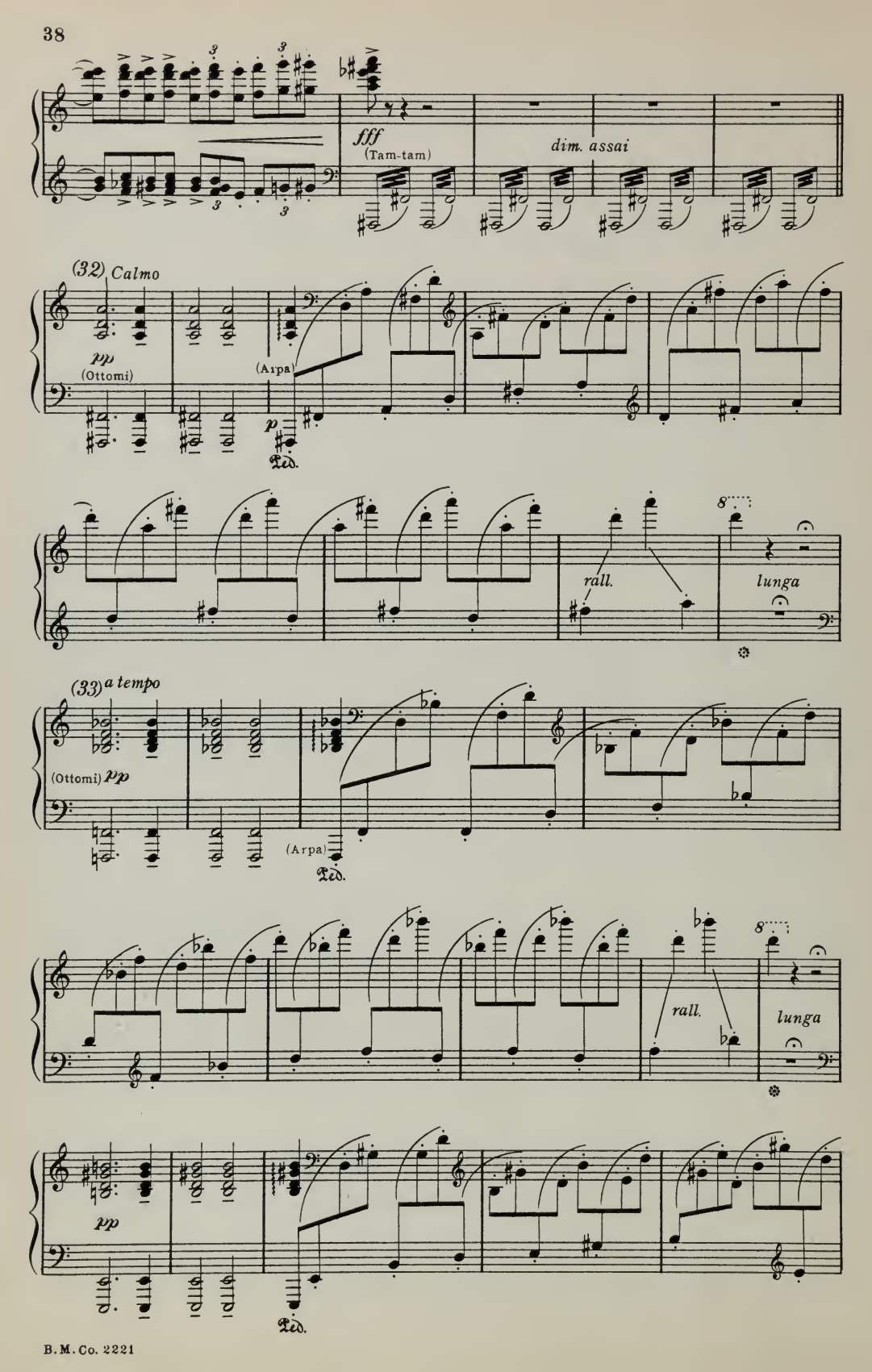
cresc.

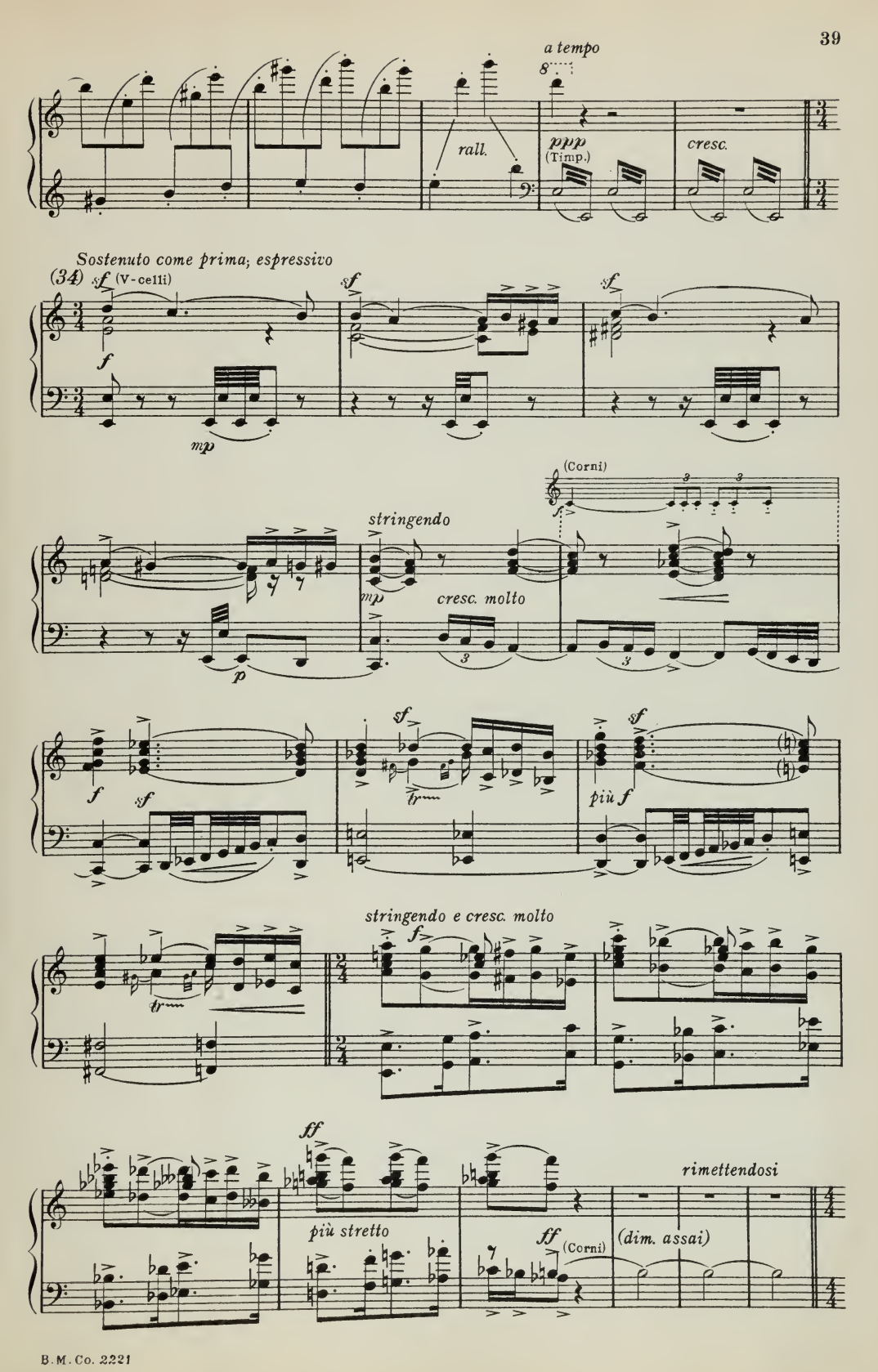
f

cresc.

sf


più f cresc.
ff
(31)
mf
(Trombe)
f
(Trombe)
mp
incalzando
e cresc. sempre
ff
più forte e stringendo
sf
sf
stretto


fff
(Tam-tam)
dim. assai
(32) Calmo
pp
(Ottomi)
(Arpa)
p
Ped.
rall.
lunga
(33) a tempo
(Ottomi) pp
(Arpa)
Ped.
rall.
lunga
pp
Ped.


a tempo
rall.
ppp
(Timp.)
cresc.
Sostenuto come prima; espressivo
(34)
sf
(V-cellì)
f
mp
(Corni)
stringendo
cresc. molto
p
più f
stringendo e cresc. molto
ff
più stretto
rimettendosi
(dim. assai)

(35)
CHORUS (at a distance)

Assai calmo

SOPRANO

pp

Glo - ry to God!

ALTO

TENOR

mp

Glo - ry to God!

BASS

(35) Assai calmo

(Cl.)

p dolce espressivo

p

Glo - ry to God!

pp

Glo - ry to God!

p

Glo - ry to God!

mp

Glo - ry to God!

mp

Glo - ry to God!

Glo - ry to God!

(Violini)

espressivo

sf

sf

(36)

p

Glo - - ry, Glo - - ry,

p

Glo - - ry, Glo - - ry,

p

Glo - - ry, Glo - - ry,

p

Glo - - ry, Glo - - ry,

(36)

mp espressivo

cresc.

Ped. Ped. Ped.

cresc. f ff poco allargando

Glo - - ry now be giv - en, Glo - ry to

cresc. f ff

Glo - - ry now be giv - en, Glo - ry to

f ff poco allargando

Glo - - ry now be giv - en, Glo - ry to

f ff

Glo - - ry now be giv - en, Glo - ry to

più f cresc. poco allargando

(37) Allegro con impeto

Satan

(violently, dramatically) ff

A-

God!

God!

God!

God!

Allegro con impeto

(37) ff

(Tamburo) ff

(Tube)

L.H.

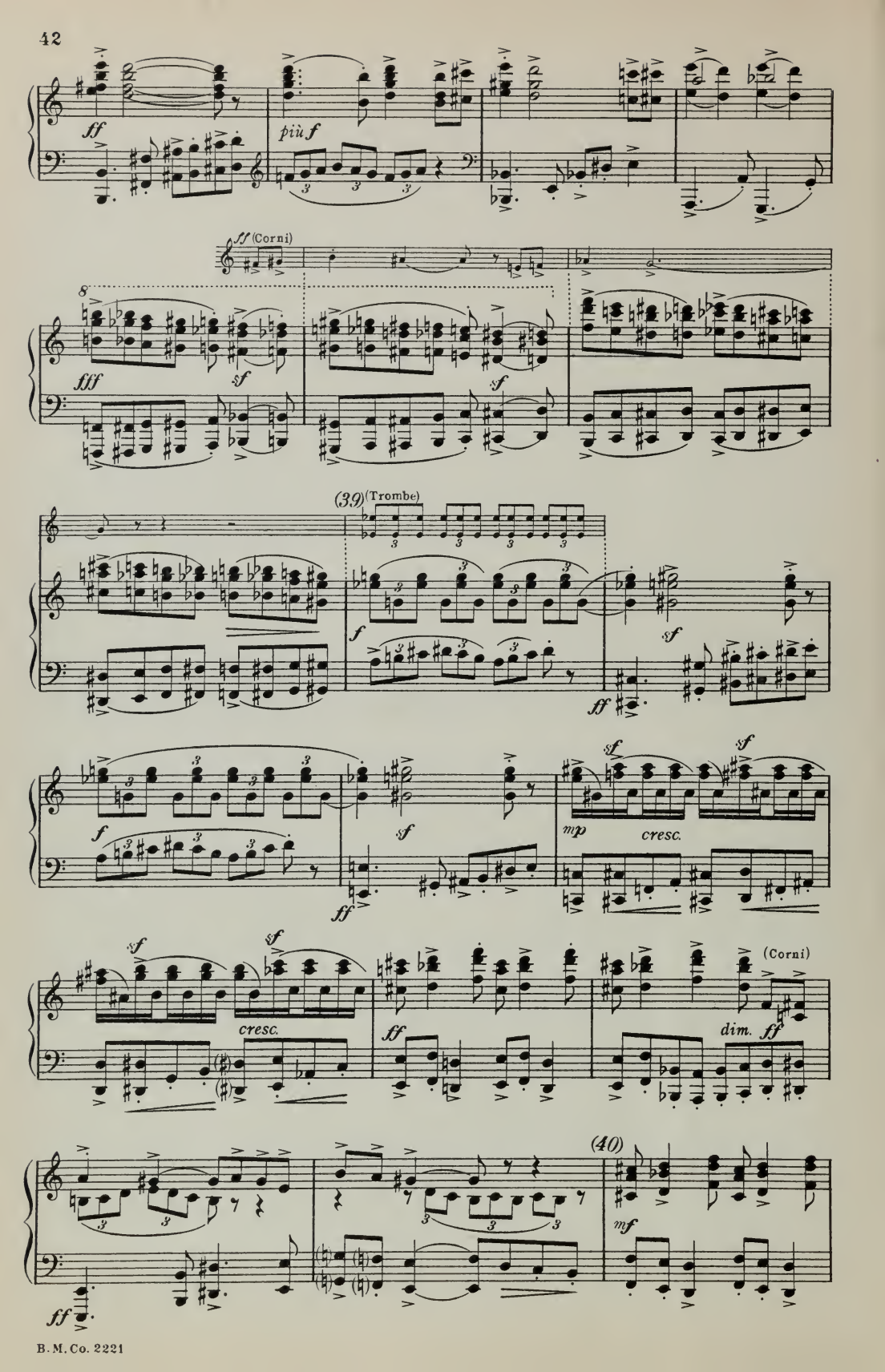
ad lib.

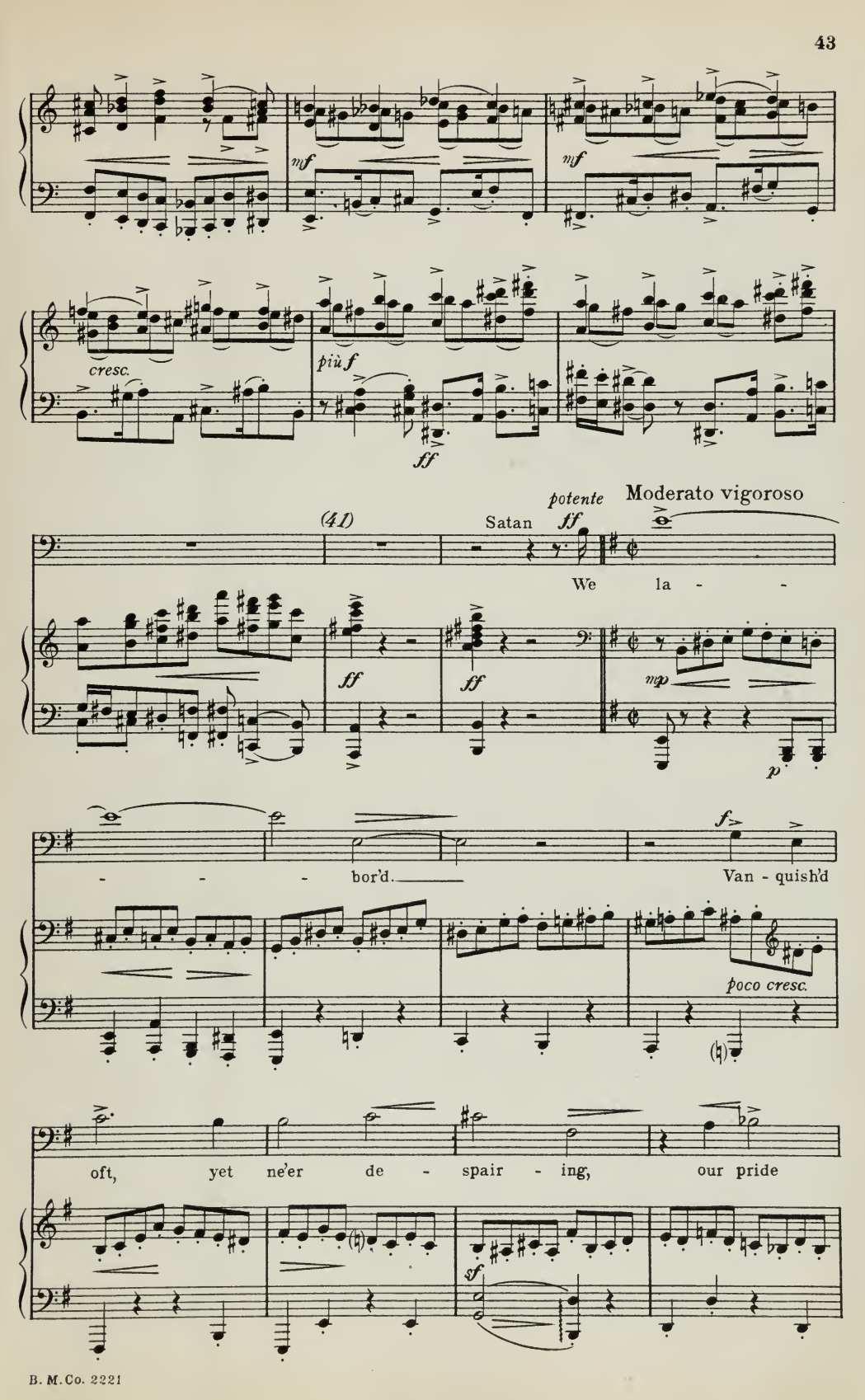
(38)

rise! my com-peers in dam - na - tion!

ff

(Trombe) ff


ff
più f
ff (Corni)
fff
sf
f
(39) (Trombe)
f
sf
ff
f
sf
ff
mp
cresc.
sf
sf
cresc.
ff
(Corni)
dim.
ff
(40)
mf
ff


mf
mf
cresc.
più f
ff
(41)
Satan
potente
ff
Moderato vigoroso
We la - -
ff
ff
mp
p
- - - bor'd.
Van - quish'd
f
poco cresc.
oft, yet ne'er de - spair - ing, our pride
sf

cresc.

daunt - less, thro' all, thro' all, keep - ing our cour-age

sf cresc.

(42)

ff

Scorn-ful, re -lent - less: Back to your weap - - - -

mf p

sempre f

ons, my coun - sel

mf f

fol - low! A - wake, and con-quer once for all; your tears for-

sf sempre staccato sf

(43)

get - ting, cra - ven tears, de - gra - - ding!

cresc. quasi f (Tromboni)

f mp

f

High from His might - y Throne

f *mf*

ff

sent He His thun - der - bolt,

cresc. *f* *mf*

f

opp.

Ho - ly sight He

with light-nings flash - ing, the An-gel from His Ho - ly sight He

mf *cresc. molto*

ban - - - ish'd.

ban - - ish'd.

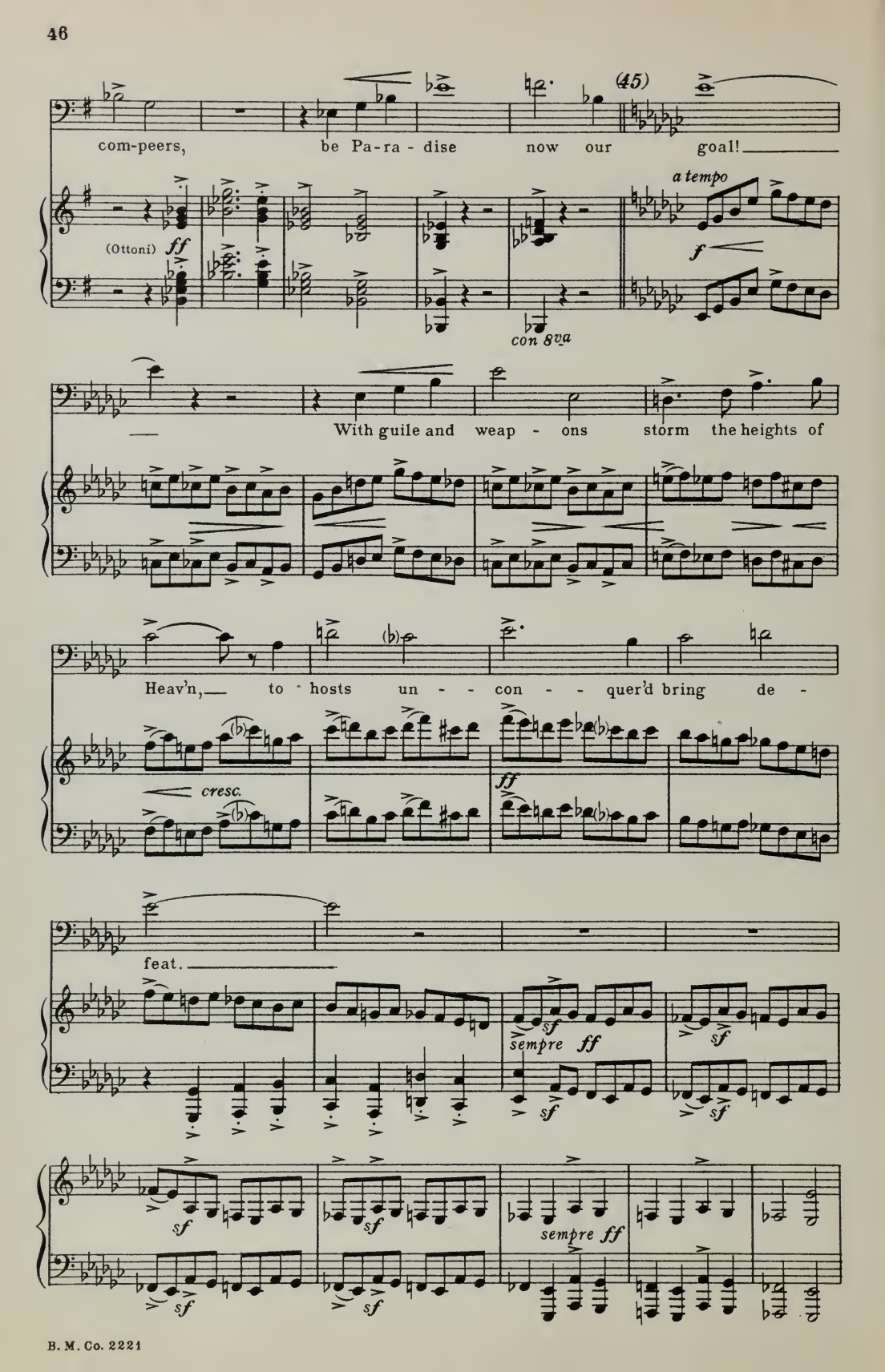
(44) *fff* *tonante*

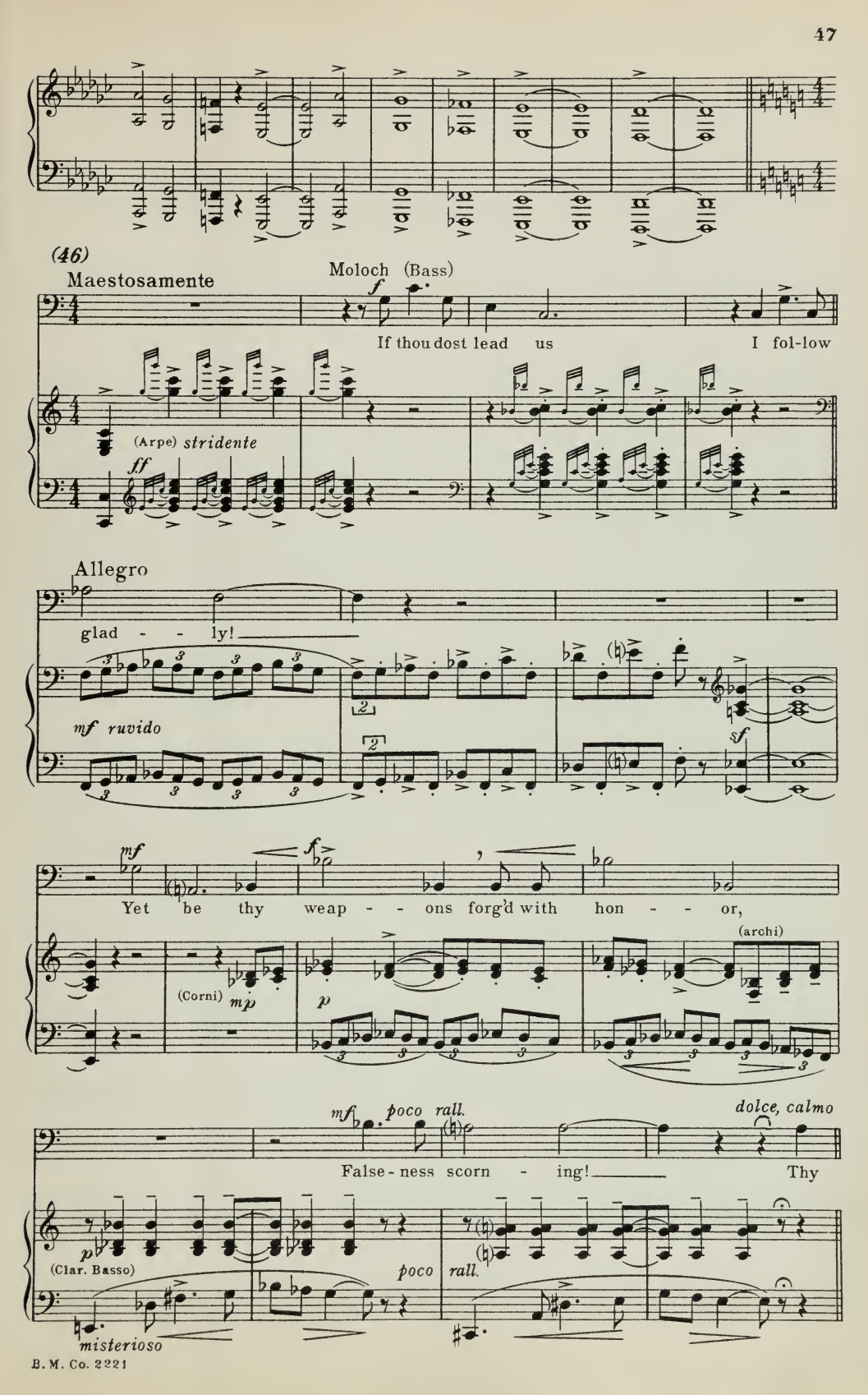
Largamente

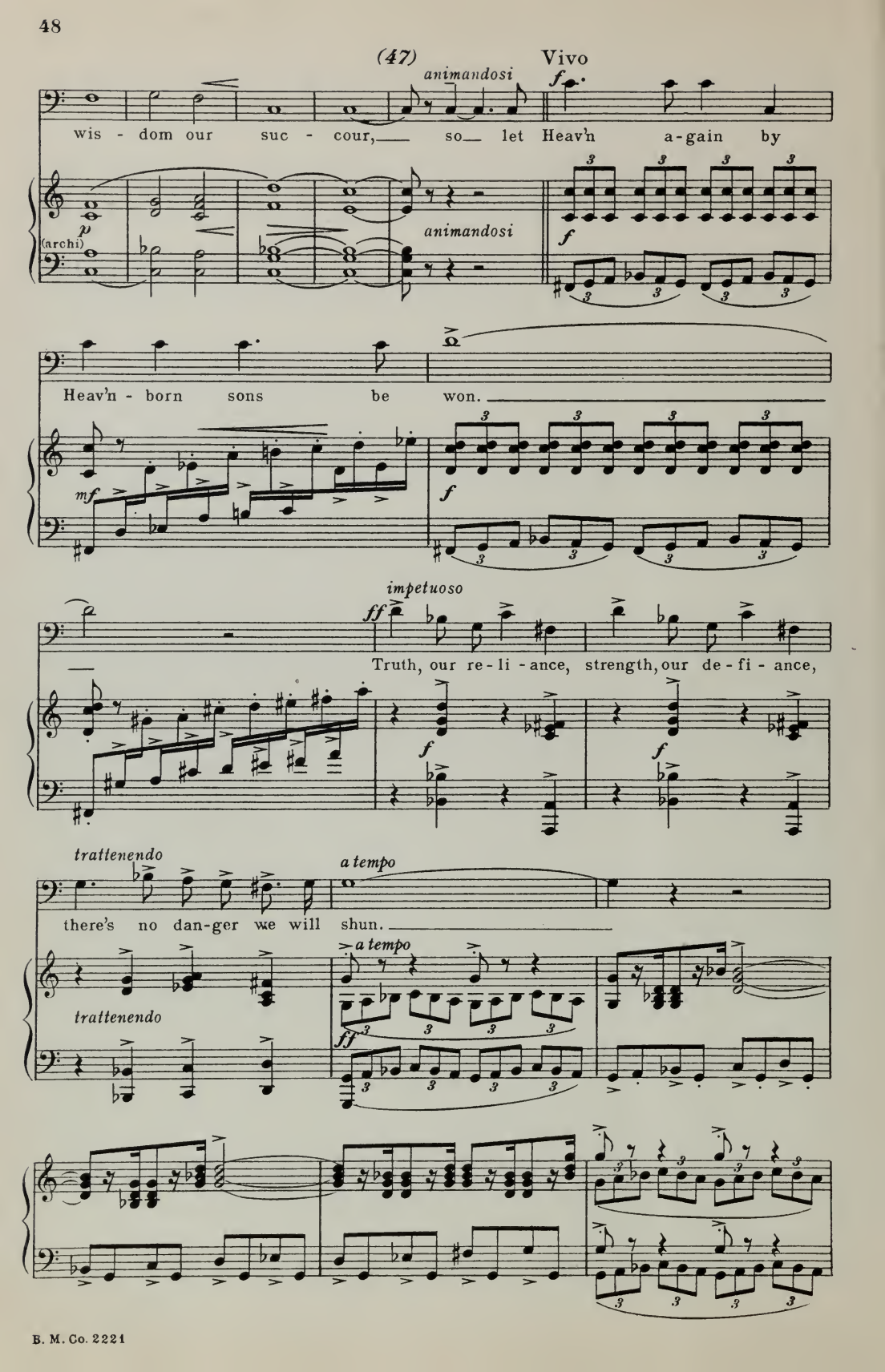
A - rise, my

(44)

ff *sf* *sf* *sf* *sf* *ff*


(45)
com-peers, be Pa-ra - dise now our goal!
(Ottoni) ff
a tempo
f
con 8va
With guile and weap - ons storm the heights of
Heav'n, to hosts un - - con - - quer'd bring de -
cresc.
ff
feat.
sf
sempre ff
sf
sf
sf
sf
sf
sf
sf
sempre ff
sf
sf


(46)
Maestosamente
Moloch (Bass)
f
If thou dost lead us I fol-low
(Arpe) stridente
ff
Allegro
glad - - ly!
mf ruvido
sf
mf
f
Yet be thy weap - - ons forg'd with hon - - or,
(Corni)
mp
p
(archi)
mf
poco rall.
dolce, calmo
False-ness scorn - ing! Thy
p
(Clar. Basso)
poco rall.
misterioso


(47)
Vivo
animandosi
wis - dom our suc - cour, so let Heav'n a-gain by
(archi)
Heav'n - born sons be won.
impetuoso
Truth, our re - li - ance, strength, our de - fi - ance,
trattenendo
a tempo
there's no dan-ger we will shun.

(48)

Moderato

Belial (Contralto)

f

Fight then!

(Oboi)

mp espressivo

(legni)

for war have I pray'd!

espressivo *dolente*

Yet have too

(Violo)

sf

mf espressivo

(Timp.)

p

man - y tears o'er - flow - ed!

(49)

mp

The force of des - ti - ny, with

sf

p

(archi)

grief hath en - thrall'd us.

sf

f

Now let the

(Corni)

dolce p

p

cresc.

crown of vict'-ry our Fate de-ter-mine, or else an-ni-hi - la - tion.

cresc.

f

sf

(Timp.)

(50)

f

Arm me with thy weap - - - ons, for

(Trombe)

p

mf

(Cl. Basso)

(Violini)

mp

f

thus would I scorn e-ven Death to gain am-bi -

(Trombe)

mf

(Violini)

mp

p

p

(51)

mp

tion! The hosts of Heav'n now bran-dish

(Timp.)

p

(archi)

p

sf *stringendo a poco*

keen sparkling spears of light - ning,— no might - y shield nor

(V. celli)

dolce *stringendo a poco*

cresc. *f stringendo*

rock can e'er re - sist them.

cresc. *mf stringendo*

(52)

mp a tempo Lento *p*

So to th'im - mor - tal spi - rit there is no end - ing,—

a tempo *p* *pp*

(Ottoni)

p *Recitative*

— we strife and strive for ev - er,— so doth the law in -

pp *lunga*

p

sist! God in our thoughts ev - er dwell - eth, we

(V. celli)

pp *pp*

(C. Bassi)

(53)

Animato

cresc. *stringendo* *f*

have no strength to flee His pres - ence; But one sol - ace I know,

cresc. ed animando

cresc. *stringendo*

f

Ob - liv - ion.

CHORUS

Animato

SOPRANO *con impeto* *f*

At - tend!

ALTO *con impeto* *f*

At - tend!

TENOR *con impeto* *f*

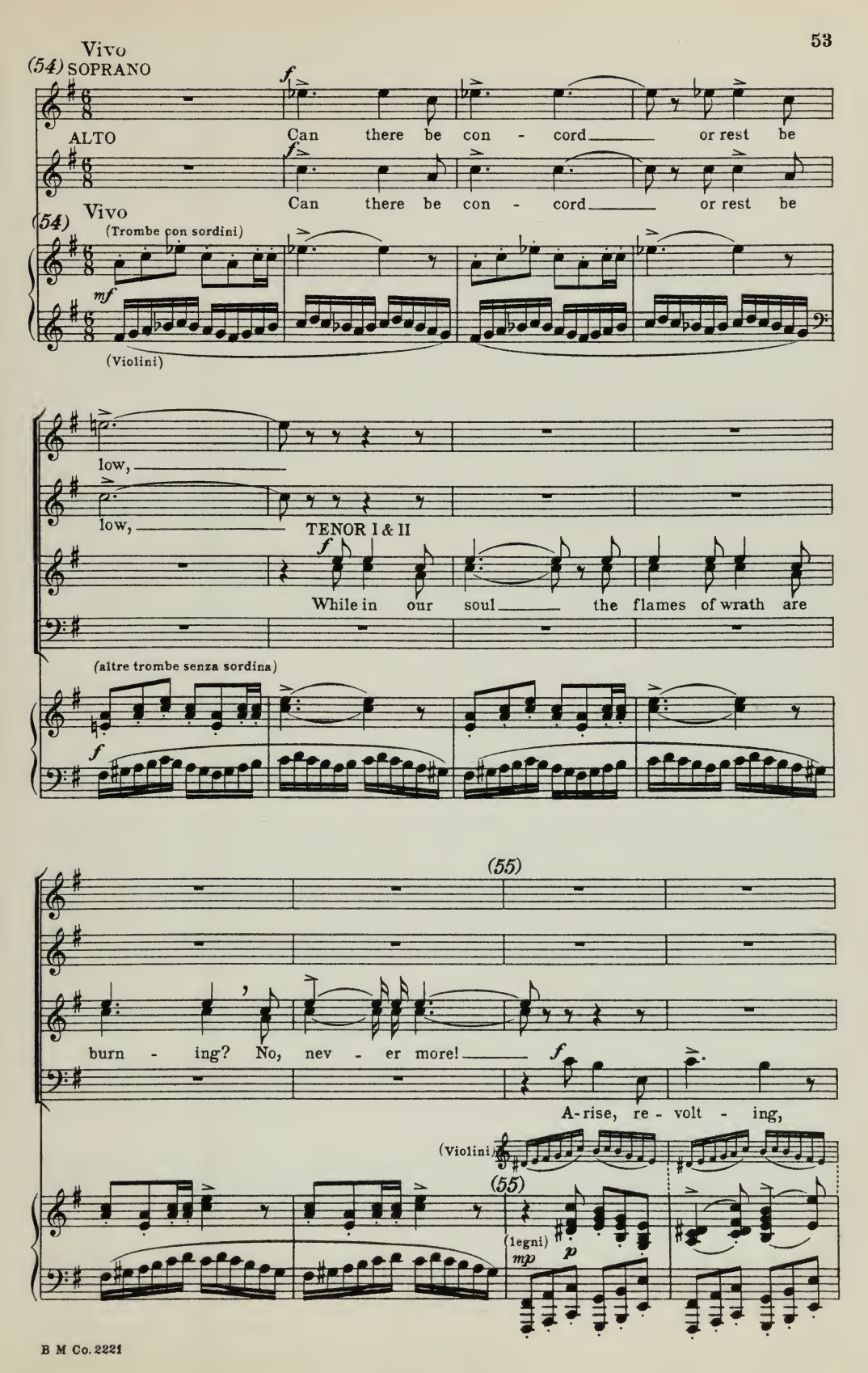
At-tend!

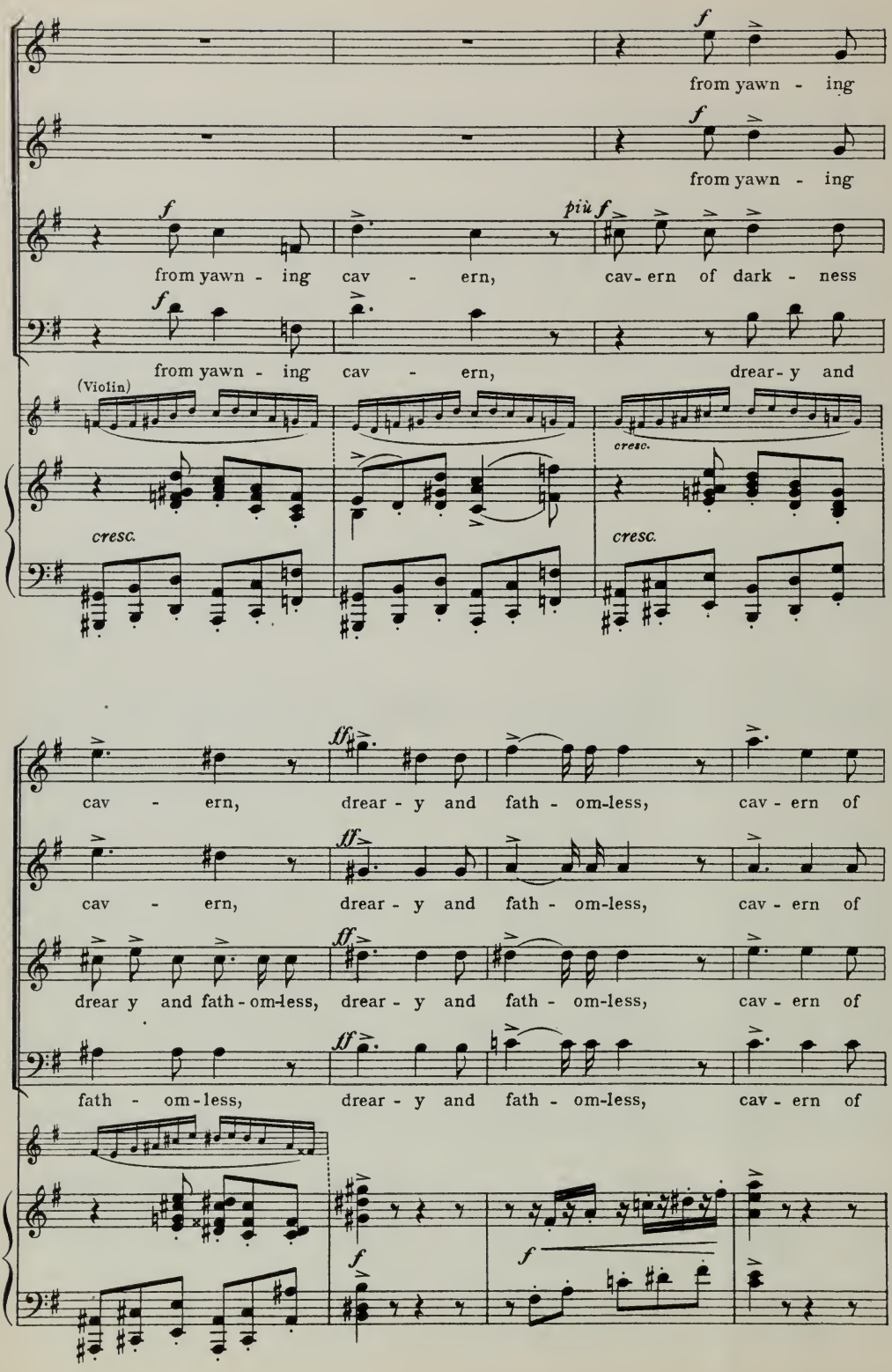
BASS *con impeto* *f*

At-tend!

Animato

f *ff* *rimett.* *dim.*


Vivo
(54) SOPRANO
ALTO
Can there be con - cord or rest be
Can there be con - cord or rest be
(54) Vivo
(Trombe con sordini)
(Violini)
low,
low,
TENOR I & II
While in our soul the flames of wrath are
(altre trombe senza sordina)
(55)
burn - ing? No, nev - er more!
A-rise, re - volt - ing,
(Violini)
(55)
(legni)


f
from yawn - ing
f
from yawn - ing
f
from yawn - ing cav - ern,
più f
cav - ern of dark - ness
f
from yawn - ing cav - ern,
drear - y and
(Violin)
cresc.
cresc.
cresc.
cav - ern,
ff
drear - y and fath - om-less,
cav - ern of
cav - ern,
ff
drear - y and fath - om-less,
cav - ern of
ff
drear y and fath - om-less,
drear - y and fath - om-less,
cav - ern of
ff
fath - om - less,
drear - y and fath - om-less,
cav - ern of
f
f

dark - ness, From yon caves dark and fath - om-less, Now for free-dom we

dark - ness, From yon caves dark and fath - om-less, Now for free-dom we

dark - ness, From yon caves dark and fath - om-less, Now for free-dom we

dark - ness, From yon caves dark and fath - om-less, Now for free-dom we

(legni ed archi)

f *ff*

(56) *ff*

strug - gle! Sa - tan, lead to the fray! Sa - tan, lead to the

strug - gle! Sa - tan, lead to the fray! Sa - tan, lead to the

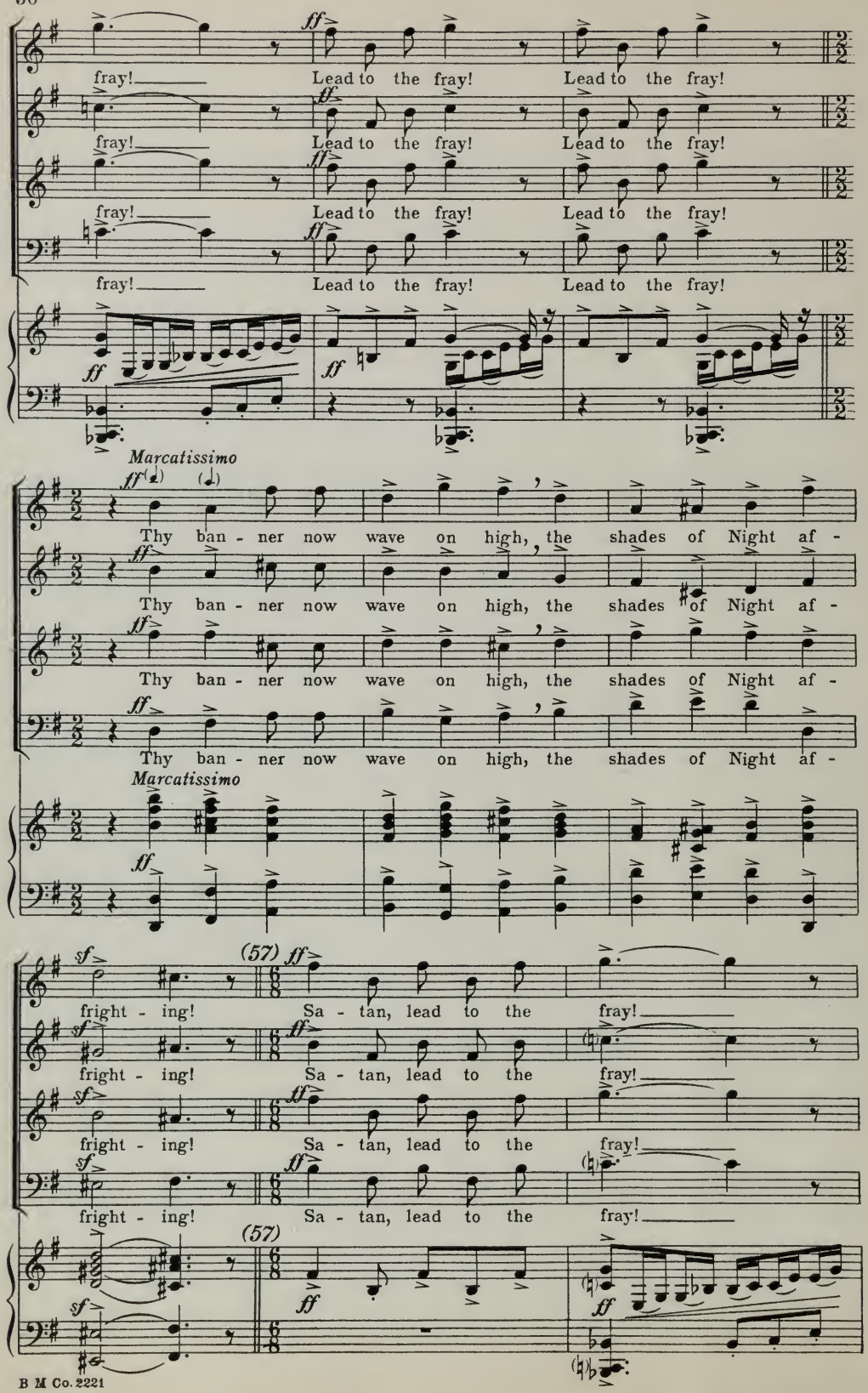
strug - gle! Sa - tan, lead to the fray! Sa - tan, lead to the

strug - gle! Sa - tan, lead to the fray! Sa - tan, lead to the

ff

(56) (Corni)

ff


fray! Lead to the fray! Lead to the fray!
fray! Lead to the fray! Lead to the fray!
fray! Lead to the fray! Lead to the fray!
fray! Lead to the fray! Lead to the fray!
Marcatissimo
Thy ban - ner now wave on high, the shades of Night af -
Thy ban - ner now wave on high, the shades of Night af -
Thy ban - ner now wave on high, the shades of Night af -
Thy ban - ner now wave on high, the shades of Night af -
Marcatissimo
(57)
fright - ing! Sa - tan, lead to the fray!
fright - ing! Sa - tan, lead to the fray!
fright - ing! Sa - tan, lead to the fray!
fright - ing! Sa - tan, lead to the fray!
(57)

Sa - tan, lead to the fray! Lead to the fray!

Sa - tan, lead to the fray! Lead to the fray!

Sa - tan, lead to the fray! Lead to the fray!

Sa - tan, lead to the fray! Lead to the fray!

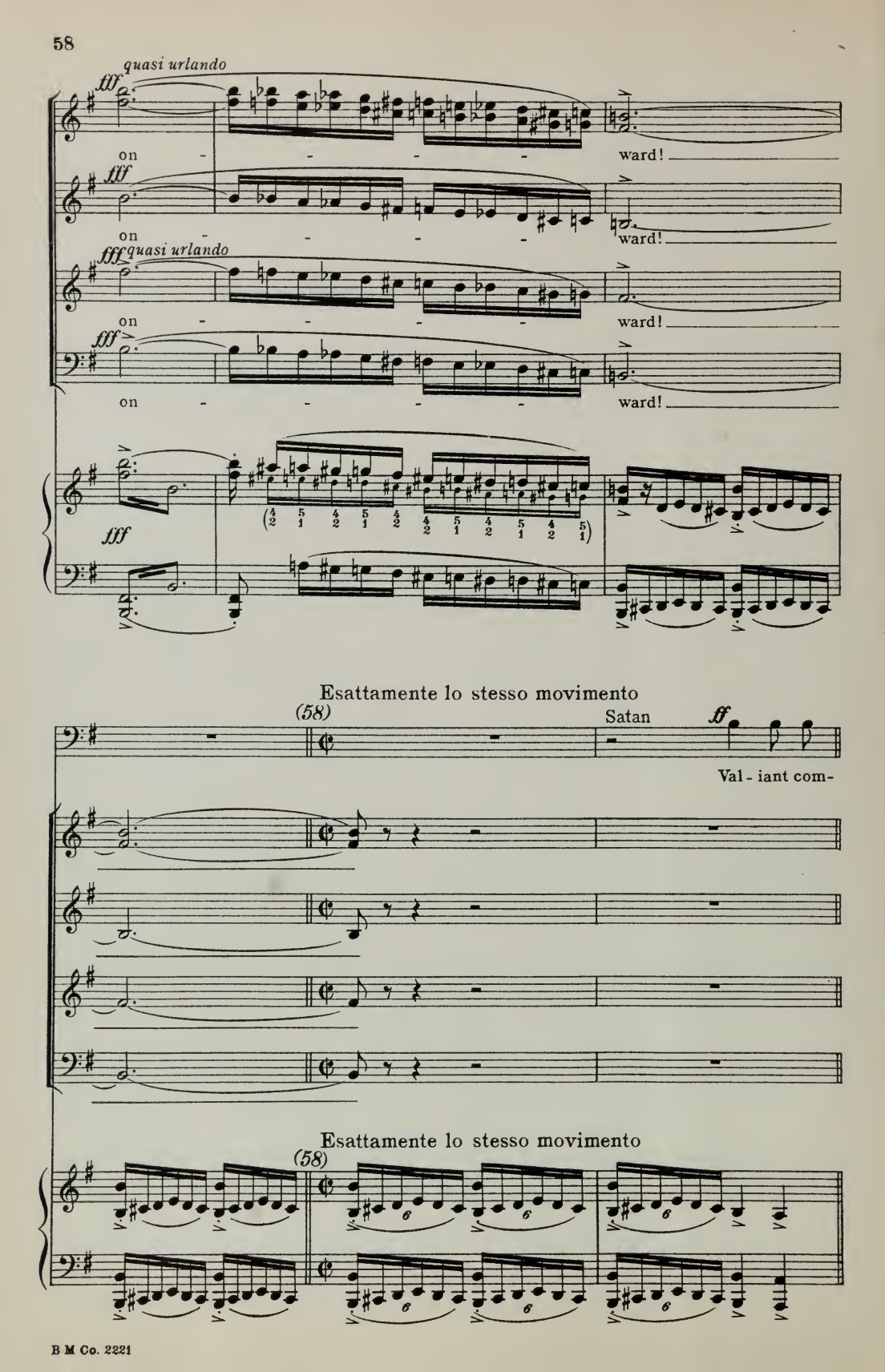
ff *f*

Lead to the fray! Lead us, lead us, lead us, lead us,

Lead to the fray! Lead us, lead us, lead us, lead us,

Lead to the fray! Lead us, lead us, lead us, lead us,

Lead to the fray! Lead us, lead us, lead us, lead us,


quasi urlando
fff
on - - - - ward!
fff
on - - - - ward!
fff quasi urlando
on - - - - ward!
fff
on - - - - ward!
fff
Esattamente lo stesso movimento
(58)
Satan
ff
Val - iant com-
Esattamente lo stesso movimento
(58)

Maestosamente

pan - ions, O tar - ry, and hear

f *Sonoro* (Arpe)

Moderatamente agitato

mf

me! 'Tis not war - fare that can gain us re -

p (Fagotti) (Corni) *sf*

cresc. *f* *animando*

nown, it must be vic - to - ry: Save then thy

cresc. *sf* *animando* *sf*

rimett. *a tempo* *mp* *cupa-*

strength, and waste not fu - tile ef - fort! On

sf

(59) *mente*

God, the King of Heav'n, let us not war, lest His thun - ders smite, for

p (Ottoni) *sf* (Violini)

He is King Al - might - y o'er all Kings!

(Corno)

sf p

(60) Moderato, quasi sostenuto

p (Organo)

Satan

(61) *p misterioso*

God hath or - dain - ed a won-der-ful de -

p

cree, this is my se - cret, yet this

won - drous work, the Heav'n now doth threat - en; wis - dom

war - reth against the good of Heav - - - en.

(62)
Stesso tempo

CHORUS
SOPRANO *pp* *sf* *pp*
What plans the Lord E - ter-nal? What dread de-cree?

ALTO *pp* *sf* *pp*
What plans the Lord E - ter-nal? What dread de-cree?

TENOR *pp* *sf* *pp*
What plans the Lord E - ter-nal? What dread de-cree?

BASS *pp* *sf* *pp*
What plans the Lord E - ter-nal? What dread de-cree?

(62)
Stesso tempo

ppp

(63)
Sostenuto affettuoso
Satan *p*
A-mid the vaults ce -

(Vcelli) *cantando* *cresc.*
rall. *p (accentuando la melodia)*

les - tial, By glow - ing lights sur - round - ed,

quasi f, espressivo

Hear mys - - tic voi - ces of the an - gels ev - er re-

sf *p*

(64) *cresc.*

ech - o - ing. Yet doth man hear them

(Violini) *cantando* *p dolce* *cantando* *cresc.*

con espress. e dolcezza
cresc.

not! Yea, thro' the Heav'ns ev - er

cresc. *quasi f* *f*

ring - ing, ho - ly An - gels glo - ry, sing - ing, when the morn - ing beams are

f *sf* *f*

wing - ing, ra - - - diant An - - gels, Heav - - en's

sf *sf* *dolce* *mf*

(65)

sto - ry earth-ward bring - - ing.

CHORUS

SOPRANO

pp *sf*

Can'st thou not hear?

ALTO

pp *sf*

Can'st thou not hear?

TENOR

pp *sf*

Can'st thou not hear?

BASS

pp *sf*

Can'st thou not hear?

sf (65) *p* *sf* *sf*

sostenuto

It speaks of Earth!

What means their song?

What means their song?

What means their song?

What means their song?

sf *p* (Organo) *sf*

(66) Moderato assai, con dolcezza.

Satan

p dolce

A Man, ho-ly of vis - age,

(1º Violino Solo)

pp *espressivo*

dolce *cresc.*

with glance all-see - ing, and heart unstained by e - vil, to earth shall

con passione *cresc. molto*

(67) *f* *con passione, affettuoso*

come, and mid its plains shall wan - der; Man, perfect, unde -

f ma dolce *con passione, affettuoso* *f*

fi - led, Whence, no one knoweth, and none may tell!

cresc. molto

(68)

Allegro

f marcato

From out Hell's sea of

ff

mf

flames, press thou on-ward un-to the light, braving the

sf

King of Heav'n to new re-gions up-ri-

(69)

f

mf

sing. Might-y thy task!

sf

More fear-ful than temp-est blast or light-ning

flash, cham - - pions all ho - ly,

cresc. *cresc.*

incalzando *vuota*

guard both night and day the gates of tor - - ment.

f *vuota*

(70)

Maestosamente

ff tenante

The A - ven - ger is near!

(Ottoni) *f* *f*

vuota

His wings he free-eth, whith - er goes he?

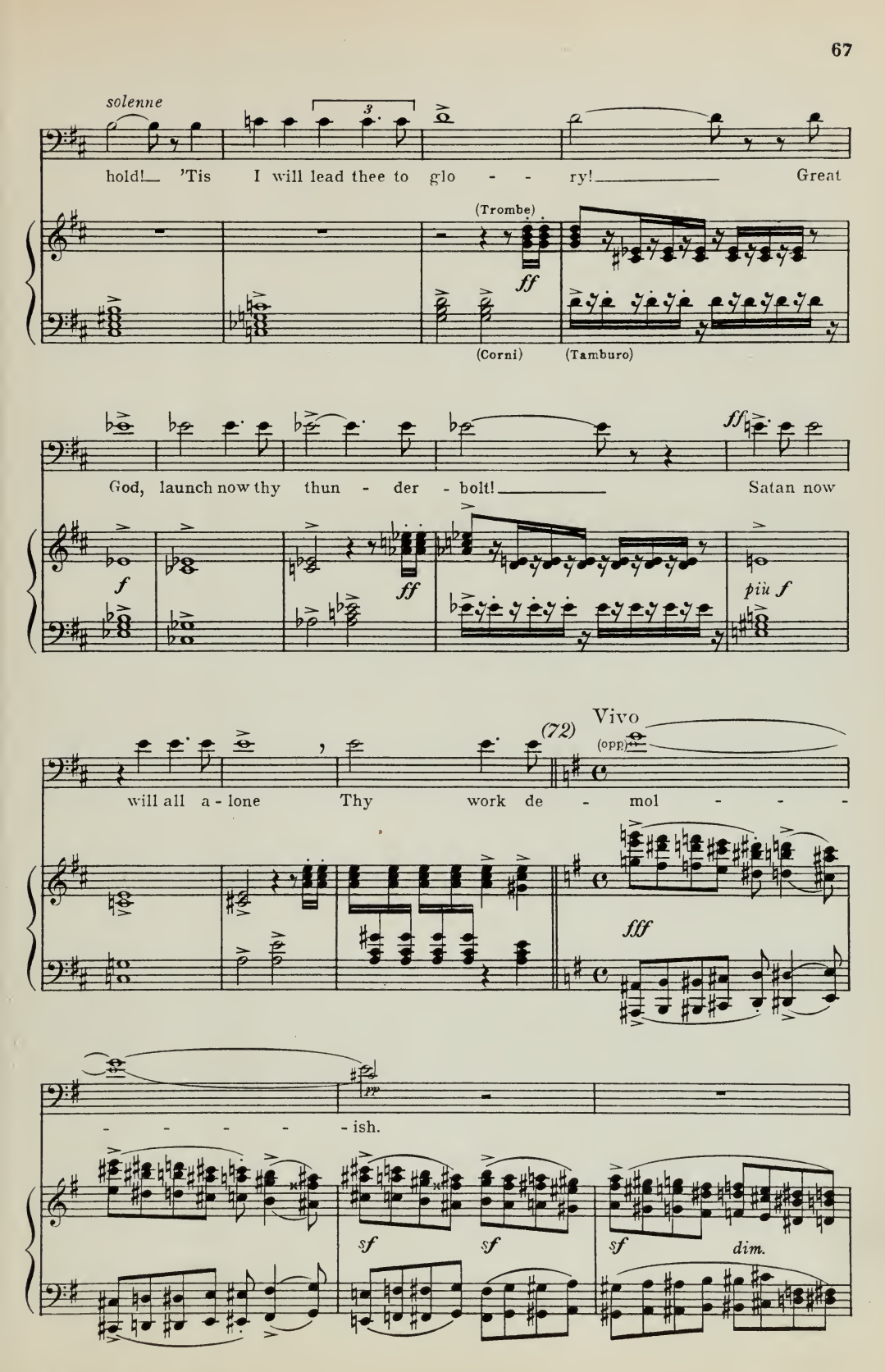
più f *vuota*

mp (71) *imperativo* *f*

None an - swer. Be -

pp *pp* *cresc.* (Tromboni) *f*

(Timp.)


solenne
hold! 'Tis I will lead thee to glo - - ry! Great
(Trombe)
ff
(Corni)
(Tamburo)
God, launch now thy thun - der - bolt! Satan now
f
ff
ff
più f
(72)
Vivo
(opp.)
will all a - lone Thy work de - mol - - -
fff
pp
- - - - - - ish.
sf
sf
sf
dim.

CHORUS

SOPRANO

f

Glo - ry, Sa - tan, to thee!

ALTO

f

Glo - ry, Sa - tan, to thee!

TENOR

f

Glo - ry, Sa - tan, to thee! *più f* Glo - ry, Sa - tan, to

BASS

f

Glo - ry, Sa - tan, to thee! *più f* Glo - ry, Sa - tan, to

mp *mf*

più f

Glo - ry, Sa - tan, to thee! Glo - ry,

più f

Glo - ry, Sa - tan, to thee! Glo - ry,

thee! Glo - ry, Glo - ry,

thee! Glo - ry, Glo - ry,

cresc.

Belial *ff*

Glo - ry, Sa - tan, to thee!

Moloch *ff*

Glo - ry, Sa - tan, to thee!

CHORUS

Sa - tan, to thee!

Sa - tan, to thee!

Sa - tan, to thee!

Sa - tan, to thee!

(Corni)

ff *sf* *sf*

(Timp.)

(73)

p

Flames round him blaze

Flames round him blaze

Flames round him blaze

Flames round him blaze

(73)

p *sf* *sf*

con Pedale

now! Ah!

now! Ah!

now! Ah!

now! Ah!

Belial

Glo - ry, Sa - tan, to thee!

Moloch

Glo - ry, Sa - tan, to thee!

CHORUS

En - -

En - -

En - -

En - -

shrine him with gold - en, gold - en

shrine him with gold - en, gold - en

shrine him with gold - en, gold - en

shrine him with gold - en, gold - en

p

Belial *ff*

Glo - ry,

Moloch *ff*

Glo - ry,

p

splendor! Ah!

p

splendor! Ah!

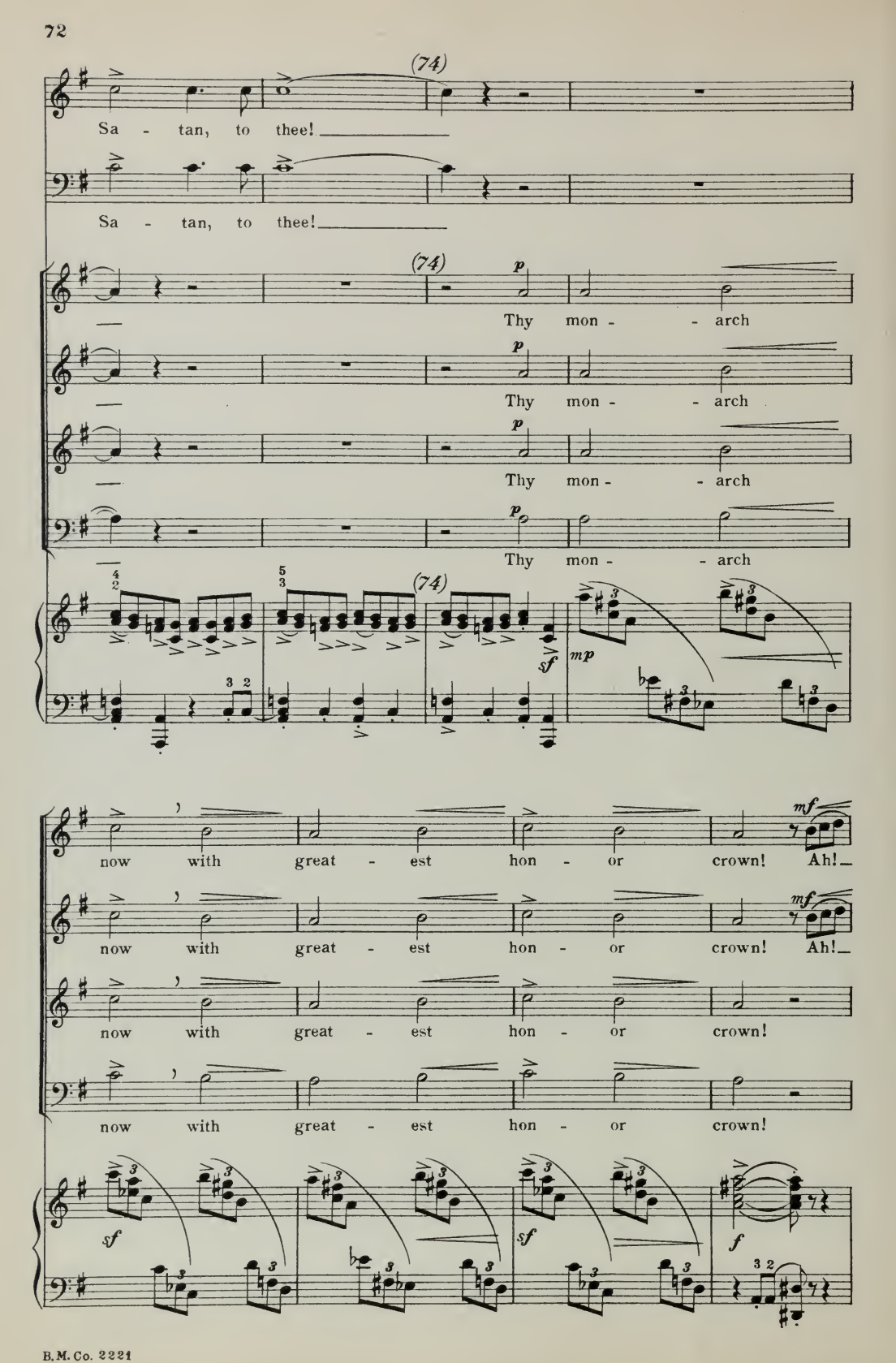
p

splendor! Ah!

p

splendor! Ah!

ff


(74)
Sa - tan, to thee!
Sa - tan, to thee!
(74)
p
Thy mon - - arch
Thy mon - - arch
Thy mon - - arch
Thy mon - - arch
(74)
sf
mp
now with great - est hon - or crown! Ah!
now with great - est hon - or crown! Ah!
now with great - est hon - or crown!
now with great - est hon - or crown!
mf
sf
sf
f

(75)

for ev - - -

for ev - - -

Ah! for ev - er!

Ah! for ev - er!

(75)

Belial To Sa - - tan,

Moloch To Sa - - tan,

- - - - - - er!

- - - - - - er!

Ah! Thun-der, O

Ah! Thunder, O Heav-en,

(Trombe)

Glo - ry, Glo - ry, Sa - tan, to thee!

Glo - ry, Glo - ry, Sa - tan, to thee!

Thunder, O Heav-en, thunder, O cav - ern,

Thunder, O Heaven, thunder, O cav-ern, thun - der,

Heav-en, thun-der, O cav - - - ern, thun - der

thunder, O cav - ern, thun - - - der, O cav - ern,

p *cresc.* *p* *sf*

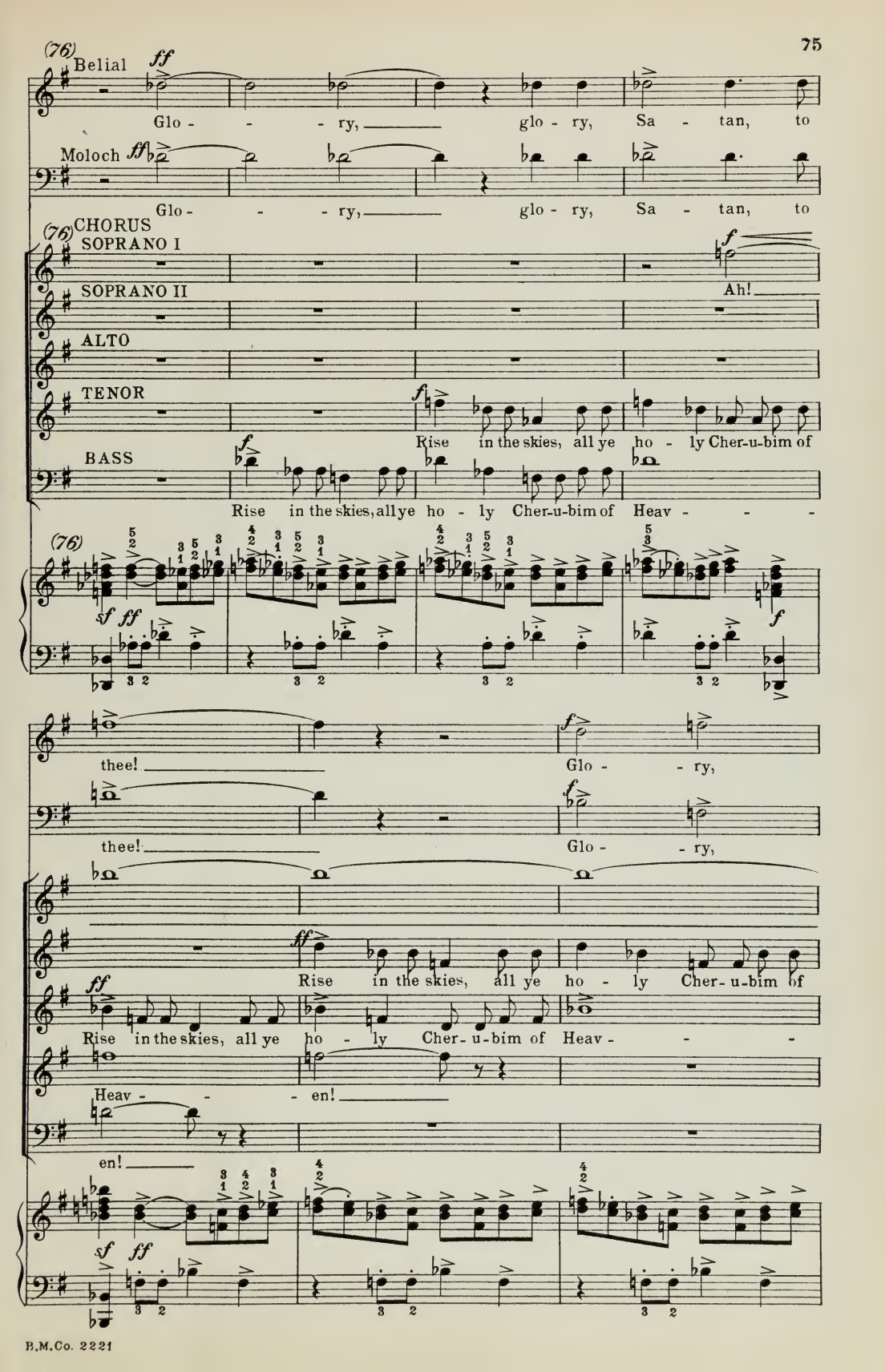
thun - der, O cav - - - - - ern!

thun - der, O cav - - - - - ern!

thun - der, O cav - - - - - ern!

thun - der, O cav - - - - - ern!

p *sf* *sf* *sf*


(76)
Belial
ff
Glo - - - ry, glo - ry, Sa - tan, to
Moloch
ff
Glo - - - ry, glo - ry, Sa - tan, to
(76)
CHORUS
SOPRANO I
f
SOPRANO II
Ah!
ALTO
TENOR
f
Rise in the skies, all ye ho - ly Cher-u-bim of
BASS
f
Rise in the skies, all ye ho - ly Cher-u-bim of Heav - - -
(76)
sf ff
f
thee! Glo - - ry,
f
thee! Glo - - ry,
ff
Rise in the skies, all ye ho - ly Cher-u-bim of
ff
Rise in the skies, all ye ho - ly Cher-u-bim of Heav - - -
Heav - - - en!
en!
sf ff

(77)

Sa - tan, to thee, Great Sa - tan, to thee, Great

Sa - tan, to thee, Great Sa - tan, to thee, Great

(77)

ff

Rise in the

ff

Heav - en! Rise in the

en!

p

Rise in the Highest,

f *più f* *p*

Rise in the High-est, rise in the skies,

f *più f* *p*

Rise in the High-est, rise in the High-est, ye ho - - -

(77)

ff (Tromboni) *ff* *sf* *p*

3 2 *f*

Sa - tan, to thee!

Sa - tan, to thee!

SOPRANO *f* *mp* *ff*

High-est, rise in the High - est, ye ho - ly Cher - u - bim of Heav - -

ALTO *ff*

Rise in the High-est, ye ho - - ly Cher - u - bim of Heav - -

TENOR *ff*

rise ye ho - - ly Cher - u - bim of Heav - -

BASS *ff*

ly, ye ho - - ly Cher - u - bim of Heav - -

sf *sf* *f*

3 2

(78)

ff

Glo-ry, Sa - tan, to thee!

ff

Glo-ry, Sa - tan, to thee!

(78)

f

- - en! Ev - er he wan - ders,

f

- - en! Ev - er he wan - ders,

f

- - en! Ev - er he wan - ders,

f

- - en! Ev - er he wan - ders,

(78)

sf *ff*

(Corni)

ff

ff

Glo - ry, Sa - tan, to thee!

ff

Glo - ry, Sa - tan, to thee!

più f

fierce is his spir - it, With flames of pas-sion ev-er

più f

fierce is his spir - it, With flames of pas-sion ev-er

più f

fierce is his spir - it, With flames of pas-sion ev-er

più f

fierce is his spir - it, With flames of pas-sion ev-er

f

ff

Glo - ry, Sa - tan, to

ff

Glo - ry, Sa - tan, to

ff

burn - - ing.

ff

burn - - ing.

ff

burn - - ing.

ff

burn - - ing.

ff

(79)

thee!

thee!

(79)

f

Glo - ry, Sa-tan, to

f

Glo - ry, Sa-tan, to thee, Great Sa-tan, to

mf

Glo - ry, Sa-tan, to thee, Great Sa - tan, to

mf

Glo - ry, Sa-tan, to thee, Great Sa - - - tan, to

(79)

mf

f

cresc.

ff

Glo - ry, Sa - tan, to

ff

Glo - ry, Sa - tan, to

ff

thee!

ff

thee!

ff

thee!

ff

thee!

ff

sf

(Opp.)

thee!

thee!

f

Glo - ry, Sa-tan, to

f

Glo-ry, Sa-tan, to thee, Great Sa-tan, to

f

Glo-ry, Sa-tan, to thee, Great Sa - tan, to

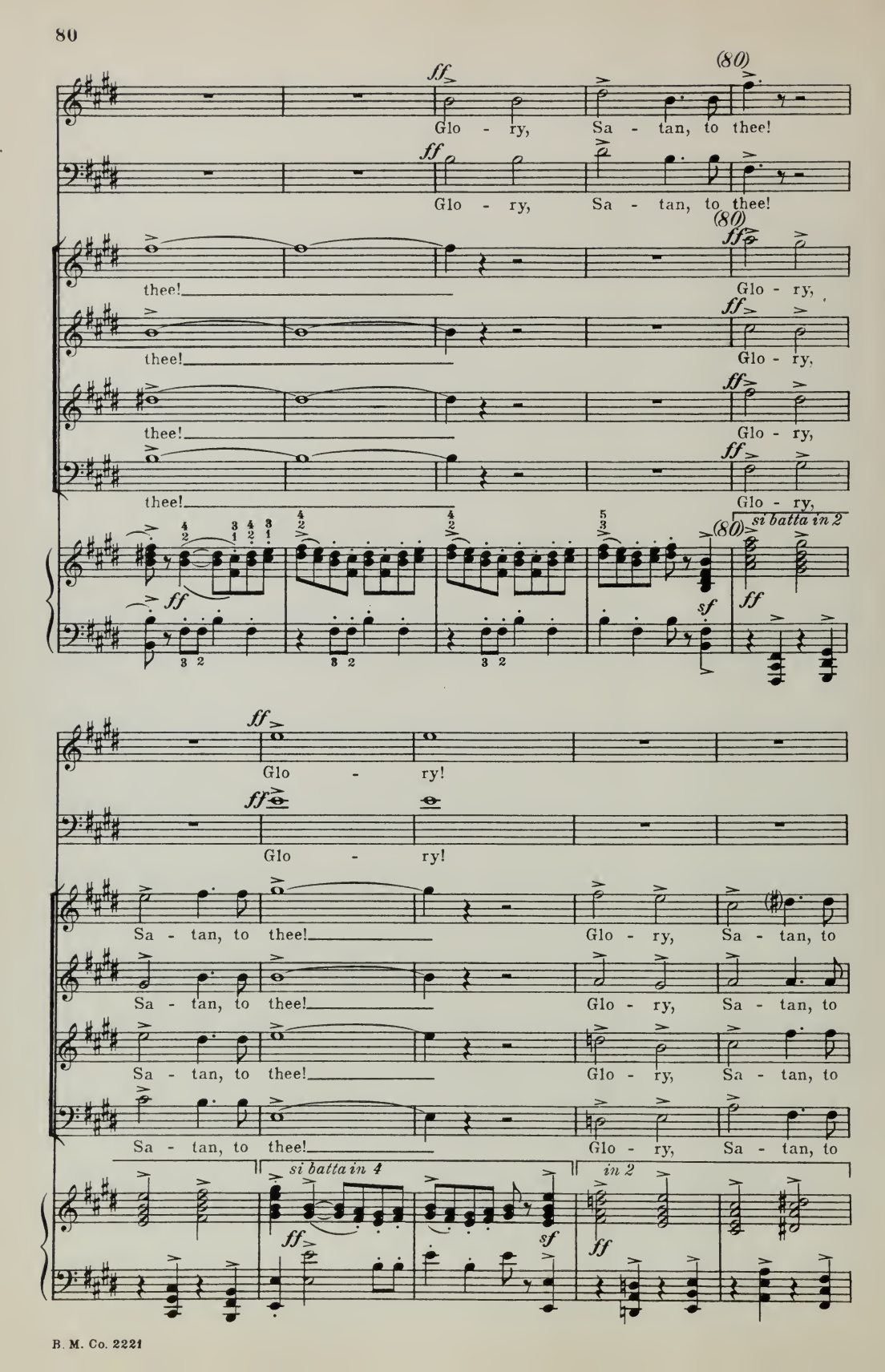
f

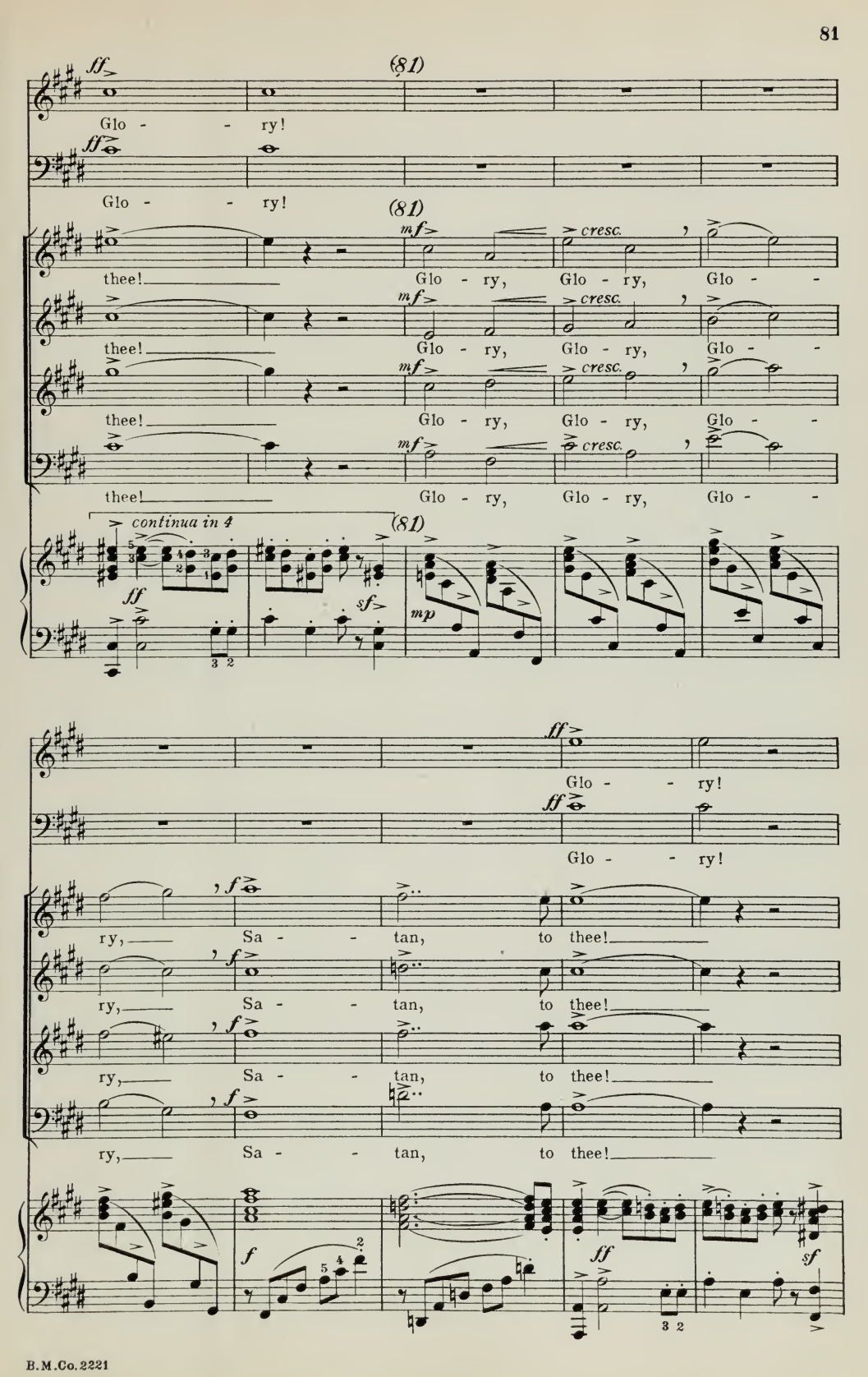
Glo-ry, Sa-tan, to thee, Great Sa - - - - tan, to

mf

f

cresc.


(80)
ff
Glo - ry, Sa - tan, to thee!
Glo - ry, Sa - tan, to thee!
thee!
Glo - ry,
si batta in 2
Glo - ry!
Sa - tan, to thee!
Glo - ry, Sa - tan, to
si batta in 4
in 2
sf


(81)
ff
Glo - - ry!
ff
Glo - - ry!
(81)
mf
cresc.
thee! Glo - ry, Glo - ry, Glo - -
mf
cresc.
thee! Glo - ry, Glo - ry, Glo - -
mf
cresc.
thee! Glo - ry, Glo - ry, Glo - -
mf
cresc.
thee! Glo - ry, Glo - ry, Glo - -
continua in 4
(81)
ff
sf
mp
ff
Glo - - ry!
ff
Glo - - ry!
f
ry, Sa - - tan, to thee!
f
ry, Sa - - tan, to thee!
f
ry, Sa - - tan, to thee!
f
ry, Sa - - tan, to thee!
f
ff
sf

(82)

(82)

ff

Glo-ry, Sa - - - tan, to

f

Glo-ry, Sa-tan, to thee, Great Sa - - tan, to

f

Glo-ry, Sa - tan, to thee, Great Sa - tan, to

f

Glo-ry, Sa-tan, to thee, Great Sa - - - tan, to

(Viole)

(82)

mf *cresc.* *f*

ff

Glo - - - ry!

ff

Glo - - - ry!

(83)

(83)

ff

thee! Glo - ry, Sa - tan, to

ff

thee! Glo - ry, Sa - tan, to

ff

thee! Glo - ry, Sa - tan, to

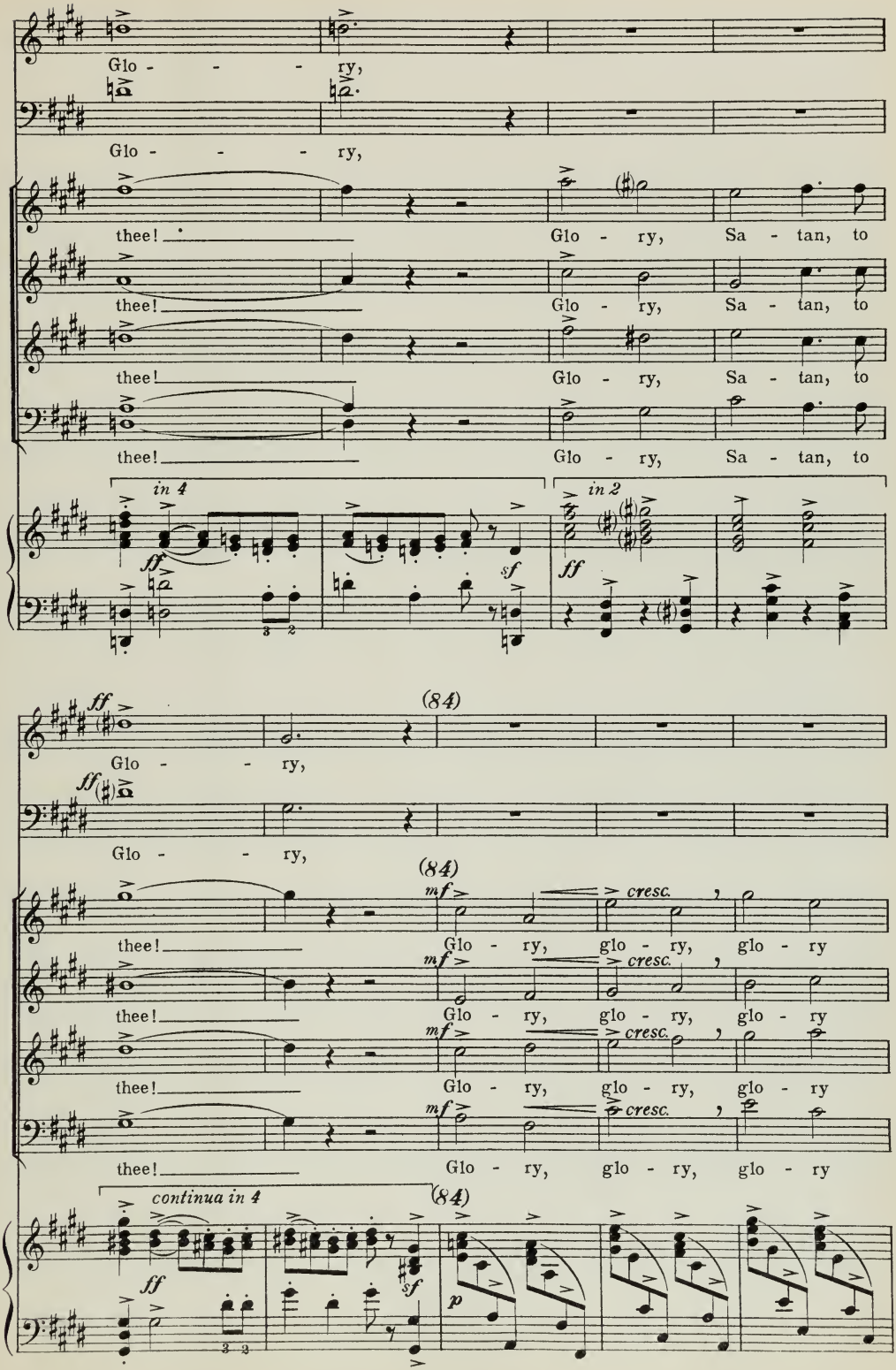
ff

thee! Glo - ry, Sa - tan, to

(83)

in 2

ff *sf* *ff*


Glo - - - ry,
Glo - - - ry,
thee! Glo - ry, Sa - tan, to
thee! Glo - ry, Sa - tan, to
thee! Glo - ry, Sa - tan, to
thee! Glo - ry, Sa - tan, to
in 4
in 2
ff
sf
ff
(84)
Glo - - ry,
Glo - - ry,
(84)
mf
cresc.
thee! Glo - ry, glo - ry, glo - ry
thee! Glo - ry, glo - ry, glo - ry
thee! Glo - ry, glo - ry, glo - ry
thee! Glo - ry, glo - ry, glo - ry
continua in 4
(84)
ff
sf
p

stringendo

più f *ff*

Sa - tan, to thee, Great Sa - tan, to thee!

più f *ff*

Sa - tan, to thee, Great Sa - tan, to thee!

stringendo

più f *ff*

Sa - tan, to thee, Great Sa - tan, to thee!

più f *ff*

Sa - tan, to thee, Great Sa - tan, to thee!

stringendo

con insistenza *f* *ff*

Ped.

(85)

ff

Glo - - ry, Great Sa - -

ff

Glo - - ry, Great Sa - -

(85)

Great Sa - - - tan,

Great Sa - - - tan,

Great Sa - - - tan,

Great Sa - - - tan,

(85)

sf *cresc.* *sf*

Ped. Ped.

(86) Più vivo

tan, to thee! Glo - ry, Sa - tan, to

tan, to thee! Glo - ry, Sa - tan, to

(86) Più vivo

— to thee!

— to thee!

— to thee!

— to thee!

(86) Più vivo

thee! Glo - ry, Sa - tan, to thee!

thee! Glo - ry, Sa - tan, to thee!

ff sempre

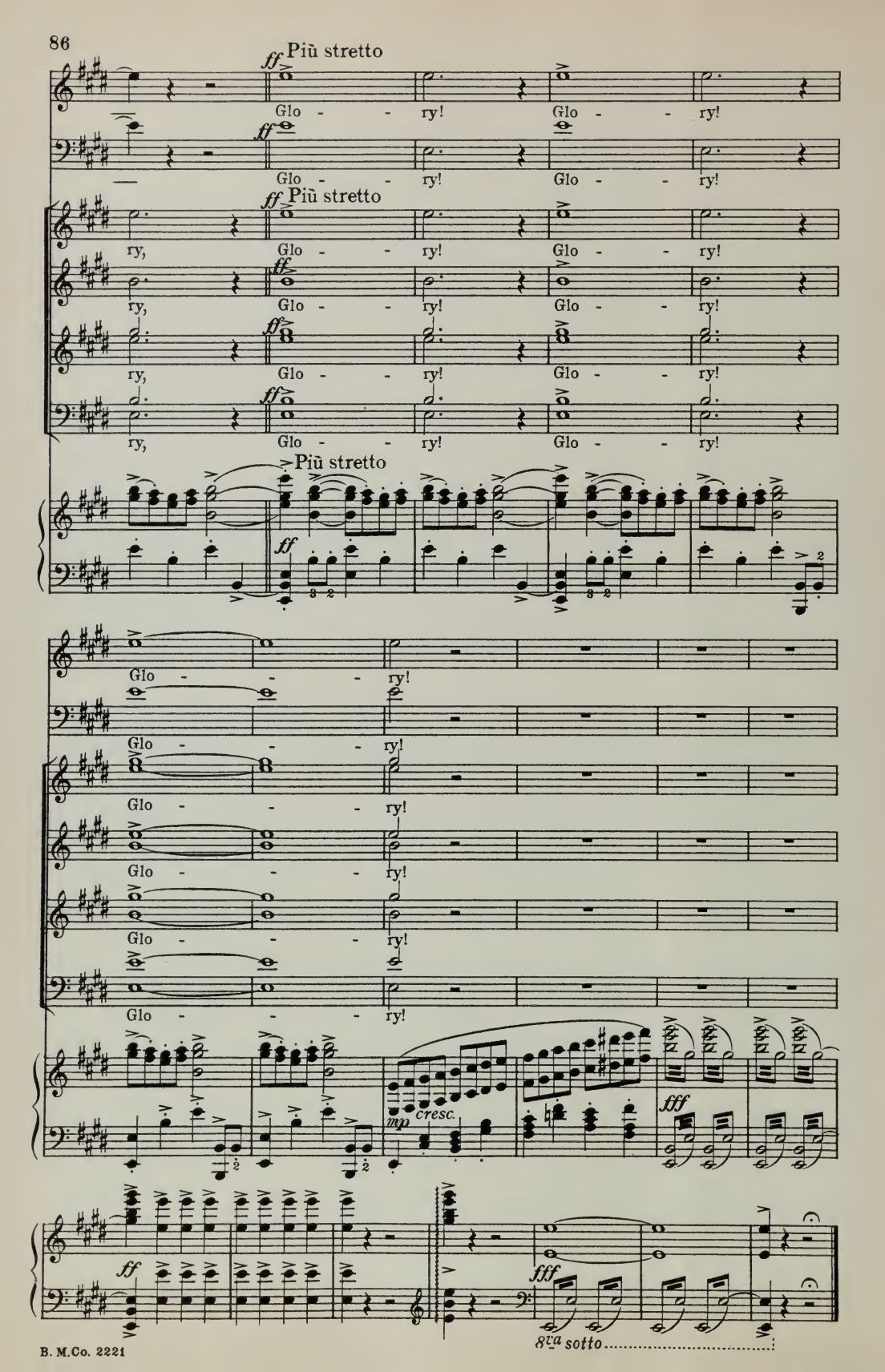
Glo - - ry, Glo - -

Glo - - ry, Glo - -

ff sempre

Glo - - ry, Glo - -

Glo - - ry, Glo - -

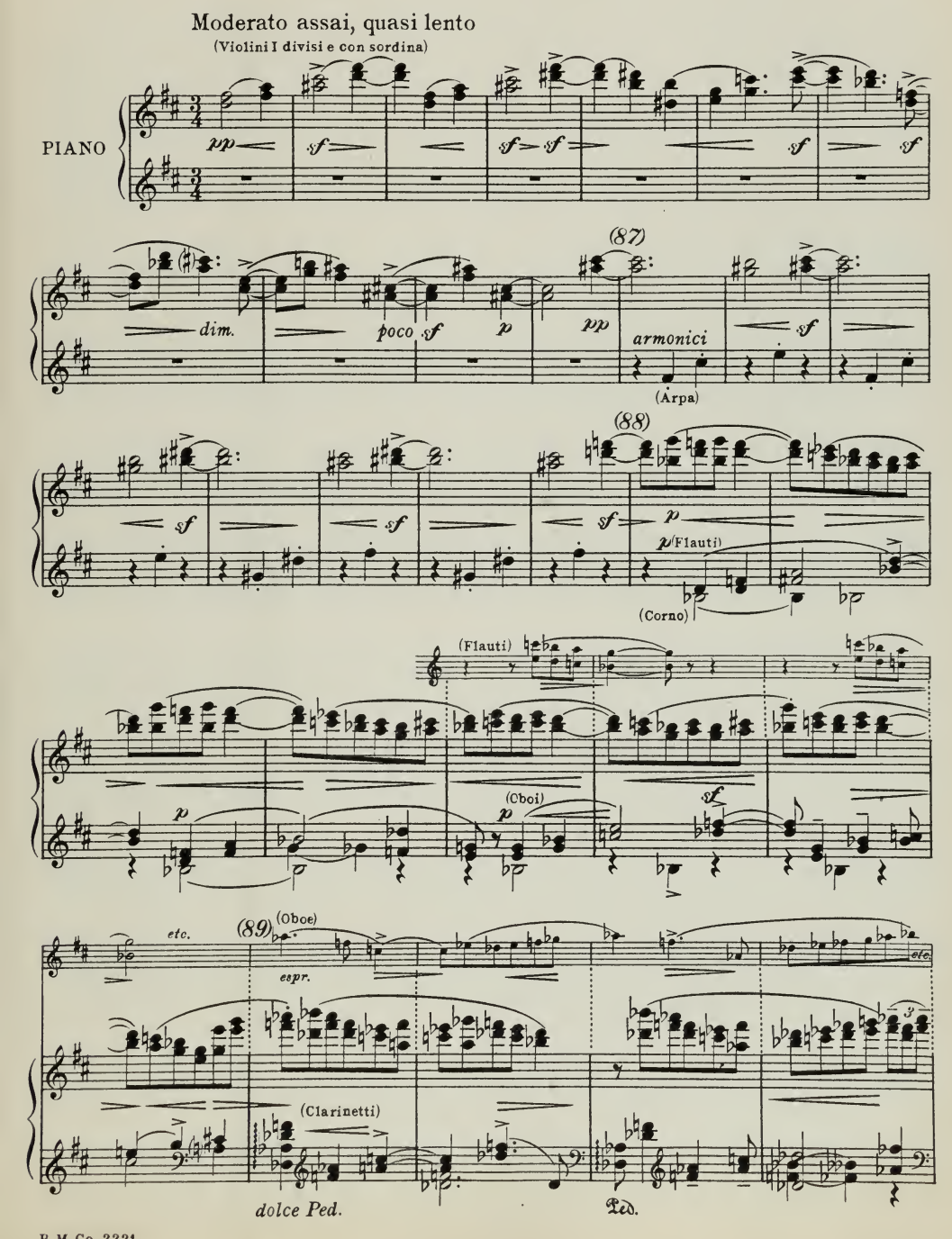

ff Più stretto
Glo - - ry! Glo - - ry!
Glo - - ry! Glo - - ry!
ff Più stretto
ry, Glo - - ry! Glo - - ry!
ry, Glo - - ry! Glo - - ry!
ry, Glo - - ry! Glo - - ry!
ry, Glo - - ry! Glo - - ry!
Più stretto
ff
Glo - - - ry!
Glo - - - ry!
Glo - - - ry!
Glo - - - ry!
Glo - - - ry!
Glo - - - ry!
mp cresc.
fff
ff
fff
8va sotto

Part II

PARADISE

Now, silent Pilgrim, rise and greet the day,
Which on the rosy wings of dawn is borne;—
The mighty God, Who doth control the stars,
And can foretell the courses of the wind,
Doth with illumined visage now appear.

On flight amid the wilderness of space
And as the beams, as bright as diamonds clear,
Effulgent rise, an Angel chorus swells
To greet the birth of day.



cresc.

Ped.

Ped.

(90) (Trombe)

(V'cello)

p dolce

sf e forte

Ped.

p

dolce

sf

f

p

mp

sf

f

p

movendo poco a poco

mf

cresc.

sf

animando

sf

cresc. molto

Chorus of Angels

(91) SOPRANO I & II

ff Con vita e con gioja

Hail! new cre - -

ALTO I & II

ff

Hail! new cre - -

TENOR I & II

ff

Hail! new cre - -

BASS

Con vita e con gioja

(91)

ff con festività

con Ped.

a - - - tion, first - born maid of

a - - - tion, first - born maid of

a - - - tion, first - born maid of

Heav - - - en! Ra - diant with

Heav - - - en! Ra - diant with

Heav - - - en! Ra - diant with

light that God the world hath giv - - en,

light that God the world hath giv - - en,

light that God the world hath giv - - en,

dim.

mp *dolce*

All joy - ous moth - - er, Love in thee found

All joy - ous moth - - er, Love in thee found

All joy - ous moth - - er, Love in thee found

be - ing, Glo - ry sur - round thee,

be - ing, Glo - ry sur - round thee,

sf

be - - ing,

(92) *f*

all voi - ces sing to thee Ho -

f

all voi - ces sing to thee Ho -

ff

glo - ry still sur - round thee, all voi - ces sing to thee Ho -

(92)

f con espansione

Ped. Ped. Ped.

(93)

san - - - na!

san - - - na!

mp

san - - - na! With - in thee,

dim.

(93)

p

Ped. *sempre con Ped.*

mp With - in thee dwell- eth all the full - -

mp With - in thee dwell- eth all the full - -

dwell- eth all the full - - ness of

cresc. *f* *f con espansione* *sf*

ness of wis - - dom, High o - ver

ness of wis - - dom, High o - ver

wis - - dom, High o - ver

f *sf* *dim.*

(94) *ff* all things ex - al - ted,

ff all things ex - al - ted,

ff all things ex al - ted,

(94) *f* *sf*

To Man thro' thee God

To Man thro' thee God

To Man thro' thee God

sf *sf* *sf*

speak - - eth, (95) *con più vita* *p* When the

speak - - eth, *p* When the

speak - - eth,

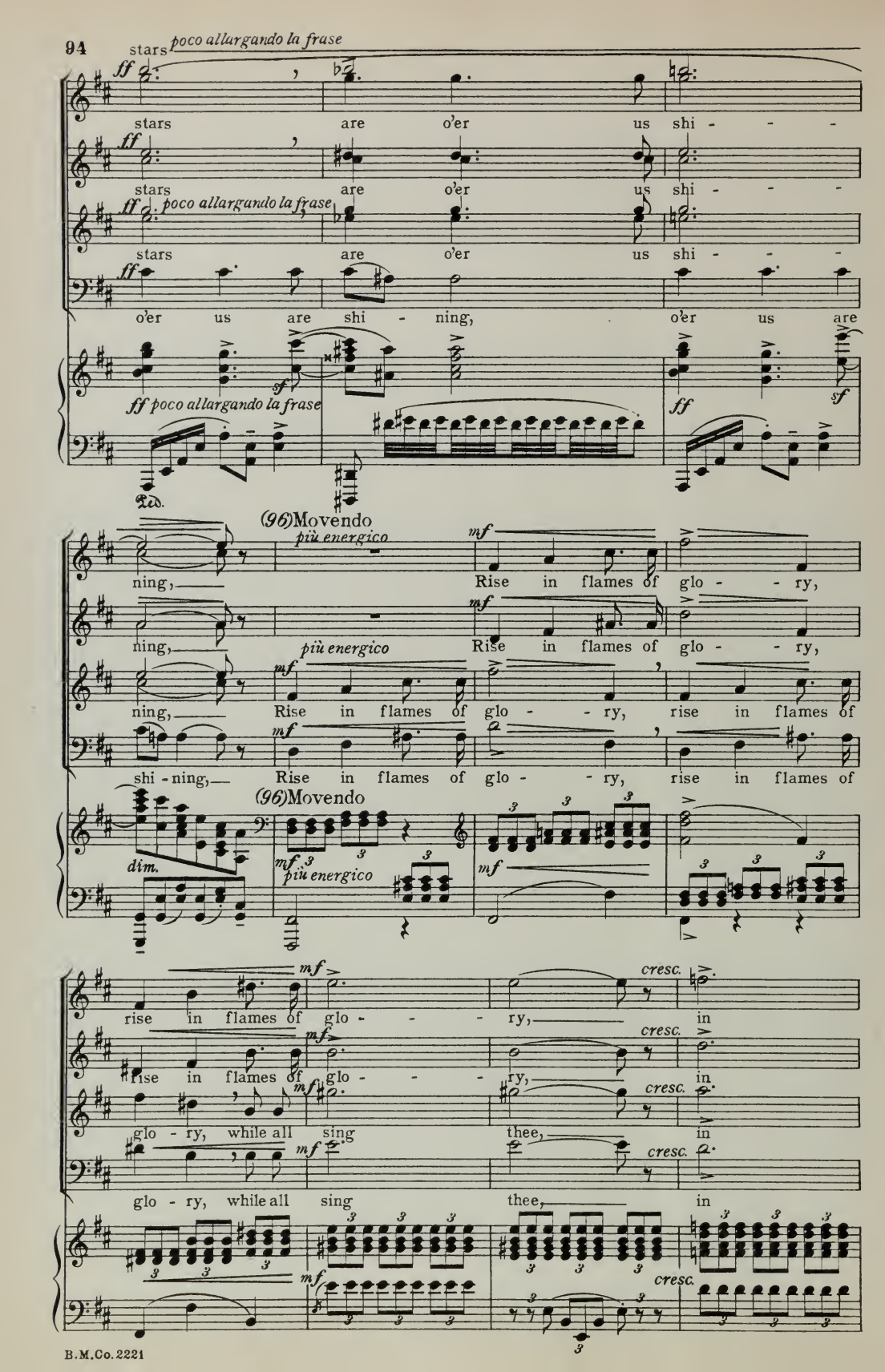
sf *sf* *sf* *sf* (95) *con più vita* *f* *p*

sun bright - ly smiles, When, so gold - en, the

sun bright - ly smiles, When, so gold - en, the

mf When, so gold - en, the

cresc. *cresc. molto*


stars
poco allargando la frase
ff
stars are o'er us shi - - -
stars are o'er us shi - - -
poco allargando la frase
stars are o'er us shi - - -
o'er us are shi - ning, o'er us are
ff poco allargando la frase
ff
sf
ning, Rise in flames of glo - - ry,
ning, Rise in flames of glo - - ry,
ning, Rise in flames of glo - - ry, rise in flames of
shi - ning, Rise in flames of glo - - ry, rise in flames of
(96) Movendo
più energico
mf
dim.
rise in flames of glo - - - ry, in
rise in flames of glo - - - ry, in
glo - ry, while all sing thee, in
glo - ry, while all sing thee, in
cresc.

flames of glo - - ry, of glo - -

flames of glo - - ry, of glo - -

flames of glo - - ry, of glo - -

flames of glo - - ry, of glo - -

f *ff*

(97) *allargando* *fff* *a tempo maestoso*

ry, while all sing thee, Ho - san - -

ry, while all sing thee, Ho - san - -

ry, while all sing thee, Ho - san - -

ry, while all sing thee, Ho - san - -

(97) *a tempo maestoso* *allargando* *fff*

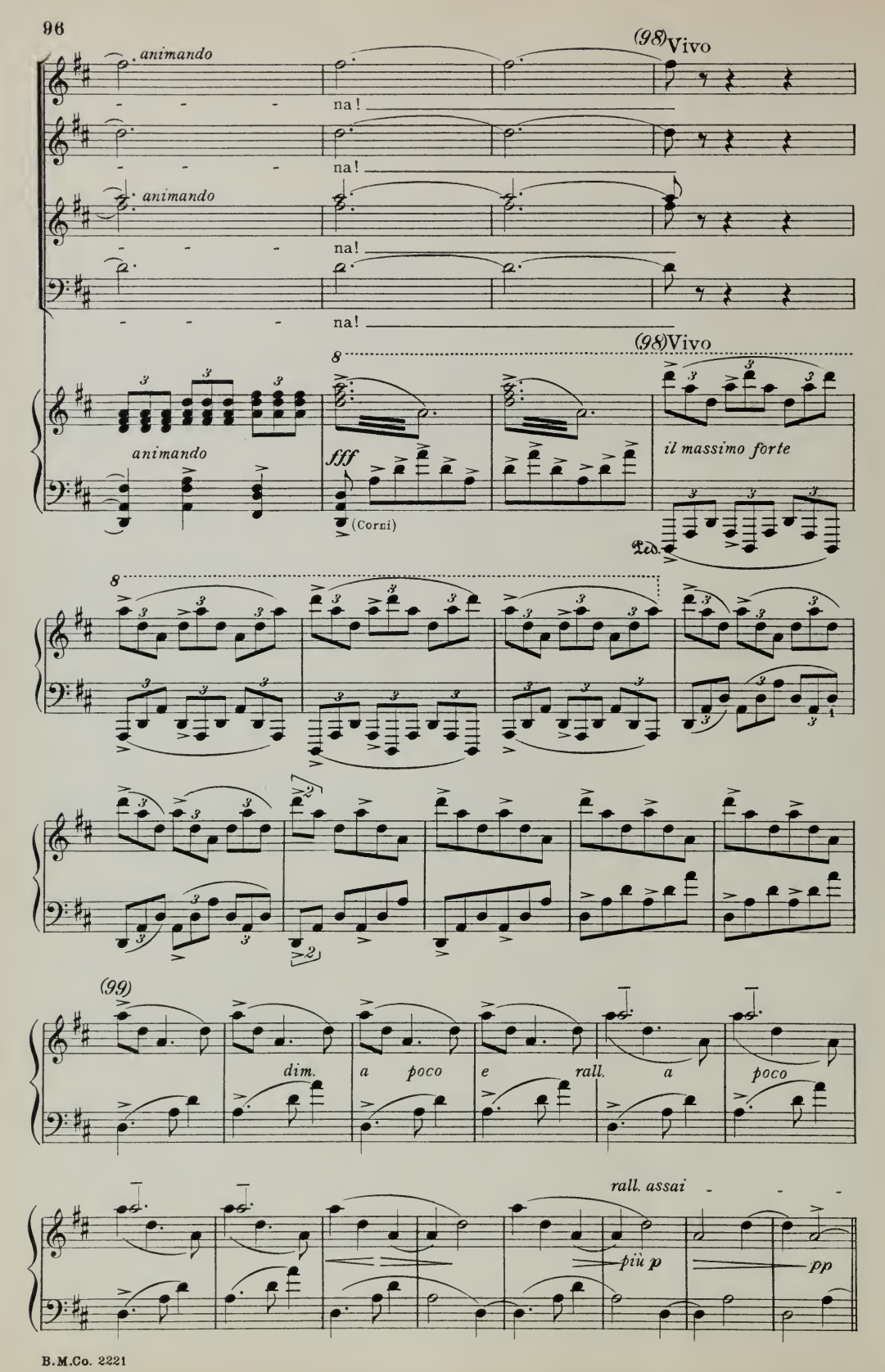
(Tromboni)

na, Ho - san - - na, Ho - san - -

na, Ho - san - - na, Ho - san - -

na, Ho - san - - na, Ho - san - -

na, Ho - san - - na, Ho - san - -


(98) Vivo
animando
na!
na!
na!
na!
(98) Vivo
animando
fff
(Corni)
il massimo forte
(99)
dim. a poco e rall. a poco
rall. assai
più p
pp

The First Prayer

Semplice, affettuoso e quasi lento

(100) Eve (Soprano)

pp come da lontano

(con soavità) My Lord, my God Who a-mid green mead-ows, From

Adam (Baritone)

pp come da lontano

(con soavità) My Lord, my God Who a-mid green mead-ows, From

Semplice, affettuoso e quasi lento

(100)

mp (Carillon) mp

il più p possibile

(101)

sf

slum-ber me a - waked, fill'd with their fra - - grance.

sf

slum-ber me a - waked, fill'd with their fra - - grance.

Carillon. (101)

sf pp

Life Thou be - stow - est, source of ev'-ry plea-sure, All things shall

Life Thou be - stow - est, source of ev'-ry plea-sure, All things shall

mp

(102) *sempre dolce* *p* *poco cresc.*

praise Thee! Thou art the whisp'-ring voice of ev'- ry zeph-yr, That 'mid the

p *sempre dolce* *poco cresc.*

praise Thee! Thou art the whisp'-ring voice of ev' - ry zeph-yr, That 'mid the

(102) *p* *poco cresc.*

cresc. *sf* *pp* *poco rall.*

ro - ses play - eth soft and ten - der, The heart en - fold - ing.

cresc. *sf* *pp* *poco rall.*

ro - ses play - eth soft and ten - der, The heart en - fold - ing.

poco rall.

cresc. *sf* *pp*

(103) *a tempo* *mf con calore*

Thou art the Life, of ev'- ry flow - er that grow - eth, Spir - it of all

a tempo *mp* *cresc.*

Thou art the Life, art the Life of ev'- ry flow - er that grow - eth,

(103) *a tempo*

p *cresc.* *con calore*

move - ment, of joy the Giv - - - - er.

con calore

mf

Spir - it of all move - ment, of joy the Giv - er.

(Carillon.)

poco *sf*

pp

Un po' meno mosso

(104) *pp*

O Fa - - ther, all blest Cre - a - tor, all things shall

pp

O Fa - - ther, all blest Cre - a - tor, all things shall

Un po' meno mosso

(104) *p*

ppp

(Arpa)

ppp *rall*

praise Thee!

ppp *rall.*

praise Thee!

pp *rall*

ppp

Ped.

(105)
Stesso tempo
(Violini)
pp (come un fremito)
mp
pp
(Arpa)
con Ped.
(Violini)
(Fl.)
p
(Oboi)
(Citti)
Movendo
(106)
mf
Uriel (Contralto)
f
All
(Trombe) p
(Corni)
sf
sf
(107)
see-ing God-head, Who with rule su-per-nal, Hast cre-
(Trombe)
f
p
p

a - ted, the u - ni - verse e - ter - nal, hear now!

ff *f*

(108)

ff O hear!

vuota Moderato

pausa breve

(Viole)

vuota *mp*

pausa breve

(Cl^tto basso)

Mal - ice of e - - vil seeks to des - troy Thy

stringendo a poco

mp

stringendo e cresc. a

work in earth and heav - - - - en.

poco *più f*

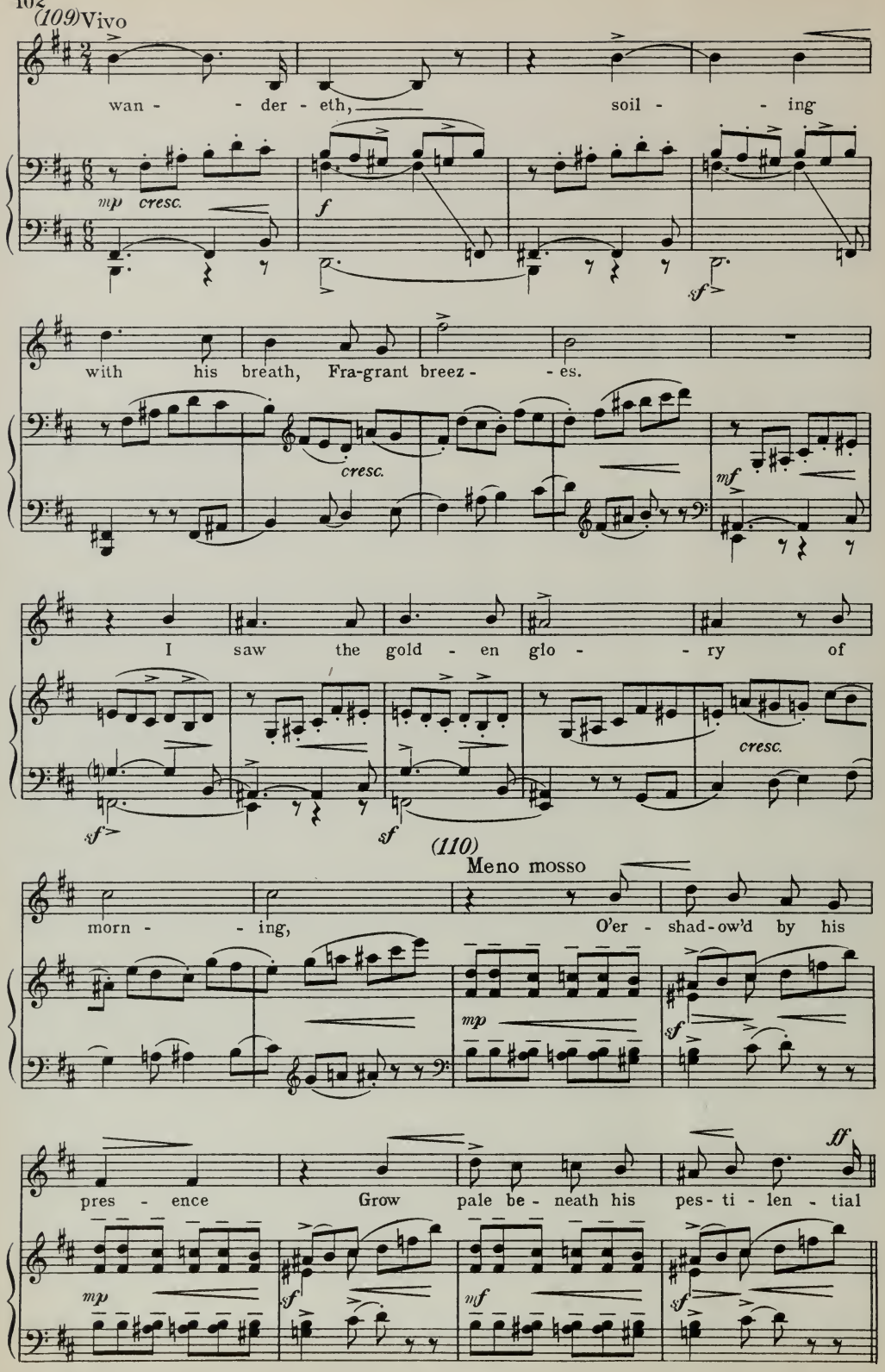
a tempo

mf

He whom the pure in heart name not in glo - ry, Thro the u - ni-verse

a tempo

(Trombe)


(109) Vivo
wan - - der - eth, soil - - ing
mp cresc.
f
sf
with his breath, Fra-grant breez - - es.
cresc.
mf
I saw the gold - en glo - - ry of
sf
sf
cresc.
(110)
Meno mosso
morn - - ing, O'er - shad-ow'd by his
mp
sf
pres - ence Grow pale be - neath his pes - ti - len - tial
ff
mp
sf
mf
sf

Tempo I

(111) f

breath, Shake, as when

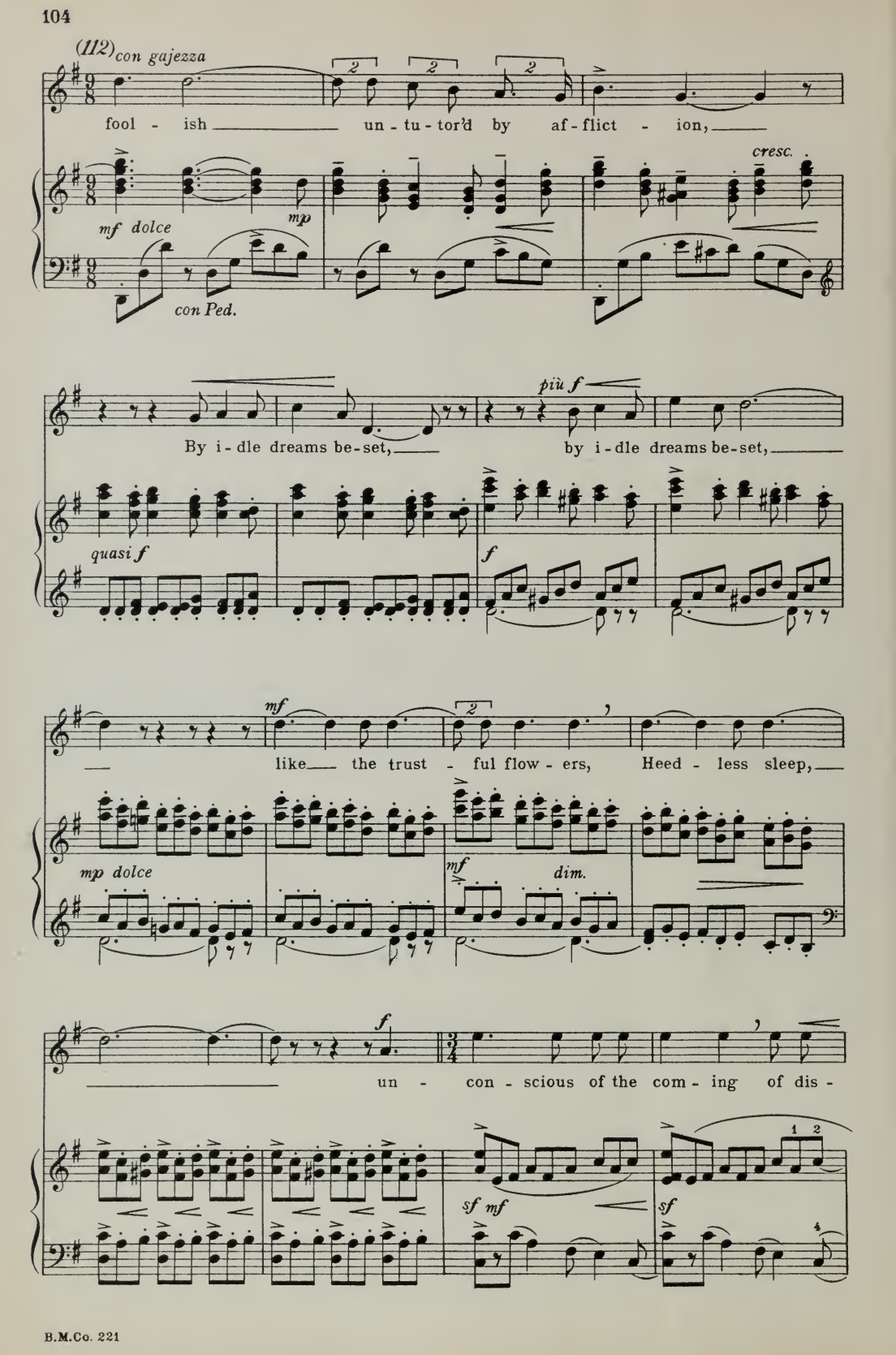
win - ter's frost fills the air, Its

i - cy hand their fra - grance be - numb - ing, And all the

mer - ry rills and foun-tains stay their laugh - - -

incalzando

ter. On - ly the


(112) con gajezza
fool - ish un - tu - tor'd by af - flict - ion,
mf dolce
mp
cresc.
con Ped.
By i - dle dreams be - set, by i - dle dreams be - set,
più f
quasi f
f
like the trust - ful flow - ers, Heed - less sleep,
mf
mp dolce
dim.
un - con - scious of the com - ing of dis -
sf mf
sf

(113)

mf

as - - ter. Grant

mp *cresc.*

sf *sf*

them Thy warn - ing, by Thy ho - ly

mp *cresc.*

sf *sf* *sf*

cresc.

wis - dom, Let now Thy Her - ald on High,

mf *cresc.*

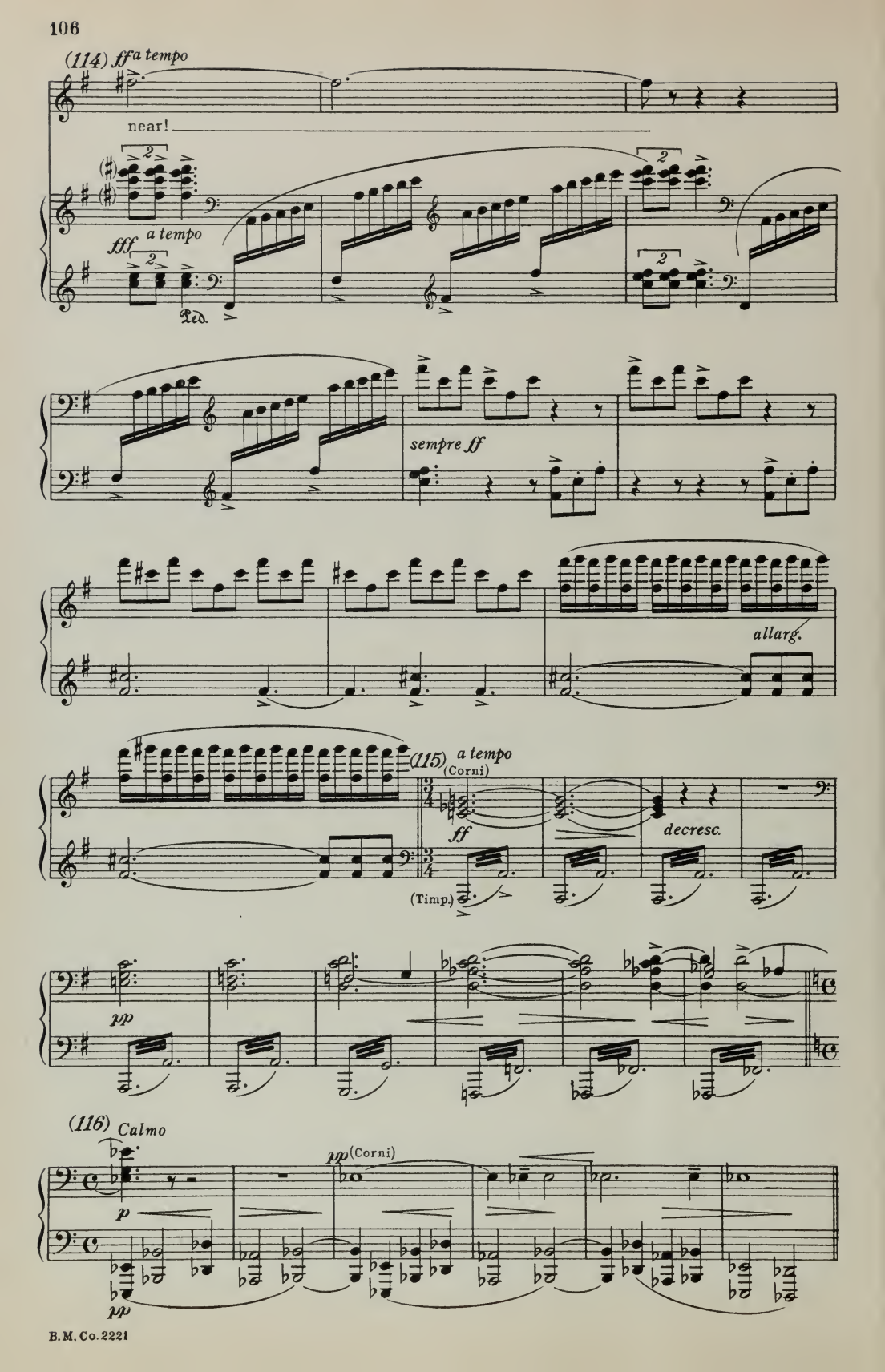
sf *sf* *sf* *sf*

f *poco allarg.* *più f*

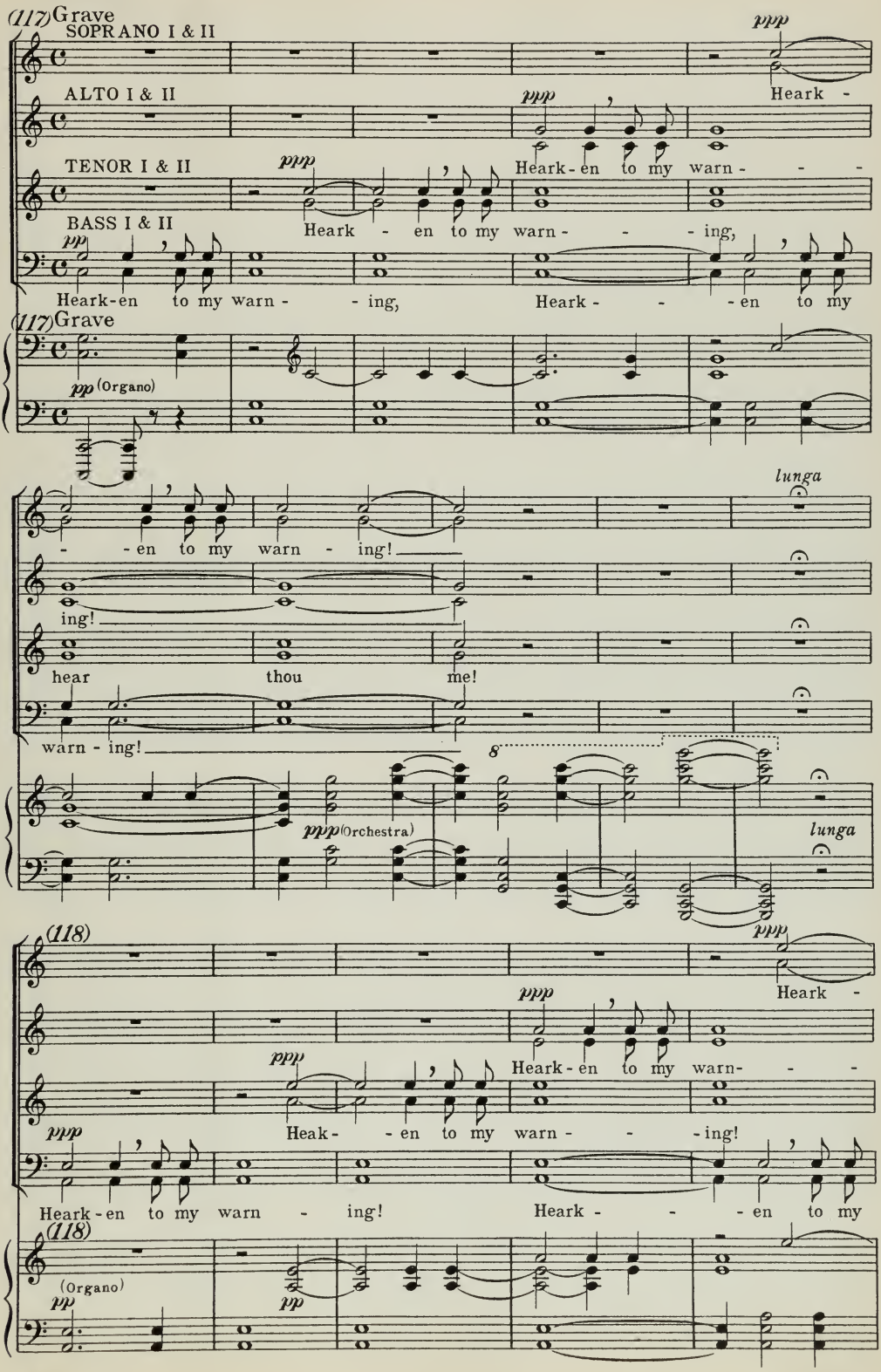
at Thy word Now pro-claim that the foe - men are

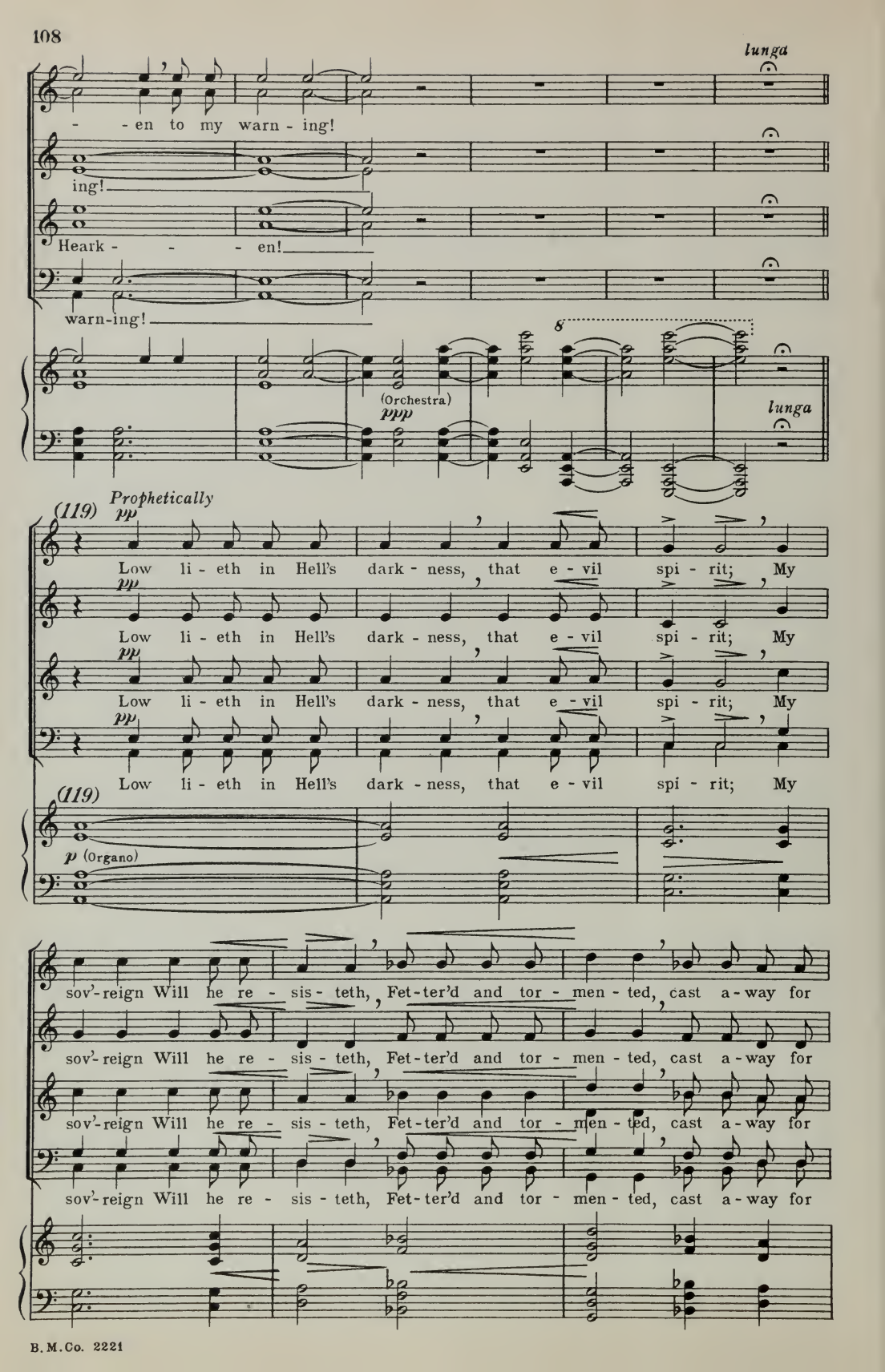
f *poco allarg.* *cresc.*

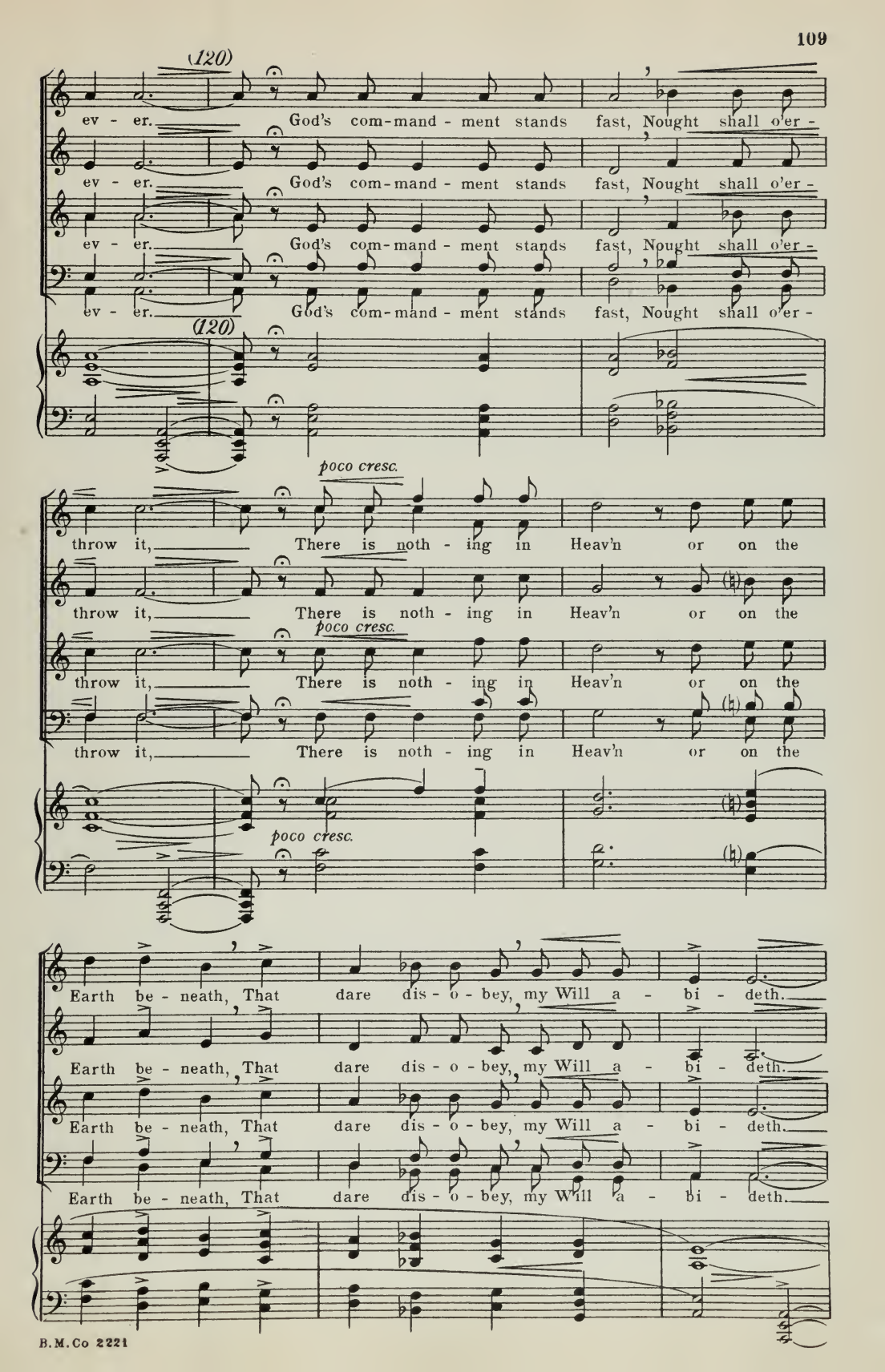
sf *sf*


(114) ff a tempo
near!
fff a tempo
Ped.
sempre ff
allarg.
(115) a tempo
(Corni)
ff
decresc.
(Timp.)
pp
(116) Calmo
p
pp (Corni)
pp

CHORUS


(117) Grave
SOPRANO I & II
ppp
ALTO I & II
ppp
Heark -
TENOR I & II
ppp
Heark - en to my warn - - -
BASS I & II
pp
Heark - en to my warn - - - ing,
Heark - en to my warn - - ing,
Heark - - - en to my
(117) Grave
pp (Organo)
lunga
- - en to my warn - ing!
ing!
hear thou me!
warn - ing!
8
ppp (Orchestra)
lunga
(118)
ppp
Heark -
ppp
Heark - en to my warn - - -
ppp
Heak - - en to my warn - - - ing!
Heark - en to my warn - ing!
Heark - - - en to my
(118)
(Organo)
pp
pp


lunga
- - en to my warn - ing!
ing!
Heark - - - en!
warn-ing!
8
(Orchestra)
ppp
lunga
(119)
Prophetically
pp
Low li - eth in Hell's dark - ness, that e - vil spi - rit; My
pp
Low li - eth in Hell's dark - ness, that e - vil spi - rit; My
pp
Low li - eth in Hell's dark - ness, that e - vil spi - rit; My
pp
Low li - eth in Hell's dark - ness, that e - vil spi - rit; My
(119)
p (Organo)
sov'-reign Will he re - sis - teth, Fet - ter'd and tor - men - ted, cast a - way for
sov'-reign Will he re - sis - teth, Fet - ter'd and tor - men - ted, cast a - way for
sov'-reign Will he re - sis - teth, Fet - ter'd and tor - men - ted, cast a - way for
sov'-reign Will he re - sis - teth, Fet - ter'd and tor - men - ted, cast a - way for


(120)
ev - er. God's com-mand - ment stands fast, Nought shall o'er -
ev - er. God's com-mand - ment stands fast, Nought shall o'er -
ev - er. God's com-mand - ment stands fast, Nought shall o'er -
ev - er. God's com-mand - ment stands fast, Nought shall o'er -
(120)
poco cresc.
throw it, There is noth - ing in Heav'n or on the
throw it, There is noth - ing in Heav'n or on the
poco cresc.
throw it, There is noth - ing in Heav'n or on the
throw it, There is noth - ing in Heav'n or on the
poco cresc.
Earth be - neath, That dare dis - o - bey, my Will a - bi - deth.
Earth be - neath, That dare dis - o - bey, my Will a - bi - deth.
Earth be - neath, That dare dis - o - bey, my Will a - bi - deth.
Earth be - neath, That dare dis - o - bey, my Will a - bi - deth.

(121) *ppp*

Yet Fate de - cree - eth, fraught with two - fold bless - ing,

Yet Fate de - cree - eth, fraught with two - fold bless - ing,

Yet Fate de - cree - eth, fraught with two - fold bless - ing,

(121) Yet Fate de - cree - eth, fraught with two - fold bless - ing,

cresc.

That Man is free, free e'en as Sa - tan could have cho - sen His lot, but he who

That Man is free, free e'en as Sa - tan could have cho - sen His lot, but he who

That Man is free, free e'en as Sa - tan could have cho - sen His lot, but he who

That Man is free, free e'en as Sa - tan could have cho - sen His lot, but he who

cresc.

choos - es e - vil, is ev - er lost, For ev - er-more ac - cur - sed.

choos - es e - vil, is ev - er lost, For ev - er-more ac - cur - sed.

choos - es e - vil, is ev - er lost, For ev - er-more ac - cur - sed.

choos - es e - vil, is ev - er lost, For ev - er-mre ac - cur - sed.

rall.

pp

(G. Cassa)

Lentamente

(122) (Viola) con dolore

(Cor. Ingl.) p con dolore sf sf espressivo

(Timp.) p (Corno)

p sf p cresc.

con 8a sotto con 8a sotto con 8a sotto

(123) (Clartti)

mp (Cor. Ingl.) p

(Timp.) p

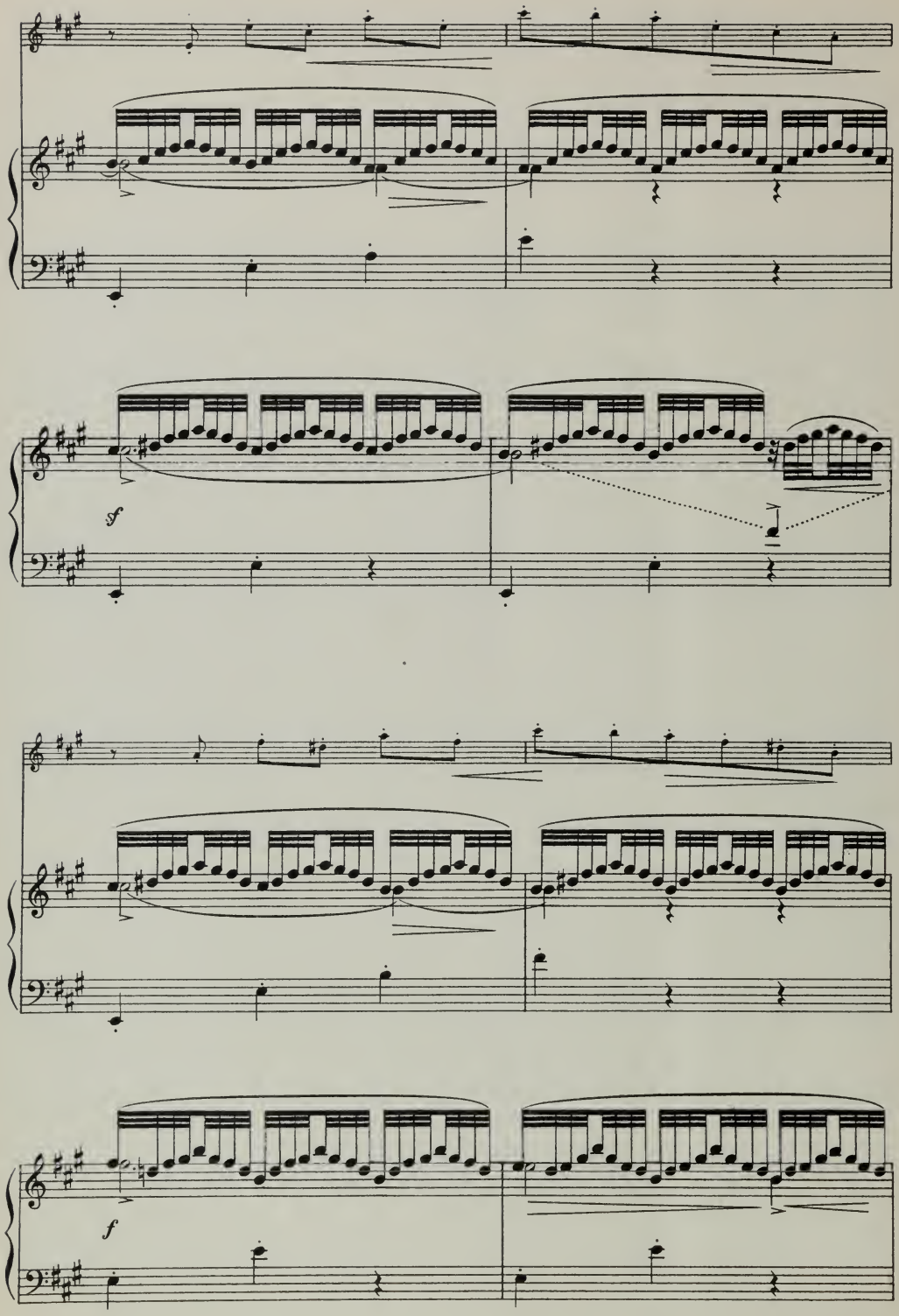
(124) Poco più mosso

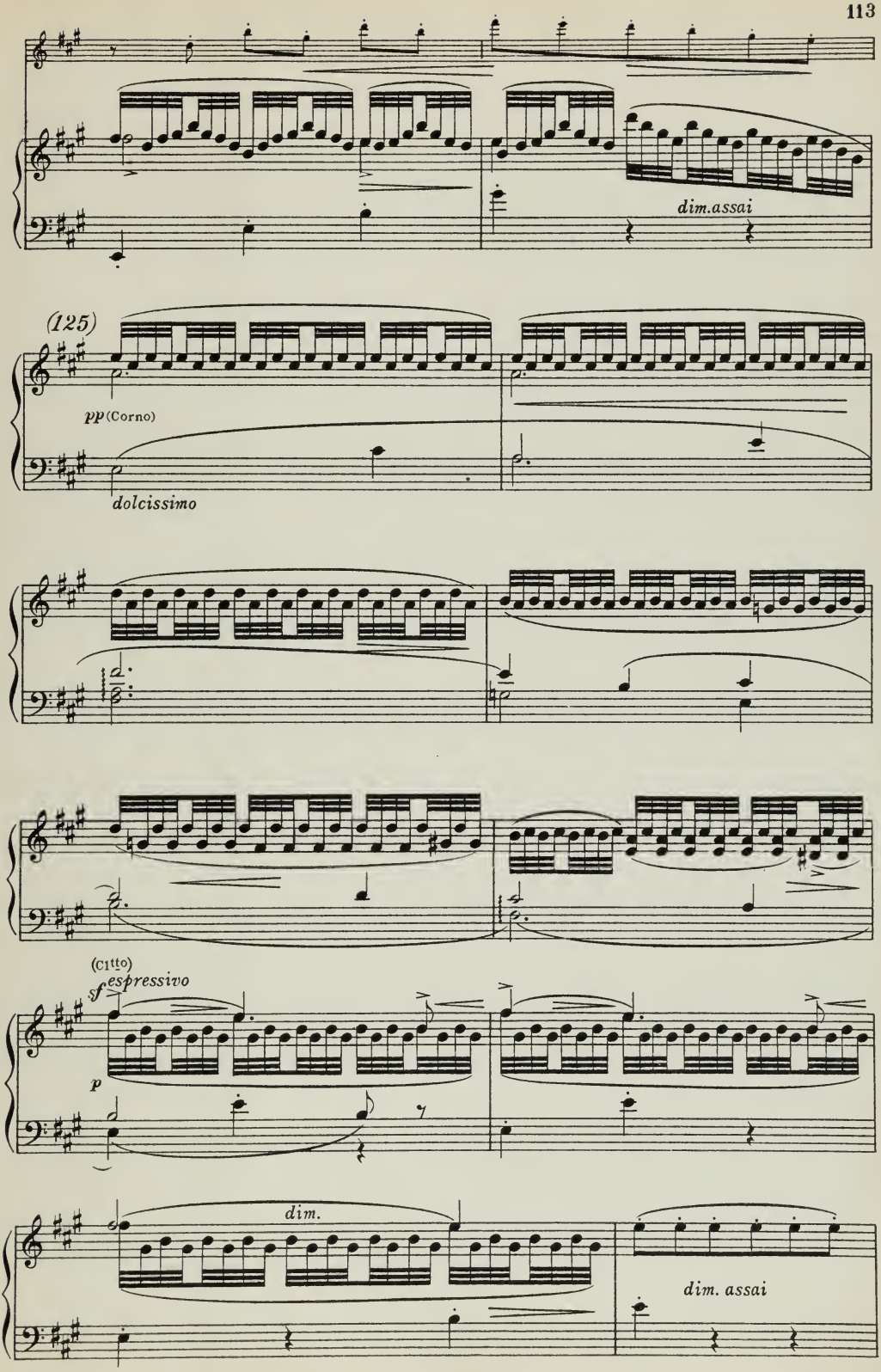
(Arpa) pp dolcissimo

con Ped.

(2e Arpa)

(Cltto) espressivo


sf
f


dim.assai
(125)
pp (Corno)
dolcissimo
(Cl.tto)
espressivo
p
dim.
dim. assai

Voice of the Son
Andante un po' sostenuto
(126) CHORUS (Tenors only)

pp

Fa - ther of Truth e - ter - - nal, as Thy - self

pp dolcissimo

stands Thy Word. And if Thou will - - est that man shall

cresc.

cresc.

suf - fer, then be Death his por - tion.

f

f

(127)

pp

Yet gra-cious be Thy mer - - cy, leave him Hope here on

pp

pp

p

earth, For life is heav - y with care, long must he

sf

sensibile

più sf

(128)

strug - gle, let Hope sus - tain him.

CHORUS

SOPRANO I & II

Voice of the Father

p

So be

ALTO

p

So be

BASS I & II

p

So be

(128)

(Organo)

it!

it!

it!

ff

ff

(129)

cresc.

con anima

sf

CHORUS

SOPRANO

ALTO

TENOR

BASS

mp *rimett.* *sf*

(130) Voice of the Father

p

On man for ev - er lies the

On man for ev - er lies the

On man for ev - er lies the

(130) On man for ev - er lies the

dolce

p (Organo)

bur - den of pain; Were he but earth - ly, pain would soon pass. His

bur - den of pain; Were he but earth - ly, pain would soon pass. His

bur - den of pain; Were he but earth - ly, pain would soon pass. His

bur - den of pain; Were he but earth - ly, pain would soon pass. His

cresc.

suf - fer - ing prov - eth his ho - ly birth.

cresc.

suf - fer - ing prov - eth his ho - ly birth.

cresc.

suf - fer - ing prov - eth his ho - ly birth.

cresc.

suf - fer - ing prov - eth his ho - ly birth.

cresc.

(131) cresc.

Who will sur - ren - der his bliss to gain man's peace?

Who will sur - ren - der his bliss to gain man's peace?

cresc.

Who will sur - ren - der his bliss to gain man's peace?

cresc.

Who will sur - ren - der his bliss to gain man's peace?

(131)

cresc.

poco rall. rall. p lunga

Sink in - to dark-ness to raise him from the dead?

Sink in - to dark-ness to raise him from the dead?

poco rall. rall. p

Sink in - to dark-ness to raise him from the dead?

Sink in - to dark-ness to raise him from the dead?

poco rall. rall. p lunga

(132) Lentamente
espressivo
p (Cor. Ingl.) doloroso
(Viola) con dolore
mp espress.
(Corno)
mf (Clar. Basso)
Celli (C Basso)

Voice of the Son
CHORUS (Tenors only)
p con espressivo
And dost Thou of - fer, O Fa - ther, for man's a - tone - ment,
pp
Some sac - ri - fice? Thy Will be done in the Heav - en!
p
dim.
(Tromboni)
pp

(133) Pastorale
p dolce
A Moth - er's womb shall
(Oboe)
p dolce
poco sf
con Ped.
hold me, man's im -

- - age as - sum - ing, To earth I

cresc.

come.

Fl.

pp

(134) Un po' più mosso

mp

(V'Celli)

The pangs of death for his sake will I suf - -

mf cantando

fer. Joy shall blos - - som, new spring - ing,

cresc.

And by my griefs shall man be sav - - - -

cresc.

dim.

Chorus of Angels

(135) Quasi lento

SOPRANO I

ppp *con soavità*

Prom - ise of joy so glad-ly ring - ing, Hope to the sad-den'd spi - rit

SOPRANO II

ppp *con soavità*

Prom - ise of joy so glad - ly ring - ing, Hope to the sad-den'd spi - rit

ALTO I

ppp *con soavità*

Prom - ise of joy so glad-ly ring - ing, Hope to the sad-den'd spi-rit

ALTO II

ppp *con soavità*

Prom - ise of joy so glad-ly ring - ing, Hope to the sad-den'd spi-rit

(135)

TENOR I

ed.

TENOR II

ed.

BASS I

BASS II

(135) Quasi lento

(Voci Sole)

ppp

(Arpa)

(Voci Sole)

pp

(136)

bring-ing, Ho - ly sol-ace giv - ing in af - flic - tion.

bring-ing, Ho - ly sol - ace giv - ing in af - flic - tion.

bring-ing, Ho - ly sol - ace giv - ing in af - flic - tion.

bring-ing, Ho - ly sol-ace giv - ing in af-flic - tion.

(136)

ppp con soavità

Prom-ise of

ppp

Prom-ise of

con soavità

ppp

Prom-ise of

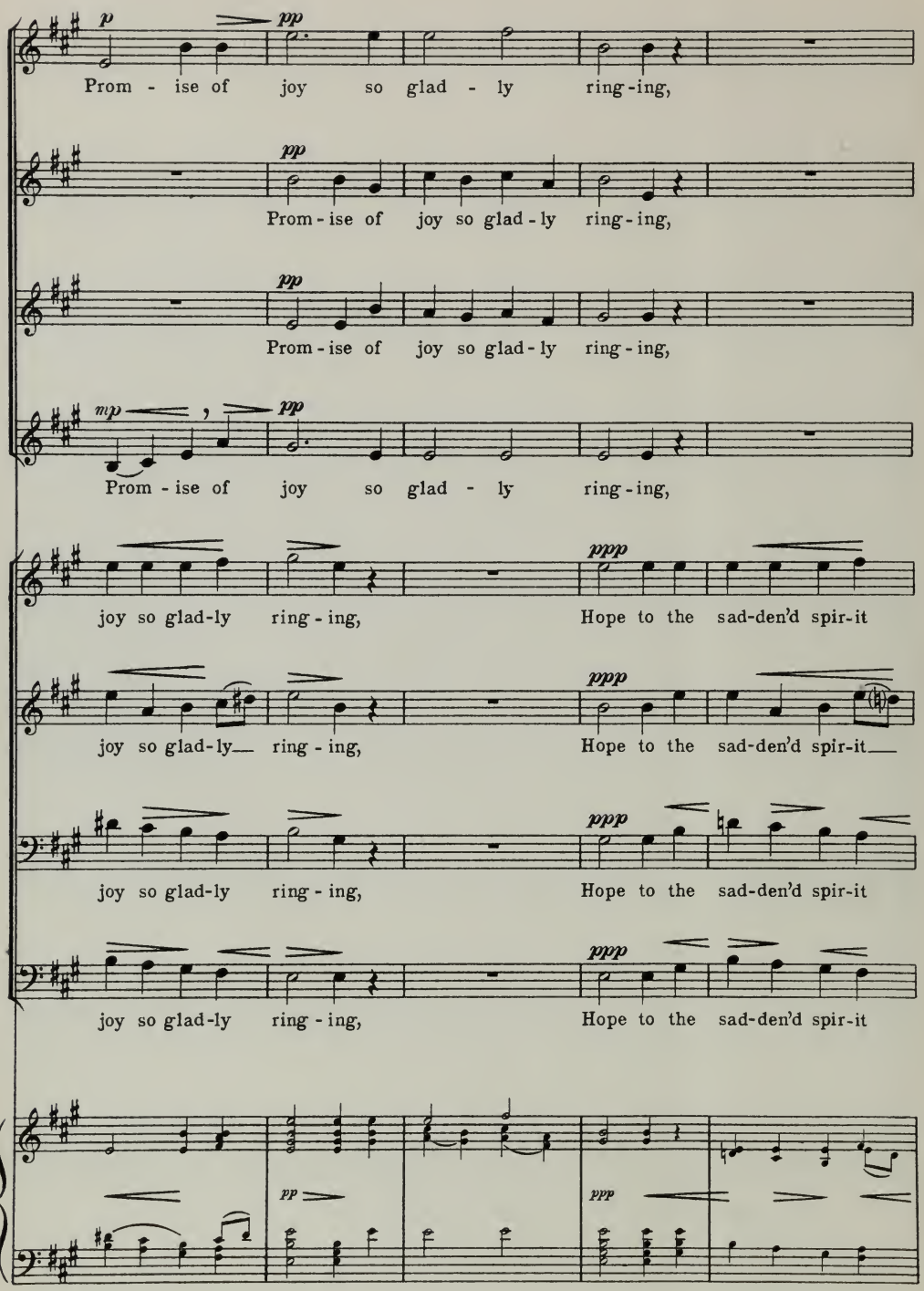
ppp

Prom-ise of

(136)

pp (Arpa) (Voci Sole)

ppp


p
pp
Prom - ise of joy so glad - ly ring - ing,
pp
Prom - ise of joy so glad - ly ring - ing,
pp
Prom - ise of joy so glad - ly ring - ing,
mp
pp
Prom - ise of joy so glad - ly ring - ing,
joy so glad-ly ring - ing, Hope to the sad-den'd spir-it
ppp
joy so glad-ly ring - ing, Hope to the sad-den'd spir-it
ppp
joy so glad-ly ring - ing, Hope to the sad-den'd spir-it
ppp
joy so glad-ly ring - ing, Hope to the sad-den'd spir-it
ppp
pp
ppp

f *dim.*

Hope to the sad-den'd spi-rit bring-ing, Ho - ly sol-ace giv-ing in af-

Hope to the sad-den'd spi-rit bring-ing, Ho - ly sol-ace giv-ing in af-

Hope to the sad-den'd spi-rit bring-ing, Ho - ly sol-ace giv-ing in af-

Hope to the sad-den'd spi-rit bring-ing, Ho - ly sol-ace giv-ing in af-

mp *f*

bring-ing, Ho - ly sol - ace giv - - ing in af-

mp

bring-ing, Ho - ly sol - ace giv - ing in af -

mp

bring-ing, Ho - ly sol - ace giv - ing i af -

mp

bring-ing, Ho - ly sol - ace giv - ing in af -

pp *mp* *f* *dim.*

(137)

p

flict - ion. Thou go - est down to

pp

flict - ion. Thou go - est down to man in his dis - tress, And dost de -

pp

flict - ion. Thou go - est down to man in his dis -

pp

flict - ion. Thou go - est down to man in his dis-tress And

(137)

mp *cresc.*

flict - ion. Thou go - est

mp *cresc.*

flict - ion. Thou go - est down to

ppp *cresc.*

flict - ion. Thou go - est down to man in his dis -

ppp *cresc.*

flict - ion. Thou go - est down to man, Thou, in mer - cy,

(137)

Violini

p

p

Ped.

cresc. a poco e movendo

man in his dis - tress, And dost de -

cresc.

li - - - ver, and dost

cresc. a poco e movendo

tress, And dost de - li - ver, and dost de -

cresc.

dost de - li - ver, and dost de -

cresc. a poco e movendo

down to man in his dis - tress, And dost

cresc.

man in his dis - tress, And dost de -

cresc. a poco e movendo

tress, And dost de - li - ver, and dost de -

cresc.

go - est in dis - tress, And dost de -

cresc. a poco e movendo

li - ver, and dost de - li - - ver:

— de - li - ver, and dost de - li - ver:

li - ver, and dost de li - - ver:

li - ver, and dost de li - - ver:

morendo

— de - li - ver, and dost de - li - ver:

li - ver, and dost de - li - - ver:

li - ver, and dost de - li - - ver:

cresc.

f ma dolce

li - ver, and dost de - li - - ver: Thy

f ma dolce

(138)
Poco più mosso

mf ma dolce
Thy Voice thro'

f ma dolce
with

f ma dolce
Thy Voice thro' count - less a - ges sings, with

(138)
Poco più mosso

mf
Thy Voice thro' all the

f
with joy and love, "Ho -

Voice thro' count-less a - ges sings, with joy and love, "Ho -

(138)
Poco più mosso

f ma dolce

Thy

count - less, count - less a - ges sings,

joy and love, "Ho - san - - na!"

più f

joy and love, "Ho - san - - na!" Thy

f

Thy Voice thro' count - less

a - ges sings,

san - - na!"

più f

san - - na!" Thy Voice thro' count - less

(Violini)

mf *cresc.*

più f

Voice thro' count-less a - ges sings, with joy and love, "Ho -

f

with joy and love, "Ho -

— Thy Voice thro' all the a - ges sings, Thy

f

Voice thro' count-less a - ges sings, with joy and love, "Ho -

a - ges sings, with joy and love, "Ho - san - na!" Thy

f

Thy Voice thro' all the a - ges

più f

with joy and love, "Ho - san - na!" Thy

a - ges sings, with joy and love, "Ho - san - na!" Thy

(Violini)

più f

(Violini)

Ped.

san - na!" With joy and love, "Ho - san - - -

san - na!" With joy and love, "Ho - san - na, Ho -

Voice thro' all the a - ges sings, "Ho - san -

san - na, Ho - san - na, Ho - san -

Voice thro' count - less a - ges sings with joy and

sings with joy and love, "Ho - san - na!" With

Voice thro' count - less a - ges sings "Ho - san - na!" With

Voice thro' all the a - ges

sf

Ped.

Ped.

(139)

poco allarg. ff a tempo ff

- - - - - - - - na, Ho - san - -

poco allarg. ff a tempo ff

san - na!" Thy Voice thro' count - less a - ges sings with joy and love, "Ho -

poco allarg. a tempo ff ff

na, Ho - san - na!" Thy Voice thro' a - ges, thro' a - ges sings with

poco allarg. ff a tempo ff

na, Ho - san - na!" Thy Voice thro' a - ges sings "Ho - san - -

poco allarg. (139) ff a tempo ff

love, "Ho - san - - na!" Thy voice thro' count-less

poco allarg. ff a tempo ff

joy and love, "Ho - san - - na!" Thy voice thro' count-less

poco allarg. ff a tempo ff

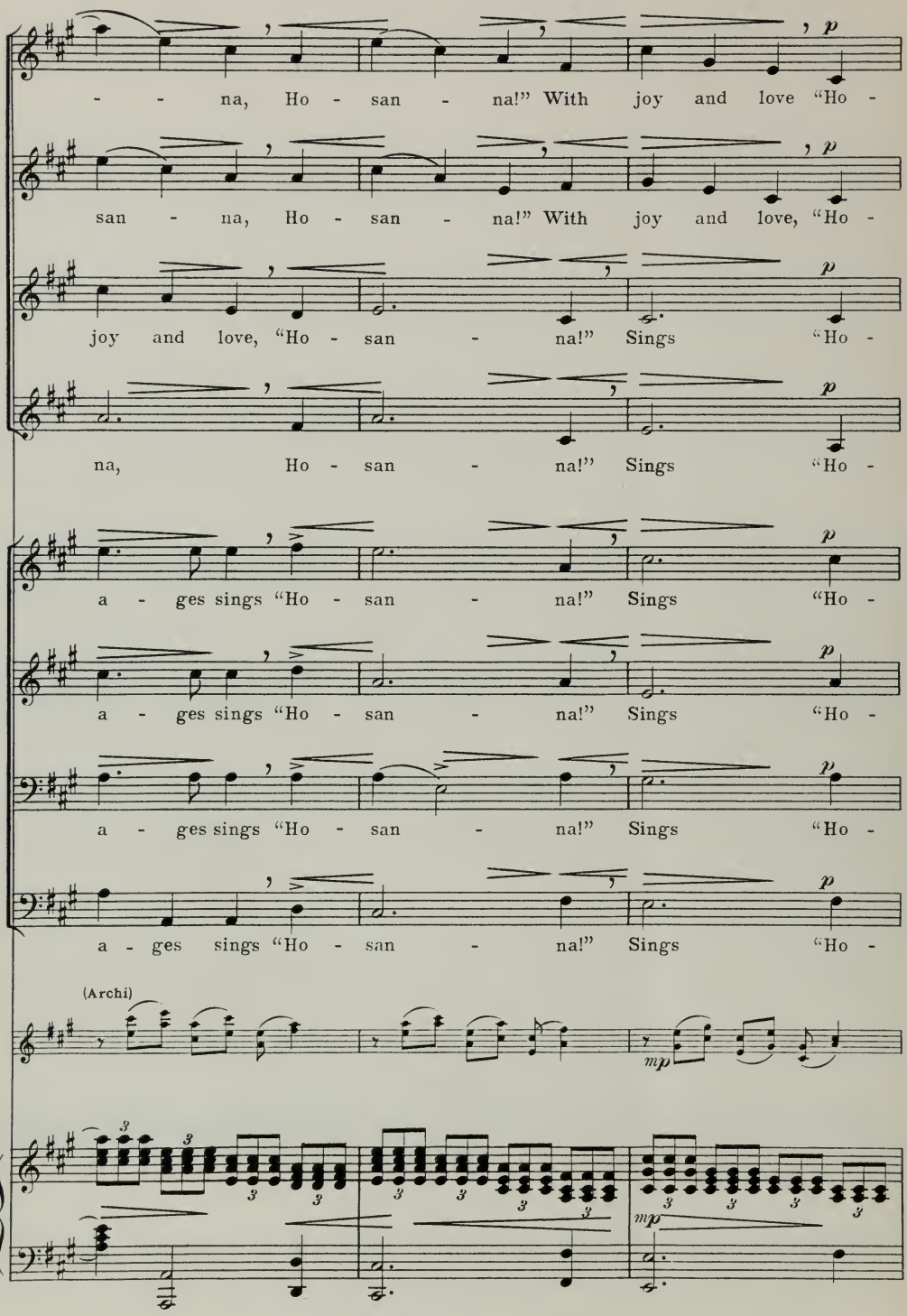
joy and love, "Ho - san - - na!" Thy voice thro' countless

poco allarg. ff a tempo ff

sings "Ho - san - - - na!" Thy voice thro'

poco allarg. e cresc. (139) a tempo

sf ff ff


- - na, Ho - san - na!" With joy and love "Ho -
san - na, Ho - san - na!" With joy and love, "Ho -
joy and love, "Ho - san - na!" Sings "Ho -
na, Ho - san - na!" Sings "Ho -
a - ges sings "Ho - san - na!" Sings "Ho -
a - ges sings "Ho - san - na!" Sings "Ho -
a - ges sings "Ho - san - na!" Sings "Ho -
a - ges sings "Ho - san - na!" Sings "Ho -
(Archi)
p
mp

poco rall. (140) a tempo p

san - - - na!" Prom-ise of joy so glad-ly

poco rall. a tempo p

san - - - na!" Prom-ise of joy so glad-ly

poco rall. a tempo p

san - - - na!" Prom-ise of joy so glad-ly

poco rall. a tempo p

san - - - na!" Prom-ise of joy so glad-ly

poco rall. (140) a tempo

san - - - na!"

poco rall. a tempo

san - - - na!"

poco rall. a tempo

san - - - na!"

poco rall. a tempo

san - - - na!"

poco rall. (140) a tempo

3 3 3 2 p (Voci Sole)

ring - ing,

ring - ing,

ring - ing,

ring - ing,

pp

Hope to the sad-den'd spir - it bring - ing,

pp

Hope to the sad-den'd spir - it bring - ing,

pp

Hope to the sad-den'd spir - it bring - ing,

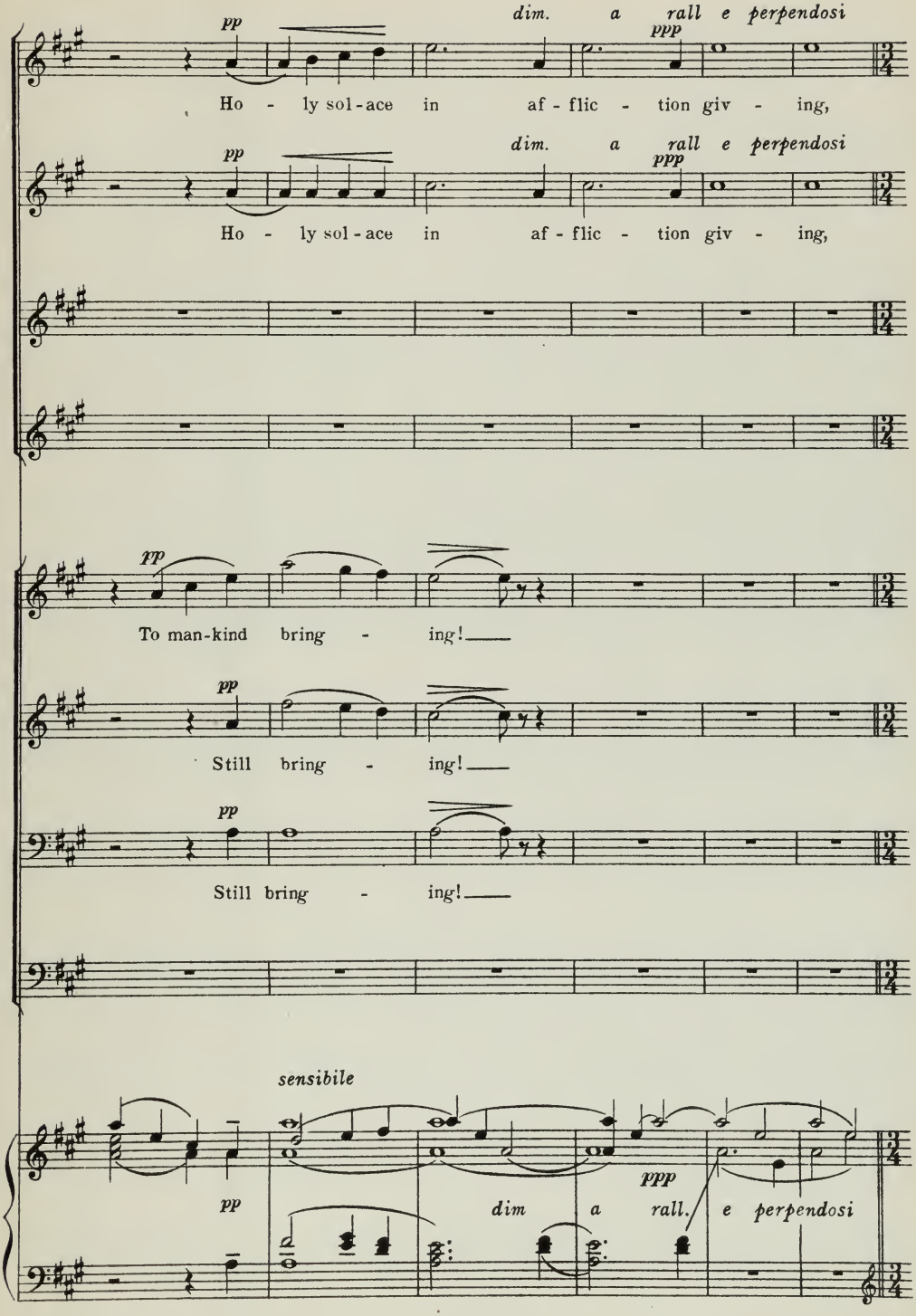
pp

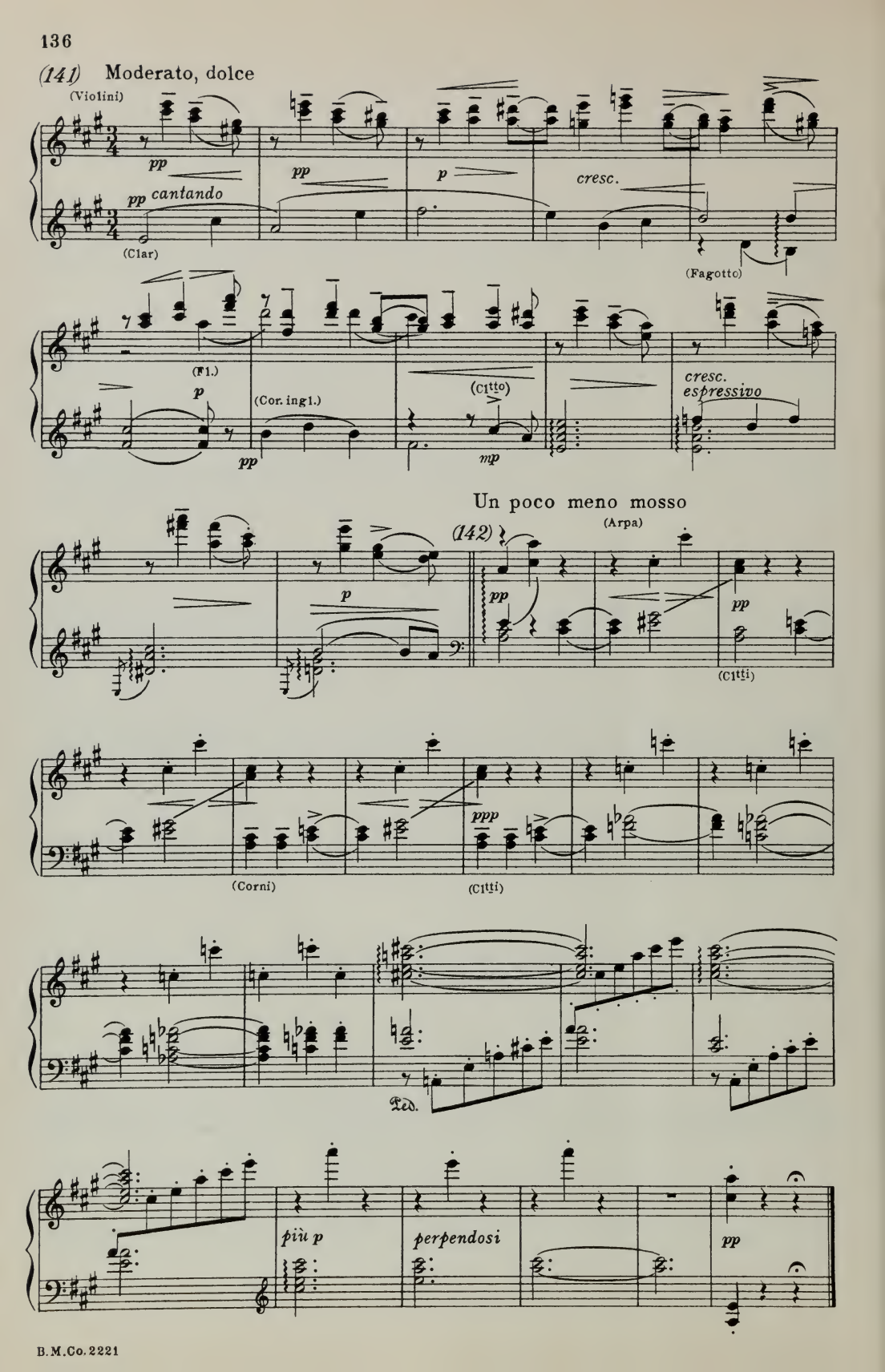
Hope to the sad-den'd spir - it bring - ing,

pp

(Voci Sole)

sf


pp
dim. a rall e perpendosi
ppp
Ho - ly sol - ace in af - flic - tion giv - ing,
pp
dim. a rall e perpendosi
ppp
Ho - ly sol - ace in af - flic - tion giv - ing,
pp
To man-kind bring - ing!
pp
Still bring - ing!
pp
Still bring - ing!
sensibile
pp
ppp
dim a rall. e perpendosi


(141) Moderato, dolce
(Violini)
pp
pp
p
cresc.
pp cantando
(Clar)
(Fagotto)
(Fl.)
p
(Cor. ing l.)
pp
(Cl tto)
mp
cresc.
espressivo
Un poco meno mosso
(142)
(Arpa)
p
pp
pp
(Cl tti)
(Corni)
ppp
(Cl tti)
Ped.
più p
perpendosi
pp

Part III

EARTH

Weary of earthly pastures climbed the Light
To farthest bound'ries of the spacious world,
Then—upward to the Stars. In dark ravines
And lonely shores where trod no living thing,
His glad beams laughed and sweetly kissed to life
The fingers of the mist, until they glowed
With rosy beauty.
"Where goest thou?" the lively Forest asked,
As tree and blossom wakened at his spell,
And ev'ry stream became a living source.
Still onward went the Light to Heaven's gate.
"Where goest thou?" he asked the melting snow,
That turned to silver water at his touch.
"Come forth," he cried, "and show Creation's pow'r,"
And ev'ry cloud became a beam of light.
Then higher still o'er summits crowned with snow,
Higher and higher to the Gate of Heaven
Where dwelt the Godhead,—there for ever stayed,
Merged in the glory of that look of Love.
There rests the Light, it clouds its wings to earth.
And o'er the weary draws the veil of Night,—
Forgetfulness!

Allegro festoso

(Clarinetti)

Allegro festoso

PIANO

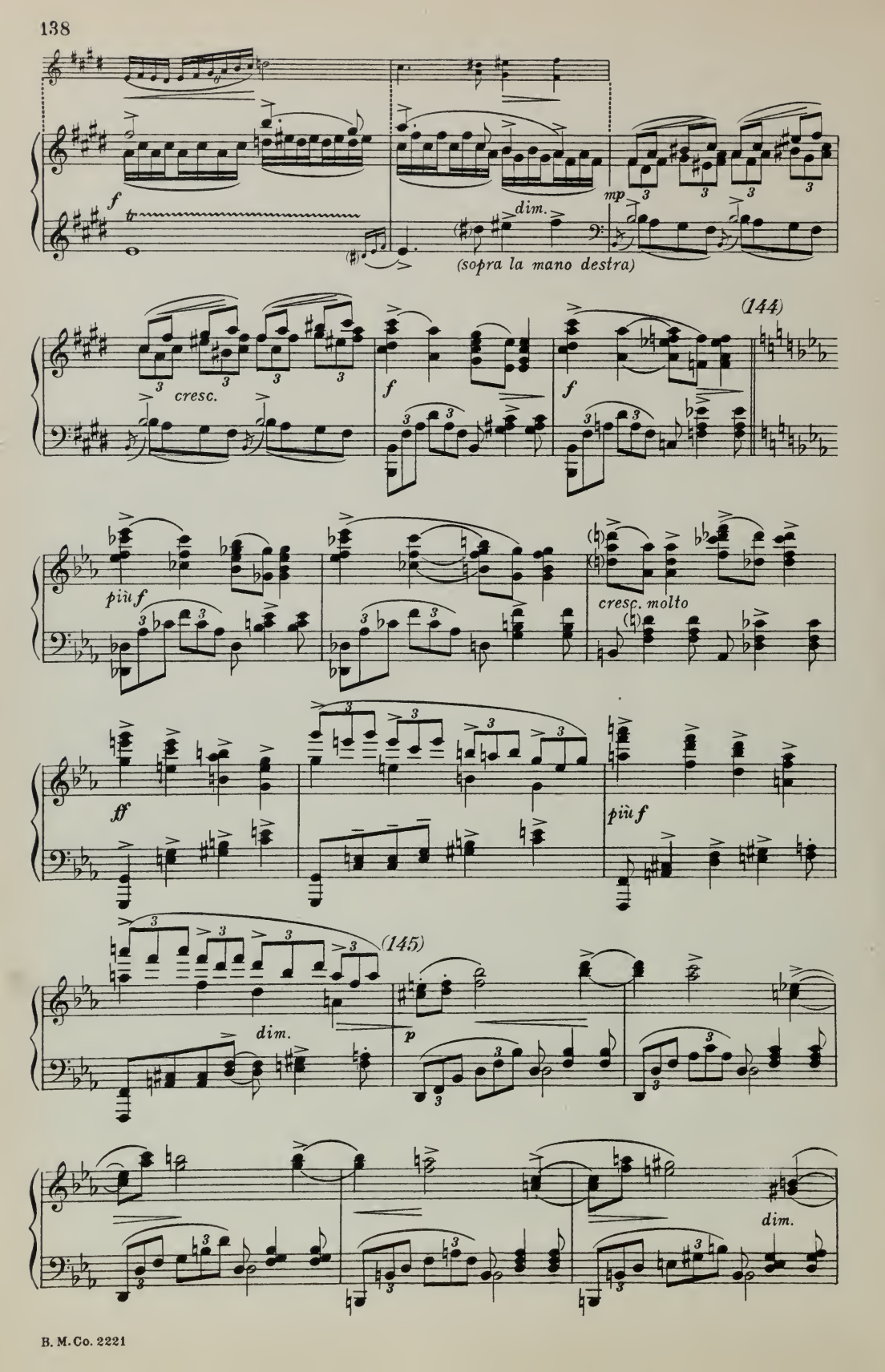
dim.

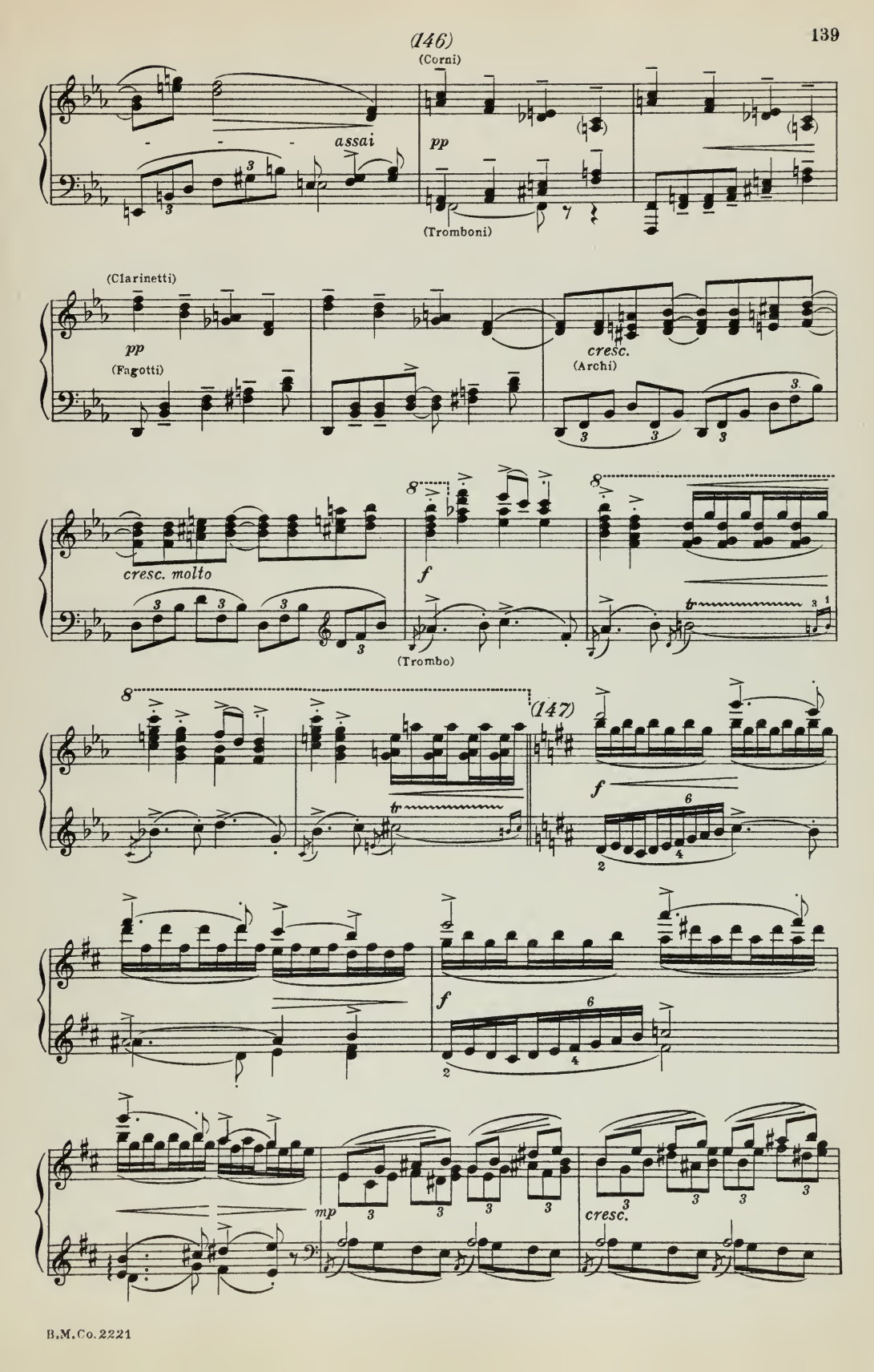
mp

(sopra la mano destra)

cresc.

(143)


f
dim.
mp
(sopra la mano destra)
cresc.
f
f
(144)
più f
cresc. molto
ff
più f
(145)
dim.
p
dim.


(146)
(Corni)
assai
pp
(Tromboni)
(Clarinetti)
pp
(Fagotti)
cresc.
(Archi)
cresc. molto
f
(Trombo)
(147)
f
f
mp
cresc.

cresc.

f

più f

(148)

cresc. molto

ff

f

dim.

(Violini)

mf

(Clarinetti)

p

mf

(149) (Violini)

(Oboi)

p

(Violini)

p

(Clarinetti)

p

(Fagotti)

p

(Corni)

più p

p (Carillon)

(150)

(Clarinett)

pp

p

dolce

pp

(Corni)

pp

ppp

poco rall.

Allegretto grazioso

(Arpa e Carillon)

p dolce

con Ped.

(Flauti)

(Cor Ingl.)

(Viola)

(151)

CHORUS

SOPRANO I

SOPRANO II

ALTO

a tempo
p delicato

O ye dew - la - den

(151)

poco rall.

più p

pp a tempo

pp

con Ped.

p

O ye dew - la - den pet - als, waft a - broad your sweet fra-grance!

p

O ye dew - la - den pet - als, waft a -

p

pet-als! O ye pet - als, waft a -

mf

waft a - broad your sweet fra - -

sf

broad your sweet fra - grance! Waft now a - broad your sweet

sf

broad your sweet fra - grance! Waft now a - broad your sweet

(Corni)

sf

sf

(152)

grance!

fra-grance!

(152) fra-grance!

TENOR I *pp* *falsetto (as if from a distance)*

O ye dew - la - den pet - als, waft a - broad your sweet

TENOR II *pp* *falsetto (as if from a distance)*

O ye dew - la - den pet - als, waft a - broad your sweet

(152) (Oboi) *rall. a poco*

lamentevolmente

Lento Tempo I

fra - grance!

ALTO *p*

fra - grance! In the fa - ding light of

Lento (Corni) Tempo I (Arga)

pp *p* *p*

con Ped

SOPRANO I *p* *cresc.* *mf* (153)

In the fa - ding light of eve - ning, with the Sun that gave ye

SOPRANO II *p* *cresc.*

In the fa - ding light of eve - ning,

cresc.

eve - ning, light of eve - ning,

(153)

p *cresc.*

beau - ty, Your glow will van - ish, your glow will

mp

Your glow will van - ish, your glow will

mp

Your glow will van - ish, your glow will

TENOR I

TENOR II

mp

van - ish. Soft - mov - ing winds Will wa - ken ye from

van - ish. Soft - mov - ing winds Will wa - ken ye from

van - ish. Soft - mov - ing winds Will wa - ken ye from

(TENOR I) *mf* *sf* *sf*

Soft - mov - ing winds Will wa - ken ye from

(TENOR II) *mf* *sf* *sf*

Soft - mov - ing winds Will wa - ken ye from

mf *sf* *sf*

(154)

slum - - - ber. is mak-ing fai-ry

slum - - - ber. is mak-ing fai-ry

slum - - - ber.

(154) slum - - ber. The tink-ling chime of blue-bells

slum - - ber. The tink-ling chime of blue-bells

(154) (Carillon) *p dolce*

con grazia (155)

mu-sic, Soft-ly, gent-ly, 'mid the night breez-es.

con grazia

mu-sic, Soft-ly, gent-ly, 'mid the night breez-es.

pp

In the

con grazia (155)

Is ring-ing gent-ly, 'mid the night breez-es.

con grazia

Is ring-ing gent-ly, 'mid the night breez-es.

(155)

con grazia

mp

mp *mf*

In the splen-dor of sun-set sinks the Day in his

mp

In the splen-dor of sun - set

splen-dor of sun-set sinks the glo-ry.

p *mf*

sempre con Ped.

p *dim. sempre* (156)

glo - ry, the Day in his glo - - ry.

p

the glo-ry, the glo - - ry.

mp *p*

the glo - ry, the glo - - ry.

ppp (156) (*falsetto*)

(*lamentevole*) In the

ppp (*falsetto*)

In the

(156)

dim. sempre *p* *espressivo*

TENOR I

splen-dor of sun-set sinks the Day in his glo-ry.

TENOR II

splen-dor of sun-set sinks the Day in his glo-ry.

rall. *sf* *pp* Lento

SOPRANO I (157) *ppp* *rall. a poco*

Day is wing-ing, vi-sions

SOPRANO II *ppp*

Day is wing-ing, vi-sions

ALTO *ppp* *rall. a poco*

(157) Day is wing-ing, vi-sions

a tempo, ma un poco più lento *pp* *rall. a poco*

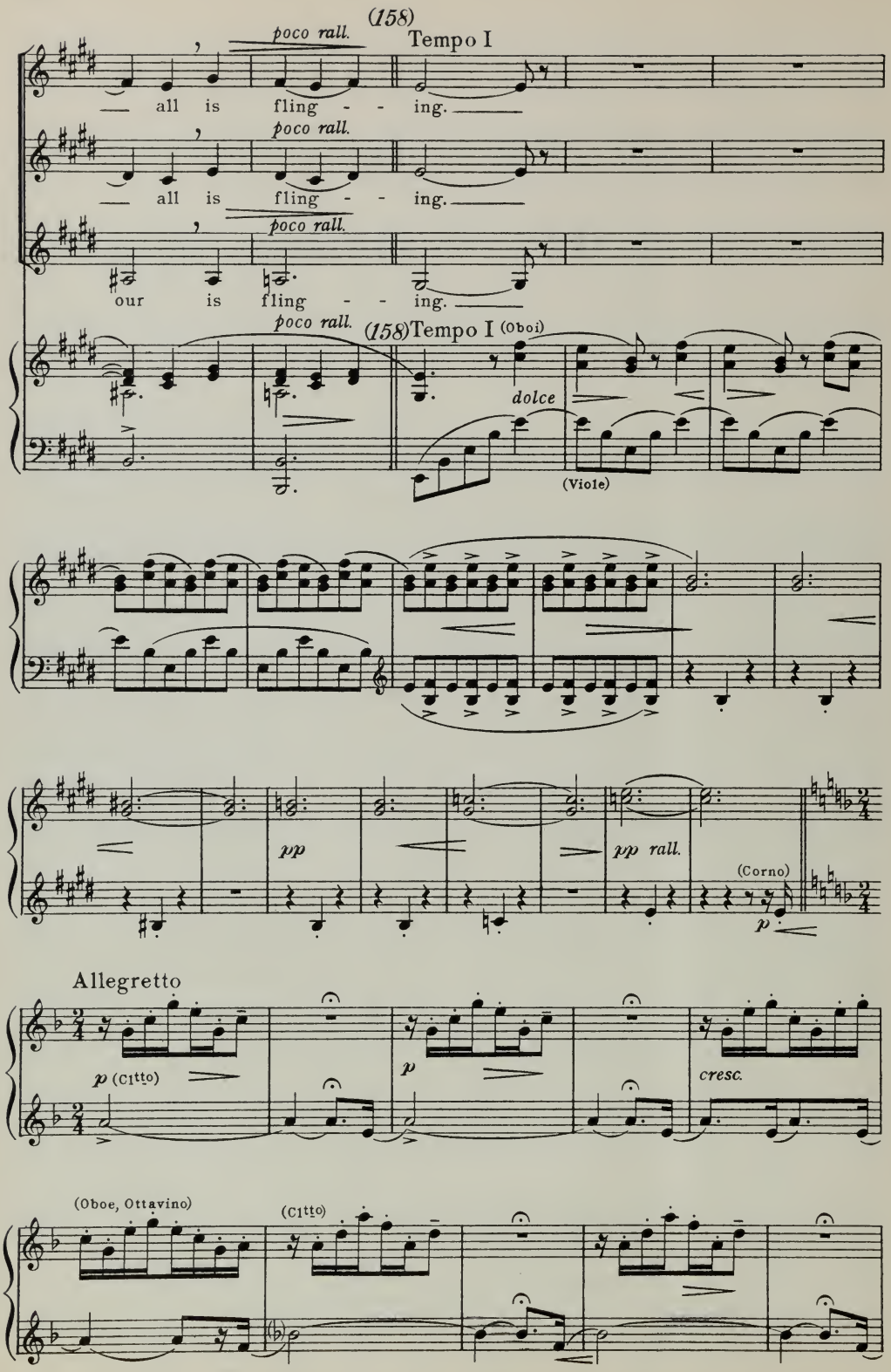
bring-ing, Dream-land its glam - - - our o'er

bring-ing, Dream-land its glam - - - our o'er

mp

bring-ing, Dream-land its glam - -

pp


(158)
poco rall.
Tempo I
all is fling - - ing.
all is fling - - ing.
our is fling - - ing.
(158) Tempo I
(Oboi)
dolce
(Viole)
pp
pp rall.
(Corno)
p
Allegretto
p (Citto)
p
cresc.
(Oboe, Ottavino)
(Citto)

(Violini) cresc. poco a poco

(159)

poco sf

(Tromba)

poco sf

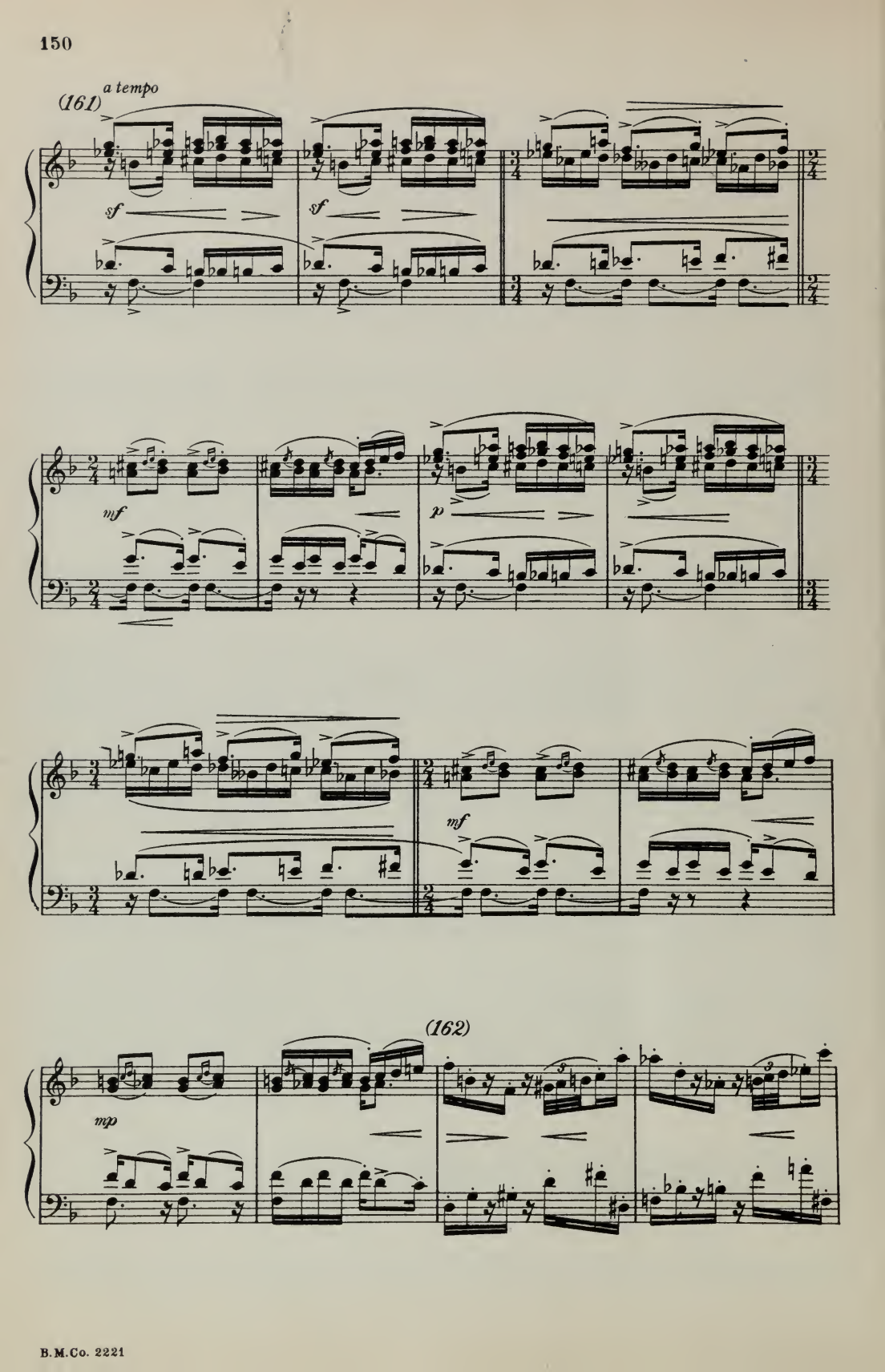
(Oboi)

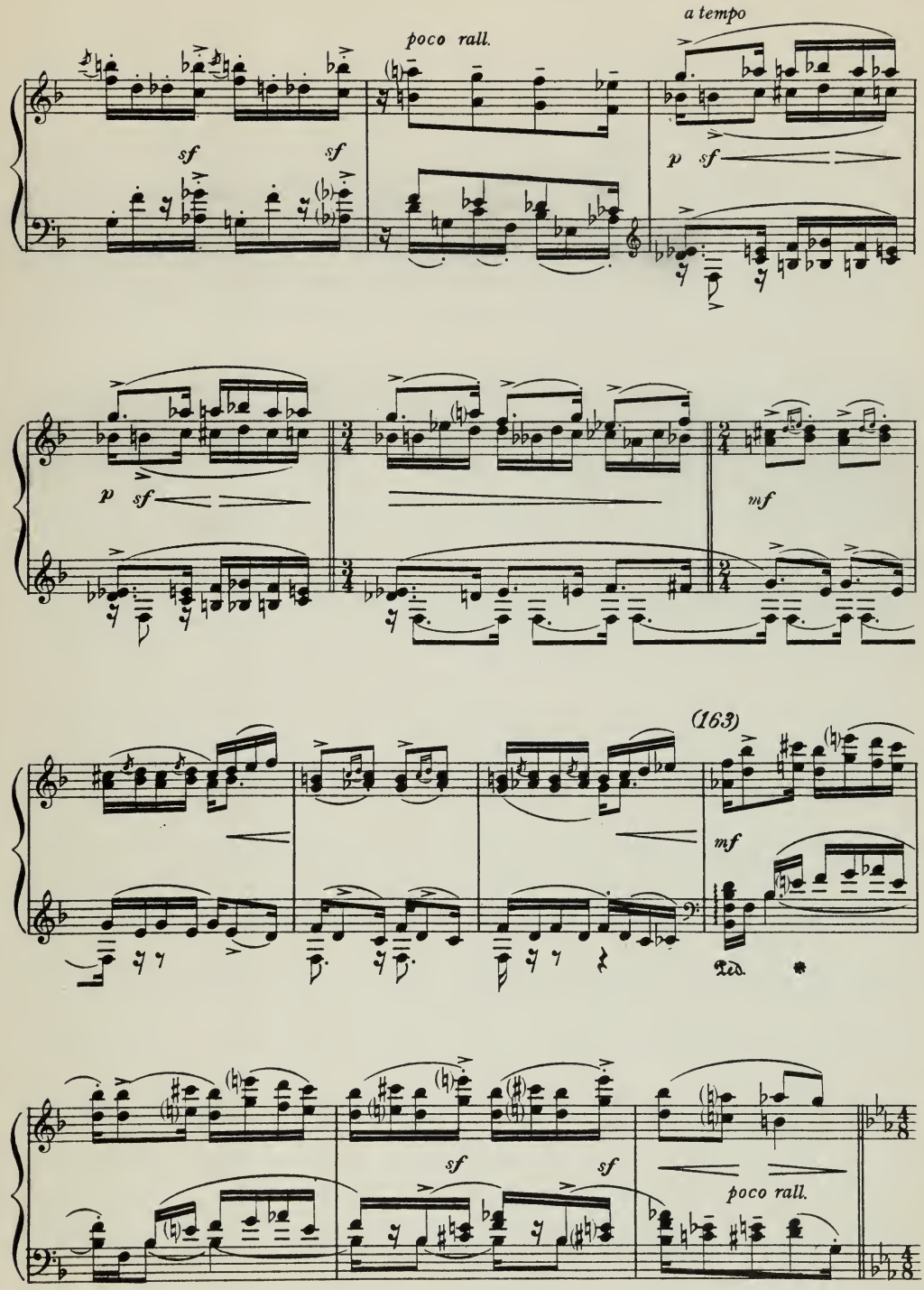
(160)

poco sf dolce poco sf poco sf

poco sf cresc. dim. assai

mf dim. dim. e rall.


(161)
a tempo
sf
sf
mf
p
mf
(162)
mp


poco rall.
a tempo
sf
sf
p
sf
p
sf
mf
(163)
mf
Ped.
sf
sf
poco rall.

CHORUS (Altos only)

Allegretto assai moderato

p *leggiero*

See now the cuck - oo wakes, His call the

p delicato

p

si - lence breaks, Thro' mist of sil-ver rain Spring smiles on us a-gain.

cresc.

cresc.

leggiero

dim.

(164)

The fai - - ry moon-beams play, Gem-ming with crys-tal each

p

cresc.

mead-ow way; In blossom-cups they lie, Un - der the star-lit sky.

cresc.

mp

cresc.

SOPRANO I

dolce

From out the cloud - let's brim, They light the shad - ows dim,

SOPRANO II

dolce

From out the cloud - let's brim, They light the shad - ows dim,

ALTO I

dolce

From out the cloud-let's brim, They light the shad-ows dim,

(Violino II) (Violino I)

cantando

(Cl^tti F1.)

dolce armonioso

con Ped.

dolce

And from the lil - ies white, Sip-ping the dew of night,

dolce

And from the lil - ies white, Sip-ping the dew of night,

dolce *sf*

And from the lil-ies white, Sip - ping the fragrant dew of night,

(165)

mf

They float with sil - ver wings, Such air - y, fai - ry things

mf

They float with sil - ver wings, Such air - y, fai - ry things

mf

The shim'-ring moon-beams bright, That sip the

(165)

mf

Glim-mer-ing, shim - mer-ing, *p* shiv - er - ing,

Glim-mer-ing, shim - mer-ing,

dew of night, O-ver the o - cean,

p

quiv - er-ing

Ev-er in mo - tion.

poco rall. dim. assai

(166) Allegretto, come prima

SOPRANO I & II

Shim-mer-ing, shiv-er-ing glim-mer-ing,

ALTO

Glim-mer-ing, quiv-er-ing, glim-mer-ing,

Allegretto, come prima

(166)

Shim-mer-ing,

Glim-mer-ing,

shiv-er-ing, shim-mer-ing,

quiv-er-ing, shim-mer-ing,

(167)

(167)

mf

Shim - mer - ing, quiv - er - ing, shiv - er-ing,

mf

Glim-mer - ing, quiv - er - ing, shiv - er-ing,

mp

Glim - mer - ing, shim - mer-ing,

mp

shim-mering,

Glim - mer - ing, shim - mer-ing,

mp

glim - mer-ing,

dim.

p

mp

shim - mer - ing, glim - mer - ing.

mp

shim - mer - ing, glim - mer - ing.

dim. sempre

(168)

p *delicato*

Ah!

p delicato

Ah!

(168)

p dolce

ppp

Ah!

sf

Ah!

ppp

Ah!

ppp

sf

(169)

sf *perdendosi*

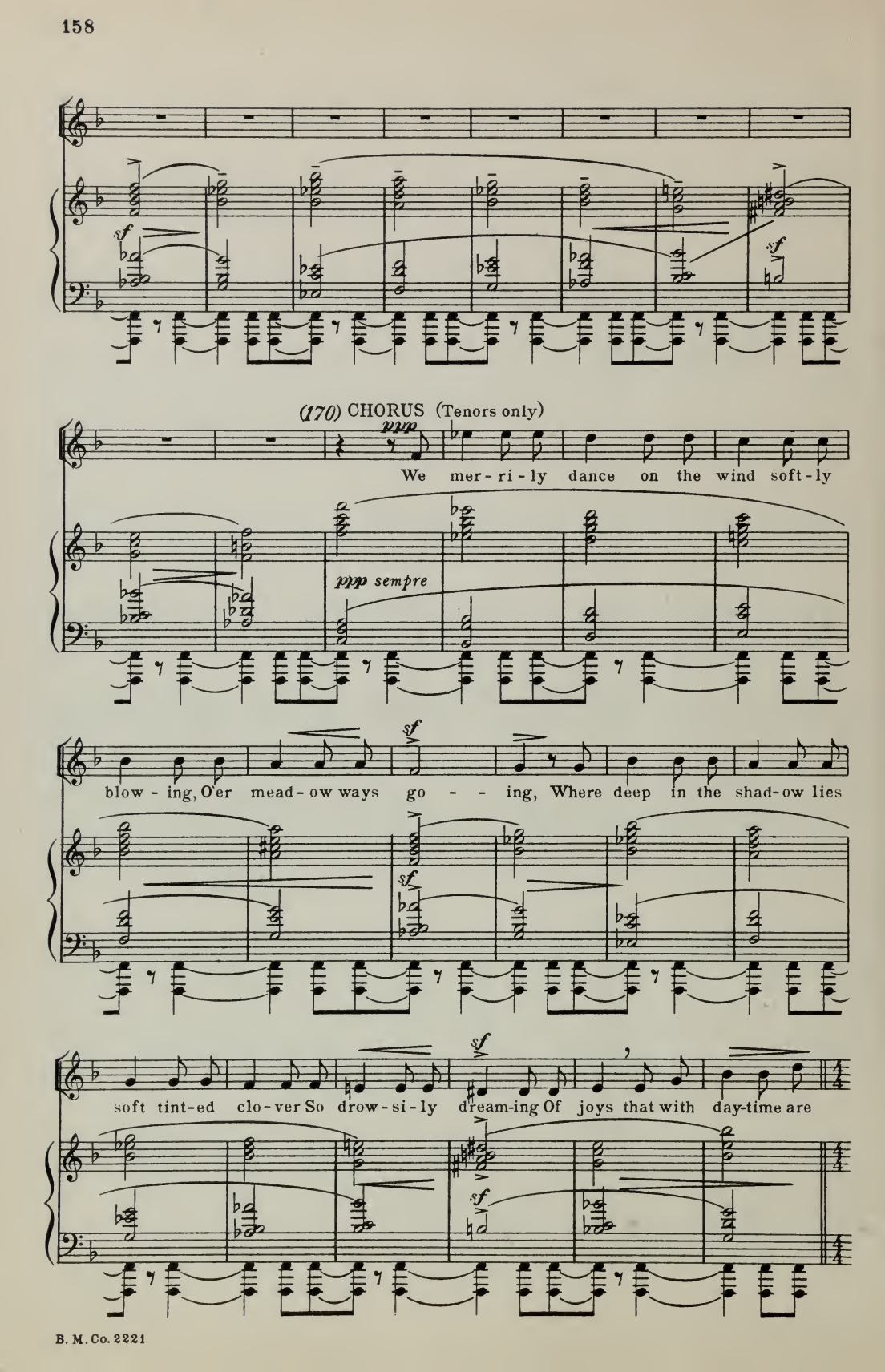
Ah!

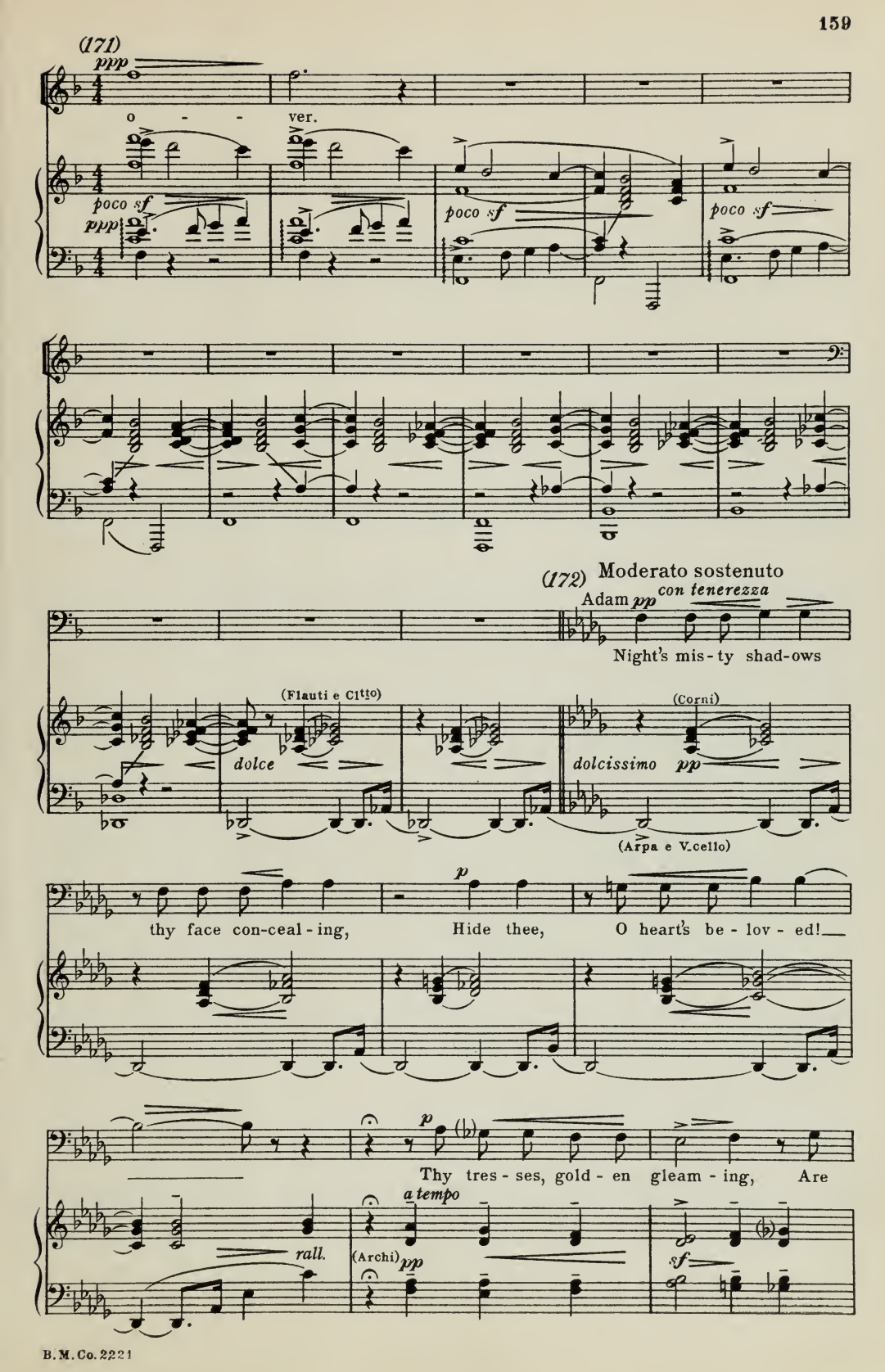
(169)

sf *ppp delicatissimo, etereo*

Con Ped.

pp


(170) CHORUS (Tenors only)
ppp
We mer-ri-ly dance on the wind soft-ly
ppp sempre
blow-ing, O'er mead-ow ways go - - ing, Where deep in the shad-ow lies
soft tint-ed clo-ver So drow-si-ly dream-ing Of joys that with day-time are


(171)
ppp
o - - ver.
poco sf
ppp
poco sf
poco sf
(172) Moderato sostenuto
Adam pp con tenerezza
Night's mis-ty shad-ows
(Flauti e Cl.tto)
dolce
(Corni)
dolcissimo pp
(Arpa e V.cello)
thy face con-ceal-ing,
p
Hide thee,
O heart's be-lov-ed!
p
Thy tres-ses, gold-en gleam-ing,
Are
rall.
a tempo
(Archi) pp
sf

gemm'd with dew-y kiss-es of night, And fall in shi-ning beau-ty

(173)

o'er thee, Ripp-ling in pro - fu - sion. Then sleep! Heav'n shrouds its

glo - ry, And slum-ber brings us peace. On earth let there be

cresc. rall.

rest, and may slum-ber thine eye-lids steep in glad - ness!

cresc. rall.

(174)

Stesso tempo

Eve

Be - lov-ed, I can-not sleep for joy!

(legni)

poco rall.

Allegretto

For Life still fills with her smile mine

mf *sf*

eyes. Yon - der the foun-tain flash-es with day - time's

cresc. *sf*

(175)

splen - dor, And all the air is lam - bent,

con Ped. *mp*

While 'mid the grass - es glis - - - ten-ing

mf *mp*

(176)

poco a poco

mp

Are gold-en fire flies play - ing The Night is

(Violini)

mp

dolce

poco a poco

(Clarinetto basso)

meno mosso

fill'd with ten - der dream - ings, so rich - ly glow-ing,

(Oboi)

meno mosso

p

(Viole)

Fair vis-ions of the day;

(Clarinetti)

(Fl.)

p

sf

(Corni)

(177)

Andantino

mp dolce

The flow'rs sweet plaint are mak - ing,

(I. Viola Sola)

mp espressivo

(legni)

sf p

In the moon - light wak - ing, They are

sf p

cresc.

sf p

(178)

breath - - - ing, sweet and low, their

(Arpe) (Violini. Cl'tti)

dolce armonioso *cantando* *sf*

con Ped.

mp

soft com - plain - ing. Lis - - ten and hear them,

sf *sf* *sf* *mp* (legni)

con affanno *molto rall.*

And send kind thoughts to cheer them.

molto rall.

con affanno

(179) Tempo I, *come nel precedente meno mosso dell' Allegretto*

pp

pp

(180)

Adam *p*

They mer - ri - ly dance on the winds soft - ly blow - ing, O'er

ppp

mead - ow ways go - ing, Where deep in the shad - ow lies soft - tint - ed

clo - ver, So drow - si - ly dream - ing Of joys that with day - time are

(181)

o - - ver.

p *sf* *sf* *poco sf* *p* *poco sf* *p*

pp *rall. molto* *ddd* *sfumando*

(182)

a tempo *misterioso* *p* (Contrafagotto)

(archi) *rall.* *ddd* *perdendosi* *a tempo* *mp*

rall. moltissimo *ddd* *pppp*

(183) Eve *mp*

"Yet lin-ger, be-

a tempo più deciso

(Trombe con sordina)

mf (Clar. basso) *p* (Corno)

(Contrafag.) *f* *p*

lov - ed!"

(Oboi) (Clarinetti)

p *sf* *sf* *dim.*

(Fag.) *mf* *mp* (C.B. Tuba)

(184) Quasi lento (Fl. Viol.)

dolcissimo *mp* *poco cresc.*

(Celli) *con Ped.*

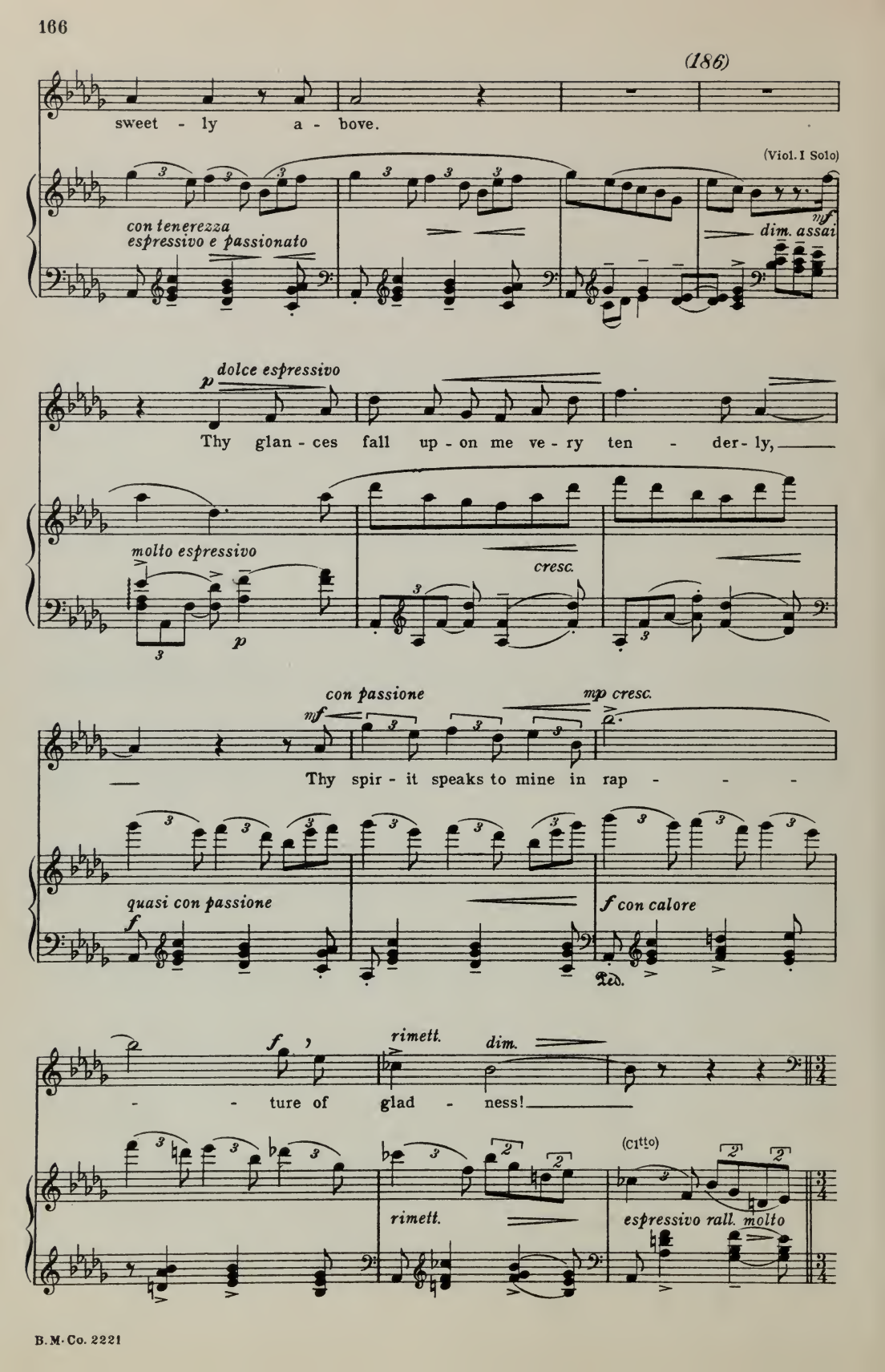
dim. *dim.* (*rimettendosi*) *p*

(185) Eve *p*

So sings bliss-ful Night: Its mu - sic ech-oes

con grand' espressione

(Cl.) *pp* *pp*


(186)
sweet - ly a - bove.
(Viol. I Solo)
con tenerezza
espressivo e passionato
mf
dim. assai
p dolce espressivo
Thy glan - ces fall up - on me ve - ry ten - der - ly,
molto espressivo
p
cresc.
con passione
mf
mp cresc.
Thy spir - it speaks to mine in rap - - -
quasi con passione
f
f con calore
Ped.
f
rimett.
dim.
- - ture of glad - ness!
(Cl.tto)
rimett.
espressivo rall. molto

(187) Quasi recit. mf

Adam

Sweet rap-ture! — Was gen-tler say-ing e'er heard be-fore From

p

a tempo, come prima

An - gel's mouth? —

a tempo, come prima espressivo (Flauti e Celli)

p dolce

poco cresc.

(Cl. basso)

(188) Eve

Thy

dim. molto

(Oboe) p delicato

mouth speak-eth gen-tle mu-sic, tho' thy lips are si - - - - lent. A

con passione f

cresc.

mf ma sempre dolce

tear of ho - ly sym-pa-thy up-on thine eye-lid glis - tens: Ah, why?

affrettando

rimett.

p rall.

con passione

mf

affrettando

rimett.

rall.

p

(189)

p

Ah why?

Adam

mp

O ask not!

Un poco agitato

p

O ask not!

(189) *Un poco agitato*

(Cl.tti)

più p

p

mp

My heart, I know not where-fore,

cresc.

Is fill'd with sor-row,

agitando a poco sempre più

sad grows the Night that ech-o'd our joy,

mp

Its peace is

f

f

f

calmandosi

end - ed.

Adagio

mp

O God, my

(Corni)

mp

(190) *Un poco agitato*

Eve *mf*

Ah, God!

(190) *Un poco agitato* (Cor. Ingl.) (archi) *mp* *misterioso* *p* (Cl. basso)

why do fire-flies Sip from cups of dream-ing blos-soms, Hon-ied

mp *cresc.*

cresc. ed animando (191) *f*

bliss that with-in their hearts Lies hid-den?

cresc. ed animando più f *f*

ff

Why are they drunk-en with sweet-

f *f* *mf*

(192)

Affettuoso

Eve

mp

ness? O

Ancora calmo

Adam

Ask not! Ask not!

Ancora calmo

(Corni)

(Viola Sola)

(192)

dim. *sf* *mp* *dolce* (Arpa)

mp *p*

con anima

why do flow-ers blos-som forth And fill the earth, O

con anima

mf

why, O why? When low I call thee,

f

Adam

f

O ask not

f

in glad-ness of my heart Hear I,

why the Lord to us hath giv - en, Spark - ling

f *con calore*

mf

(193)

naught but the wood - land ans - wer? "My A - - dam!" it

wa - ters, and sun - lit pas - tures, And si - lent

(193)

(IIº Trombone)

whisp - ers, in ac-cents sweet and won-der-ful: "My A - - -

wood - lands. O ask not

dim.

- dam!" Thro' the wood - - - land.

why! Ask not!

dim.

Agitato e mosso assai

cresc.

(194)

Eve *mf con anima*

O A - dam, be - lov - - ed! My

(Fl.)

p *mp* *sf mp* *p*

sf

hus - band, O an - - swer me!

(195) Più stretto

sf mp *mp*

mf *cresc.*

O could I on - ly tell, all that my heart doth hold!

cresc.

f

Be - lov - - ed!

stringendo *cresc.*

(196)
Affettuoso come prima, ma con più vita

Eva *mf*

O why do flow - ers

Adam

Dear - - - est,

(196) *Affettuoso come prima, ma con più vita*

quasi f *con più vita*

cresc.

blos - som forth and fill the earth? O

f

cresc.

f con passione

why, O why, When low I call thee,

f

Dear est the thought my soul en -

mf con anima

cresc.

(197)

f

— in glad-ness of my heart — Hear I — voi-ces of

ti - - ces — What voice is this which calls to thee? O

(197)

cresc.

f

con Ped.

appassionato ed animato

opp.

ff

wood - land make ans - wer, "My A - - dam!" It

appassionato ed animato

say! — dear - est, — the thought my soul en -

appassionato ed animato

ff

(198) mf

ff

whis - pers, — in ac-cents sweet and won-der-ful; "My A - - -

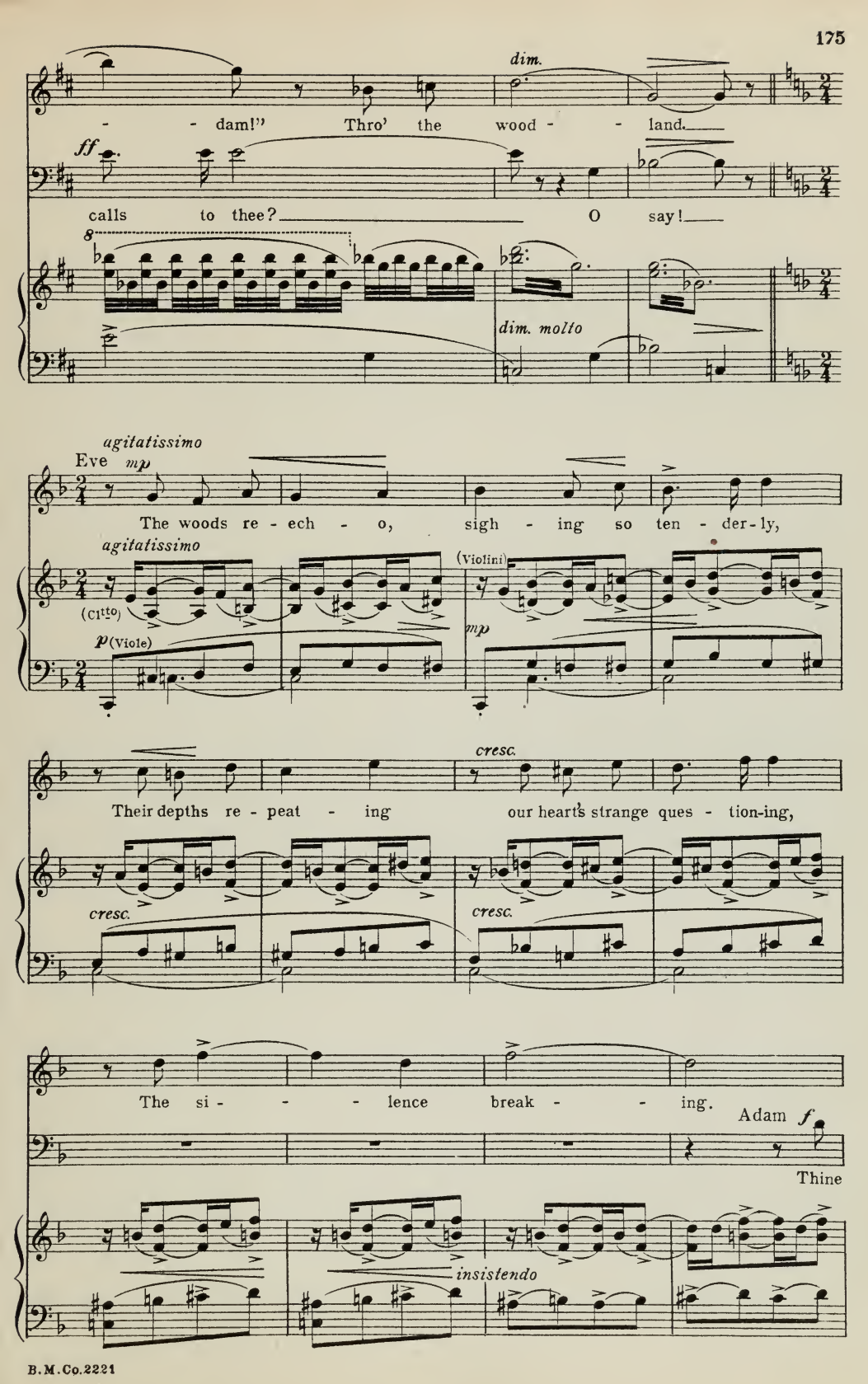
ff

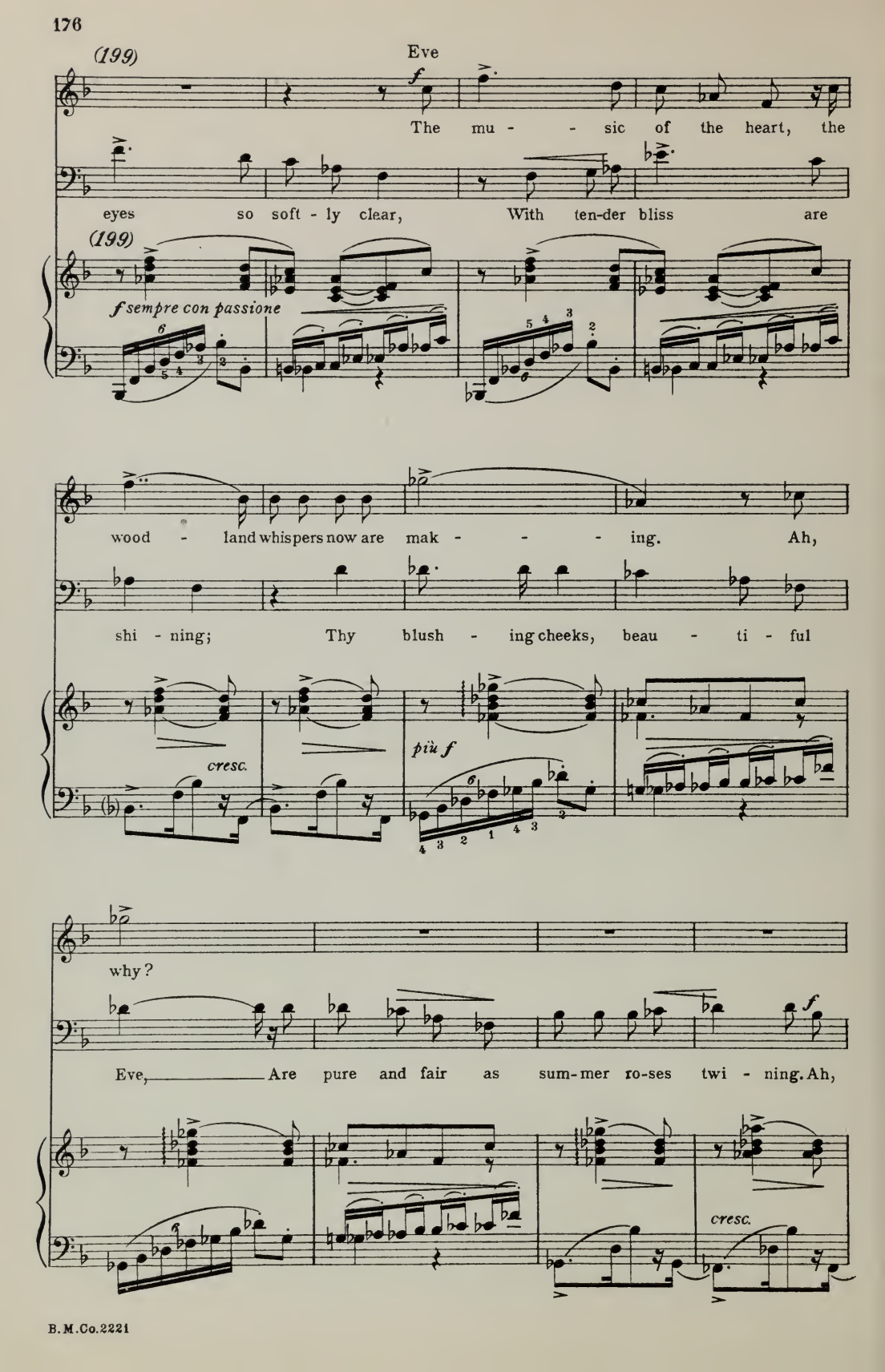
ti ces, — What voice is this which

(198)

mp

ff


dim.
- - dam!" Thro' the wood - - land.
ff
calls to thee? O say!
8
dim. molto
agitatissimo
Eve mp
The woods re - ech - o, sigh - ing so ten - der - ly,
agitatissimo
(Cl.tto)
p (Viole)
(Violini)
mp
cresc.
Their depths re - peat - ing our heart's strange ques - tion-ing,
cresc.
cresc.
The si - - - lence break - - ing.
Adam f
Thine
insistendo


(199)
Eve
f
The mu - - sic of the heart, the
eyes so soft - ly clear, With ten-der bliss are
(199)
f sempre con passione
wood - land whispers now are mak - - - ing. Ah,
shi - ning; Thy blush - ing cheeks, beau - ti - ful
cresc.
più f
why?
Eve, Are pure and fair as sum-mer ro-ses twi - ning. Ah,
f
cresc.

(200) *Ancora più agitato* *mp*

O let thy lips now speak to me,

why?

f *più f* (200) *Ancora più agitato* *p*

cresc.

Thy true love tell - ing, in ac- cents soft and

con passione

Beau - ti-ful vi - sion, Dear - est!

p *cresc.*

f *ff*

ten - der, While I my heart sur - ren - der! My

Dear - est!

cresc. ancora *cresc. con insistenza* *più f*

(201) Un po' largamente

ff

A - - dam, Be - lov - -

ff

Dear - est!

(201) Un po' largamente

ff *mf* *ff*

(202)

fff *Maestoso*

ed! Be - lov - ed!

opp.

fff

Dear - est! Be - lov - ed!

(202)
CHORUS
SOPRANO

fff *Maestoso*

Be - lov - ed!

ALTO

fff

Be - lov - ed!

TENOR

fff

Be - lov - ed!

BASS

fff

Be - lov - ed!

(202)

mf *cresc.* *Maestoso* *fff* *sempre* *Poi subito con vita* *ff*

Ped.

Più animato

(203)

sf *mp* *sf* *mf* *sf* *mf*

sf *cresc. molto* *ff*

ff

(b) *ff* (204) *mp* *cresc. e string. a poco*

cresc. ancora

stretto

ff

fff pesante

Largamente

(205)

stentando

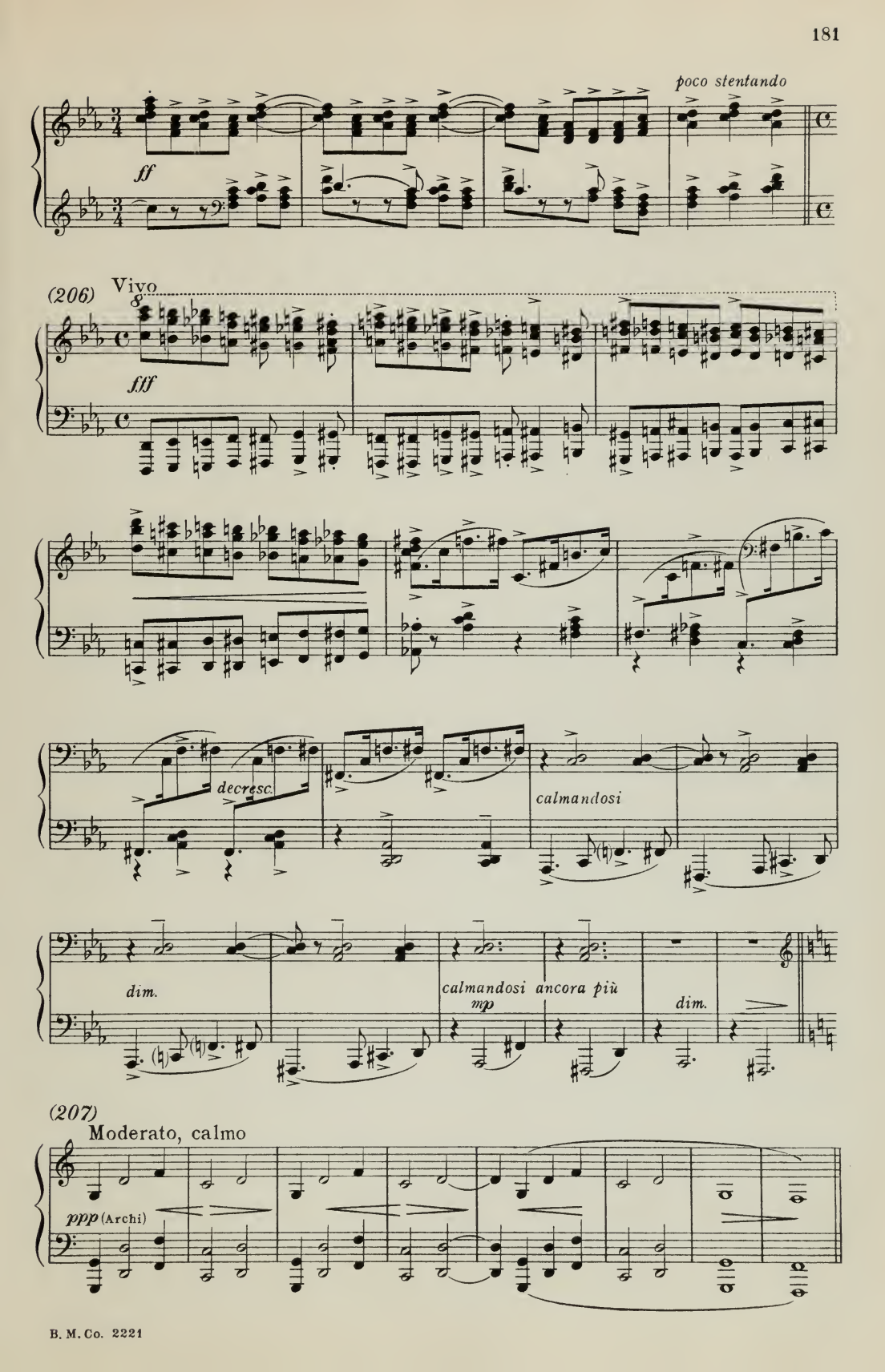
fff

Mosso assai

cresc.

più f

mp


poco stentando
ff
(206)
Vivo
fff
decresc.
calmandosi
dim.
calmandosi ancora più
mp
dim.
(207)
Moderato, calmo
ppp (Archi)

Voice of the Father

(208) CHORUS

SOPRANO I & II

ALTO I & II

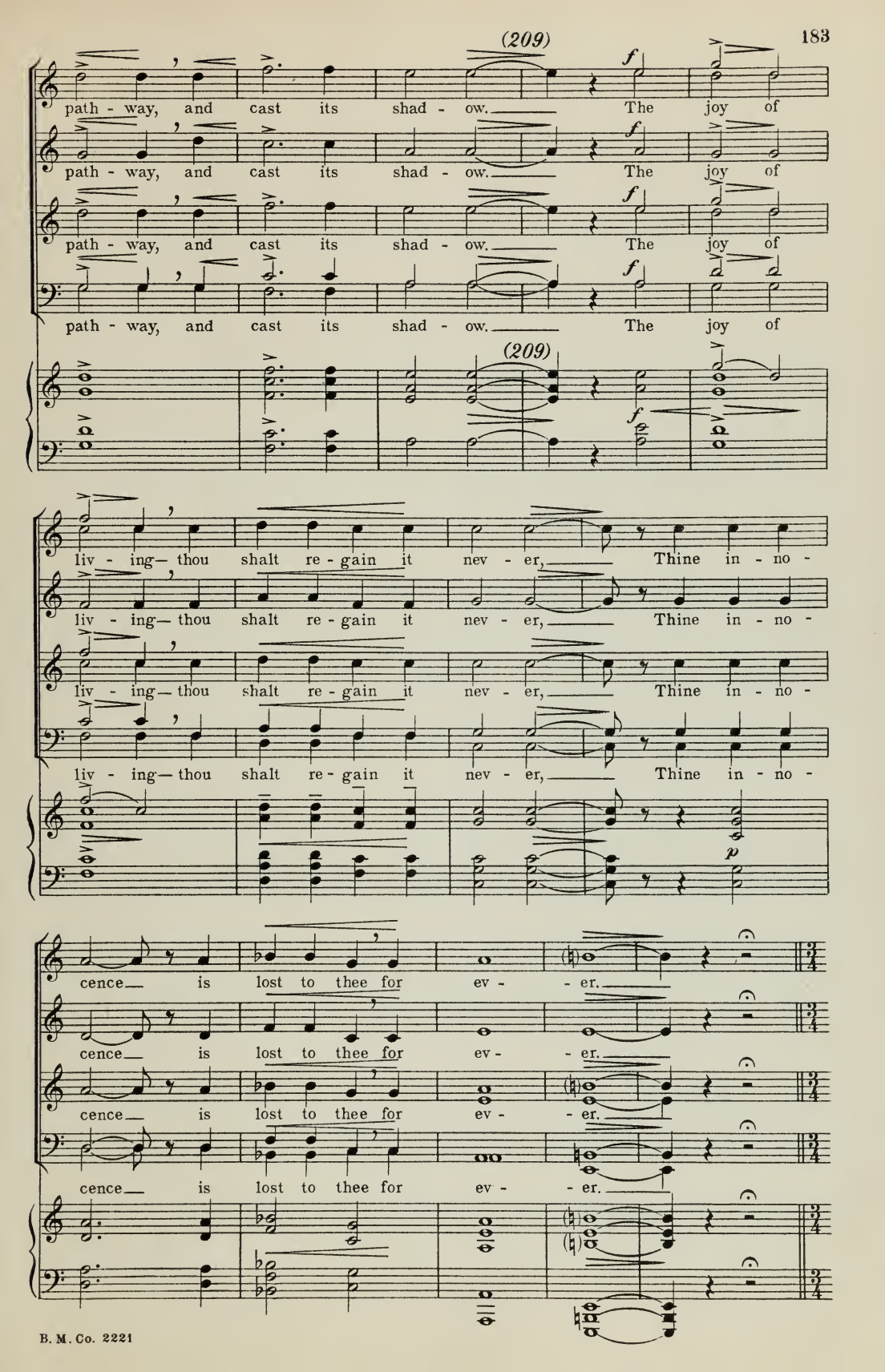
TENOR I & II

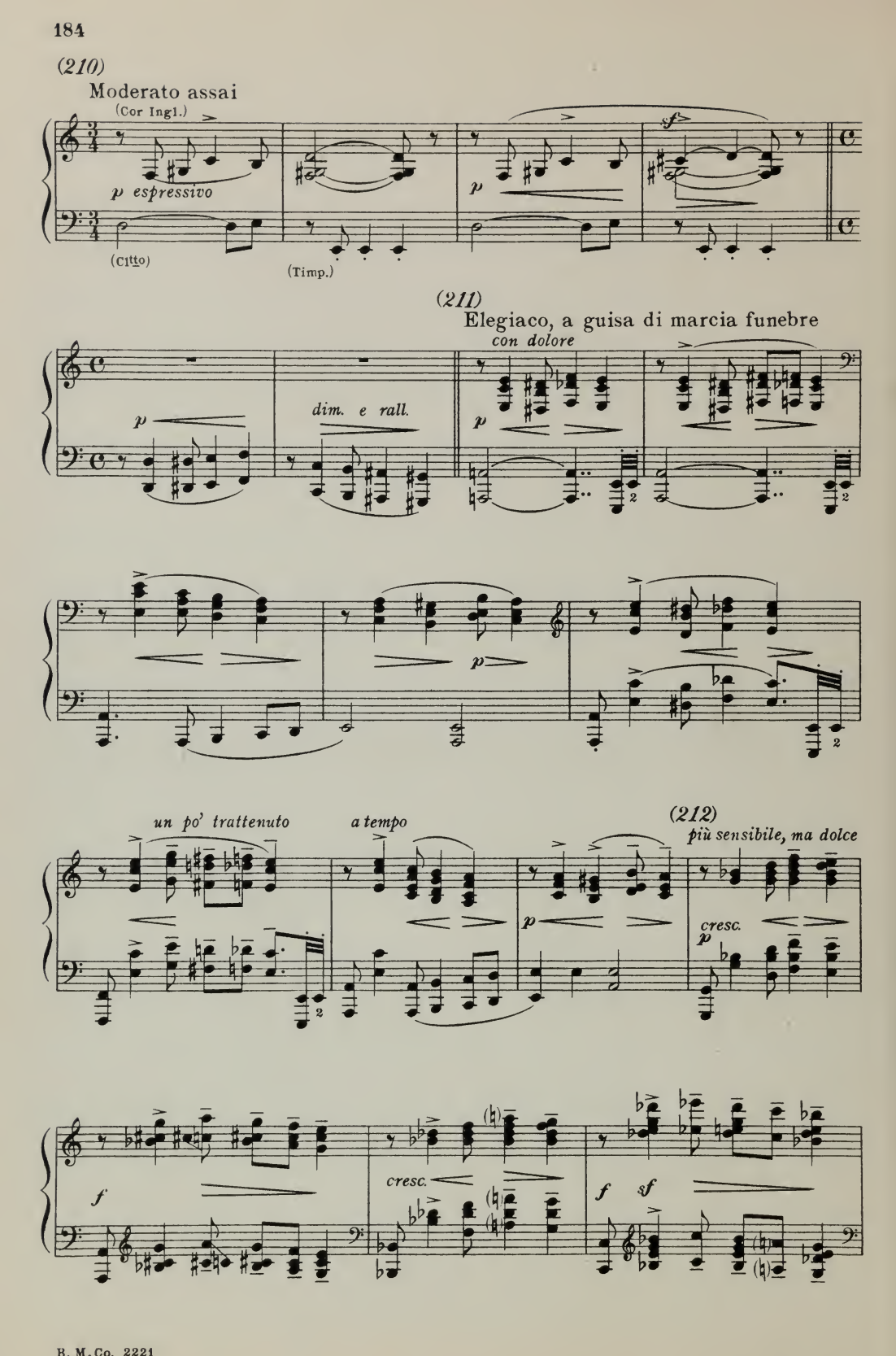
BASS I & II

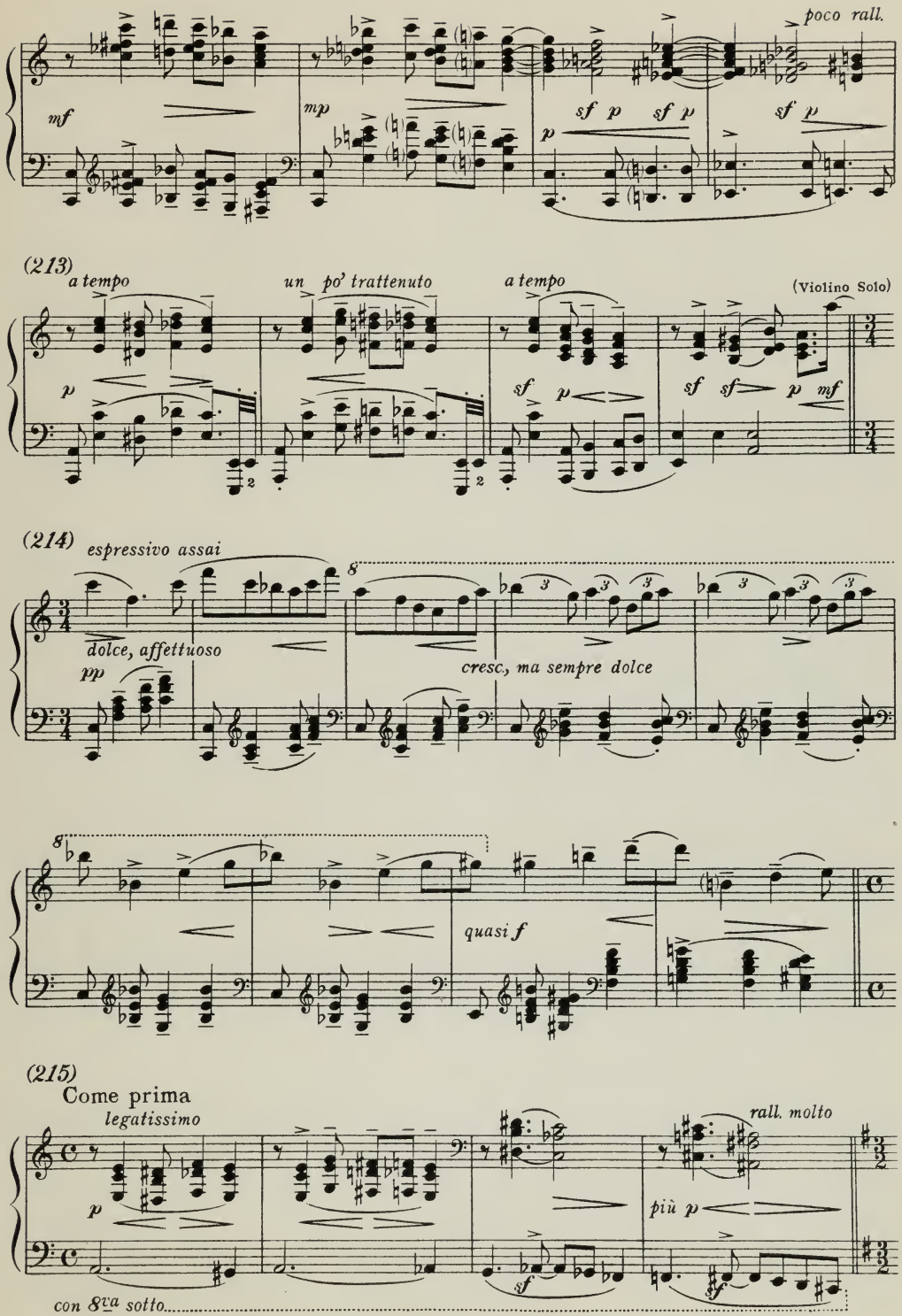
pp Thou sin - nest, thou sin - nest, thou sin - nest, thou sin - nest, thou sin - nest, thou sin - nest!

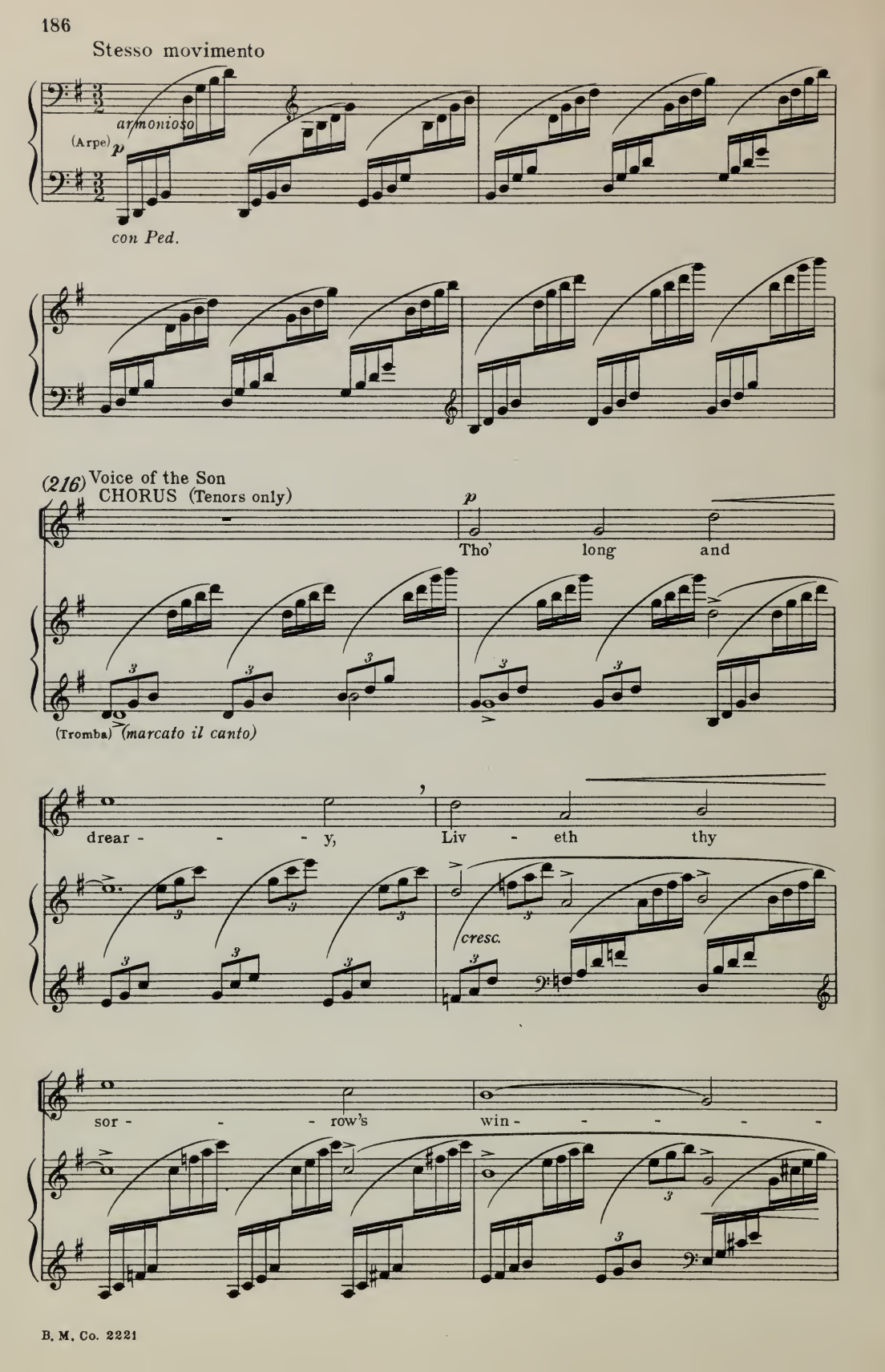
(208) *pp* (Organo)

p The dark - some wing of sor - row shall hov - er A - bove thy earth - ly


(209)
path - way, and cast its shad - ow. The joy of
path - way, and cast its shad - ow. The joy of
path - way, and cast its shad - ow. The joy of
path - way, and cast its shad - ow. The joy of
(209)
f
liv - ing— thou shalt re - gain it nev - er, Thine in - no -
liv - ing— thou shalt re - gain it nev - er, Thine in - no -
liv - ing— thou shalt re - gain it nev - er, Thine in - no -
liv - ing— thou shalt re - gain it nev - er, Thine in - no -
p
cence is lost to thee for ev - - er.
cence is lost to thee for ev - - er.
cence is lost to thee for ev - - er.
cence is lost to thee for ev - - er.


(210)
Moderato assai
(Cor Ingl.)
p espressivo
(Citto)
(Timp.)
p
sf
(211)
Elegiaco, a guisa di marcia funebre
con dolore
p
dim. e rall.
p
p
un po' trattenuto
a tempo
(212)
più sensibile, ma dolce
p
cresc.
p
f
cresc.
f
sf


poco rall.
mf
mp
sf p sf p
sf p
(213)
a tempo
un po' trattenuto
a tempo
(Violino Solo)
p
sf p
sf sf p mf
(214)
espressivo assai
dolce, affettuoso
pp
cresc, ma sempre dolce
quasi f
(215)
Come prima
legatissimo
p
rall. molto
più p
sf
sf
con 8va sotto


Stesso movimento
(Arpe)
p
armonioso
con Ped.
(216) Voice of the Son
CHORUS (Tenors only)
p
Tho' long and
(Tromba)
(marcato il canto)
drear - - - y, Liv - eth thy
cresc.
sor - - - row's win - - - - -

(217)

ter, Pray'r shall en - -

light - - - - - - - - en

cresc.

still thy days of af - -

flic - - - tion, Pray'r shall up - -

hold

(Theme by Benedetto Marcello, from a Recitative of the 2nd Psalm.)

CHORUS

(218) Moderato

SOPRANO

ALTO

TENOR

BASS

Now a-rise, all ye king-doms, Sing to the Lord thanks-giv-ing, thee!

(218) Moderato

(Organ)

Praise Him, ye peo-ple, Praise Him, ye moun-tains and ye riv-ers!

Now a-rise, all ye

Praise

Now a-rise, all ye king-doms, Sing to the king-doms, Sing to the Lord thanks-giv-ing, Praise Him, ye peo-

(219)

Him, ye moun - - tains! Now a - rise, all ye

Lord thanks - giv - - - ing,

ple, Praise Him, ye moun-tains and ye riv - ers!

(219)

king - - doms, Praise Him, ye moun - tains Praise

Now a - rise, all ye king - - doms, Sing to the

Now a - rise, all ye king - doms, Praise Him, ye moun - tains and ye

(220)

Him, ye riv - ers!

mp cresc.

Lord, ye riv - ers! Praise Him now, ye peo - ple!

mp

cresc.

riv - ers! Now a-rise, all ye king - doms, Sing to God with thanks-

(220)

mp

cresc.

f

Now a - rise, all ye king - doms, Sing to the

f

Sing to God a thanks-giv - ing! Praise Him, ye

giv - ing! *f* Now a - rise, ye

mf *cresc. ancora*

(221)

Lord thanks-giv - - - ing! Now sing, ye

peo-ple! Praise Him, ye moun - tains, Praise Him, ye riv -

king-doms! Sing now thanks-giv - ing! *f* Praise Him, ye peo - ple! Praise

(221) *f*

(222)

peo - ple! Praise Him, ye moun - tains!

- ers and ye moun - tains!

Him, ye moun - tains *f* and ye flow - ing riv - ers!

(222) *f*

f

A - men.

f

A - men.

Meno mosso *p*

A - men.

Give now thanks giv - ing

Meno mosso

f *pp quasi dolce*

Tempo dell' "Elegiaco"

(223) Eve *mp* *(con grande espressione di dolore)* *p*

Fare - well, lost hap - pi - ness, Fair dwell - ing, lost for ev - er,

Adam *mp* *p*

Fare - well, lost hap - pi - ness, Fair dwell - ing, lost for ev - er,

(223) Tempo dell' "Elegiaco"

p espressivo con dolore *sf* *p*

cresc. *poco trattenuto*

Calm shel - ter where tem-pests beat in vain; We now must leave thee,

cresc. *poco trattenuto*

Calm shel - ter where tem-pests beat in vain; We now must leave thee,

poco trattenuto

cresc.

(224)

p *mf*

for ev - er leave thee. O Par - a - dise_ lost!

p

for ev - er leave thee. Fare - well!

(224)

p *sf* *sf* *cresc.* *mf*

f

Ne'er shall we re - turn!

f *f*

Fare - well! O Par - a - dise lost!

cresc. *quasi f*

mf

Par - a - dise lost! (225) *mf* For thee in long - ing

mf *mf*

Par - a - dise lost! For thee in long - ing

(Cornette e Tromboni)

(225)

mf *dim.* *sf* *sf* *sf* *p cresc.* *dim.* *p*

poco trattenuto

f

our hearts are yearn-ing, At morn-ing, at e-ven, for ev-er.

rall.

poco trattenuto

f

our hearts are yearn-ing, At morn-ing, at e-ven, for ev-er.

rall.

poco trattenuto

f sf p sf p sf p poco sf

(Corni)

rall.

(226) Più mosso

Adam p

And who will com-fort us in our af - flict - ion?

pp (Archi) mp p

The Cherubim SEMI-CHORUS

SOPRANO I & II

(227) pp

Hope shall

ALTO

pp

Hope shall

p dolce

cantando teneramente

(Vcelli) mp

(227)

p

Eve

Who will pro - tect us when grim dan-gers threat - en?

com - fort!

com - fort!

pp mp

mp *espressivo*
(V-celli)
mp *p*
mf

The Cherubim
SEMI-CHORUS
(228)
pp
Pray'r shall save thee!
pp
Pray'r shall save thee!
(228)
mf
cresc.

CHORUS (*Tutti*)
(229) Moderato, come prima
SOPRANO
Now, a-rise, all ye king-doms, Sing to the Lord thanks giv-ing, Praise Him, ye peo -
ALTO
TENOR
BASS
(229)
Moderato, come prima
p
(Organo)

ple, Praise Him, ye moun-tains and ye riv- - ers!

Now, a-rise, all ye King-doms, Sing to the

Praise Him, ye moun- -

mf

Now, a-rise, all ye King - doms, Sing to the Lord thanks - giv - -

Lord thanks - giv - ing, Praise Him, ye peo - - ple, Praise Him, ye

cresc.

(230) *mf* (9)

- - tains! Now, a-rise, all ye King - - - doms, Praise Him, ye

- - - ing! *f* Now, a - rise, all ye King - -

mf

moun-tains and ye riv - - ers, Now, a-rise, all ye King-doms, Sing His

(230)

(231)

moun-tains, Praise Him, ye riv - ers!

- doms, Sing to the Lord thanks - giv - ing! Praise Him, ye

mp *cresc.*

prai-ses, Sing His prai - ses! Now, a-rise, all ye King - doms,

mp

(231)

mp

Now, a-rise, all ye King-doms, Sing to the

f

peo - ple! Sing to God with thanks-giv-ing, Praise Him, ye

f

cresc.

Sing to God with thanks - giv - ing! Now, a-rise, ye

cresc.

f

(232)

Lord thanks - giv - - - - ing, Praise Him, ye

peo - ple, praise Him, ye moun - - tains, praise Him, ye moun -

King - doms, sing ye thanks-giv - ing, Praise Him, ye peo - ple, Sing

(232)

ff

(233)

mp

moun - tains, Praise Him, ye riv - ers! Now, a-rise, all ye King-doms, Sing to the

- - tains, ye riv - ers!

ff marcato

O won - drous bless - -

mp

— to the Lord, ye moun - tains! Now, a-rise, ye

(233) marcato il corale

(Orch) f

mp

Lord thanks-giv - ing, — Praise Him, ye peo - ple, Praise Him, ye moun-tains and ye

mp

Now, a - rise, ye King-doms, sing to the Lord, ye — riv -

ing that in prayer God giv - - eth!

King doms!

(234)

riv - ers!

ers!

Praise Him, ye — peo - -

sempre ff

By Faith that shall for - ev - er stand un - - sha - -

mp

Now, a-rise, all ye king - doms, Sing to Him prai-ses, Praise Him, ye peo - -

(234)

mf

Now, a - rise, all ye king - doms, Sing to Him prai - ses, Praise Him, ye

ple!

ken: Out of thy sor - rows, thy de - spair, thy

ple; Now, a rise, all ye

(235) *mf* *cresc.*

peo - - - ple; Praise Him, ye moun - - -

mf *cresc.*

ye peo - ple, sing to God thanks - giv - - -

weep - - - ing, For thee a fair - er

king - - - doms! Praise Him, ye

(235) *ff*

- - - tains, and ye flow - - ing riv - - -

rall.

ing, praise Him, ye moun - tains and ye riv - - -

rall.

Par - a - dise shall a - wak - - - - -

rall.

moun - - tains, and sing to Him, ye riv - - -

rall.

(236) Maestosamente

ff

ers! A - - men,

ff

ers! A - - men,

ff

en! A - - men,

ff BASS I & II

(236) ers! A - - men,

Maestosamente

fff (Ottoni)

fff

Ped. *

A - - men, A -

A - - men, A -

A - - men, A -

A - - men, A -

ff

men, A - men, A - men,

ff

men, A - men, A - men

ff

men, A - men, A - men,

ff

men, A - men, A - men,

(237)

mp cresc. poco stentando Più mosso fff

A - - - men, A - - -

mp cresc. poco stentando fff

A - - - men, A - - -

TENOR I & II

mp cresc. poco stentando fff

A - - - men, A - - -

mp cresc. poco stentando fff

A - - - men, A - - -

(237) Più mosso

ff poco stentando fff

stentando fff

men, A - - - men.

stentando fff

men, A - - - men.

stentando fff

men, A - - - men.

stentando fff

men, A - - - men.

stentando fff fff

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